

MARVIN TOURÉ

EDUCATION

School of Visual Arts
New York, NY
M.F.A. **Fine Arts**, (2016)

Southern Polytechnic State University (now Kennesaw State University)
Marietta, Ga
B.A. **New Media Arts** (2014)
Minor in **Architecture** (2014)

RESIDENCIES

The Mattress Factory, Pittsburgh, PA (2023-2024)
1Hood Media Artist Academy, Pittsburgh, PA (2023)
Protohaven Teaching Fellowship Program, Pittsburgh, PA (2022)
Alma | Lewis, Inaugural Artist in Residence, Pittsburgh, PA (2021)
SVA MFA Fine Arts, Life on an Island, Colonels Row, Governors Island, NY (2019)
Franconia Sculpture Park, Shafer, MN (2018)
Skowhegan School of Painting & Sculpture, Skowhegan, ME (2016)

GRANTS, HONORS, AND AWARDS

The Pittsburgh Foundation Advancing Black Arts in Pittsburgh two-year grant funding (2023)
The Heinz Endowments Creative Development Award (2022)
I-Park Foundation 20th Anniversary Commission (2021)
Black Artist Fund Grant Recipient (2020)
Peter S. Reed Foundation Mixed Media/Sculpture Grant Recipient (2020)
FSP/Jerome Foundation Fellowship (2018)

PUBLIC WORKS/SPECIAL PROJECTS

Sum of Y'all (collaboration with *STAYCEE PEARL* dance project & *Soy Sos*)
Kelly Strayhorn Theater Alloy Studios, Pittsburgh, PA (Performed 2023)
Peachwood Circle & Other Southern Gothics, I-Park Foundation, East Haddam, CT (Installed 2021-2023)
Topic 3: Consciousness, Franconia Sculpture Park, Shafer, MN (Installed 2018-present)

PUBLICATIONS

À BIEN TÔT: meditations on loss in space (2021)
Thorne Institute for the Negro Insane: Patient {X.20} (2020)

SELECTED SOLO EXHIBITIONS

(Currently in development), **The Mattress Factory, Pittsburgh, PA (2024)**
L'ÉPILOGUE, **haul gallery, Brooklyn, NY (2021)**
Paranoia's Midnight, **haul gallery, Brooklyn, NY (2019)**
{Fig. 27} the {X} mutation, **The AC Institute, New York, NY (2018)**

SELECTED GROUP EXHIBITIONS

*New Member Exhibition, **Associated Artists of Pittsburgh**, Pittsburgh, PA (2022)*

*Site-Responsive Art Biennale, **I-Park Foundation**, East Haddam, CT (2021)*

*Racism: The Other American Pandemic, **Eastern Connecticut State University**, Virtual (2020)*

*A Muffled Sound Underwater, **LatchKey Gallery**, New York, NY (2020)*

*parade, **haul gallery**, Brooklyn, NY (2019)*

*Race and Revolution: Still Separate-Still Unequal, **Pennsylvania State University**, State College, PA (Jan 29th - April 6th 2019)/ **August Wilson Center**, Pittsburgh, PA (April 19th - July 21st 2019)*

*Race and Revolution: Still Separate-Still Unequal, **University of Connecticut-Stamford**, Stamford, CT (2018)*

*Re: x 12, **Pfizer Building**, Brooklyn, NY (2017)*

*Race and Revolution: Still Separate-Still Unequal, **Smack Mellon**, Brooklyn, NY (2017)*

*Re: x 11, **Pfizer Building**, Brooklyn, NY (2017)*

*SVA x SKOWHEGAN, **SVA Chelsea Gallery**, New York, NY (Nov 2016 - Feb 2017)*

***PRIZM Art Fair**, Miami, FL (2016)*

*With Liberty and (in)Justice For All?, **Gateway Project Spaces**, Newark, NJ (2016)*

*To a point..., **SVA MA Curatorial Practice Project Space**, School of Visual Arts, New York, NY (2016)*

*For Sale By Owner, **Hilltop Antiques**, Skowhegan, ME (2016)*

*popular culture is where the pedagogy is, **The Hole**, New York, NY (2016)*

*"Mini Bar" (as part of an art and curatorial project), **Material Art Fair**, Mexico City, Mexico (2016)*

*Brooklyn Academy of Music Benefit with Beverly's, **Bridget Donahue Gallery**, New York, NY (2016)*

*(Re)Vision, **Jan Brandt Gallery**, Bloomington, IL (2015)*

*DO YOU FEEL?, **SVA MA Curatorial Practice Project Space**, School of Visual Arts, New York, NY (2015)*

*[RE]VISION, **SVA MA Curatorial Practice Program**, New York, NY (2015)*

ARTIST TALKS

Guest Lecturer, Pre-College Design Seminar, **Carnegie Mellon University School of Architecture**
Pittsburgh, PA (2023)

Guest Lecturer, PROFPRAC 3900: Redefining Success as an Artist, **The School of the Art Institute of Chicago**
Virtual (2023)

Panelist, Look + Listen: An Evening of In-gallery Conversations
SLAY: Artemisia Gentileschi & Kehinde Wiley, **The Frick Pittsburgh**,
Pittsburgh, PA (2022)

Alma | Lewis Artist in Conversation,
in conversation with Tundy Wey
Pittsburgh, PA (2022)

Alma | Lewis Livestream Conversations,
in conversation with Murjoni Merriweather
Pittsburgh, PA (2022)

Panelist, Finding Space & Time: Hacking Artist Residencies, **The School of the Art Institute of Chicago**
Virtual (2022)

Guest Lecturer, Research Studio II, **The School of the Art Institute of Chicago**
Virtual (2022)

Guest Lecturer, PROFPRAC 3900: Redefining Success as an Artist, **The School of the Art Institute of Chicago**
Virtual (2022)

Alma | Lewis Inaugural open studios,
Pittsburgh, PA (2021)

Black Lunch Table,
in conversation with Kilolo Lockett
Virtual (2021)

L'ÉPILOGUE, **haul gallery**, moderated by Erin Davis and Max C Lee-Russell
Virtual (2021)

SCULPTURE X Symposium, Art & Agency,
in conversation with Kilolo Lockett and moderated by Delanie Jenkins
Virtual (2020)

IN CONVERSATION with Charlene Stevens, **LatchKey Gallery @HOME**
Virtual (2020)

IN CONVERSATION with Dr. Philip Murray, Child and Adolescent Psychiatry, **LatchKey Gallery @HOME**
Virtual (2020)

IN CONVERSATION with Niama Safia Sandy and Tsedaye Makonnen, **LatchKey Gallery**
Virtual (2020)

Visibly Invisible: A Discussion on Being Black at SVA, moderated by LaTonia Shanée Allen, Virtual (2020)

Art & Now, THE COLLAB., moderated by Alaina Simone, Virtual (2020)

ARTIST ROUNDTABLE “Protest Art,” **LIVING LIFE FEARLESS** Virtual (2020)

Artist Talk and Studio Visits, **Williams College**, Williamstown, MA (2019)

Invited artist: Painting Multi Level course, **The School of the Art Institute of Chicago**, Chicago, Illinois (2019)

Race and Revolution: Panel Discussion, **The August Wilson Center**, Pittsburgh, PA (2019)

Race and Revolution: Still Separate – Still Unequal, **The August Wilson Center**, Pittsburgh, PA (2019)

Soho House Photo and Art Club, **SOHO HOUSE**, New York, NY (2019)

Franconia Sculpture Park, Shafer, MN (2018)

Franconia Sculpture Park, Shafer, MN (2018)

{Fig. 27} the {X} mutation, moderated by Rahsaan Gandy, **The AC Institute**, New York, NY (2018)

SVA x Skowhegan: A Conversation with Lauren Haynes, Miryana Todorova, and Marvin Touré, **SVA Chelsea Gallery**, New York, NY (2017)

(Re)Vision, **Jan Brandt Gallery**, Bloomington, IL (2015)

TEACHING AND REVIEW PANELS

Faculty, Carnegie Mellon University School of Art,
Advanced SIS(SCULPTURE, INSTALLATION & SITE WORK): Open Sculpture (2024)

Faculty, University of Pittsburgh Architectural Studies,
Architecture Design Studio 1 ARC 1201 (2024)

Reviewer, Carnegie Mellon University School of Architecture,
Third Year Praxis I Architecture Design Studio Final Review (2023)

Faculty, University of Pittsburgh Architectural Studies,
Foundations Studio 1 ARC 0201 (2023)

Studio Instructor, Carnegie Mellon University School of Architecture,
Pre-College Design Studio (2023)

Reviewer, Carnegie Mellon University School of Architecture,
Poiesis II Architecture Design Studio Final Review (2023)

Faculty, University of Pittsburgh Architectural Studies,
Architecture Design Studio 1 ARC 1201 (2023)

Faculty, University of Pittsburgh Architectural Studies,
Foundations Studio 1 ARC 0201 (2022)

Grant Review Panelist, The Heinz Endowments,
The Creative Development Awards (2021)

Reviewer, Carnegie Mellon University School of Architecture,
Poiesis I Architecture Design Studio Final Review (2021)

Reviewer, University of Pittsburgh Architectural Studies,
Foundations Studio Final Review (2021)

National Art Juror,
Alliance for Young Artists **Scholastic Art & Writing Awards** (2021)

Reviewer, University of Pittsburgh Architectural Studies,
Architectural Studies Studio 2 ARC 1202 Final Review (2020)

Admissions Review Panelist, School of Visual Arts MFA Fine Arts (2016)

WORKSHOPS

Mattress Factory x Marvin Touré Collage Workshop,
Martin Luther King Elementary School,
Pittsburgh, PA (2022)

Mold Making and Resin Casting Workshop, Protohaven,
Pittsburgh, PA (2022)

Resin Casting Workshop, Protohaven x Alma | Lewis,
Pittsburgh, PA (2022)

Intro to Resin Casting, Alma | Lewis,
Pittsburgh, PA (2022)

Pilot(Private) Resin Workshop, Alma | Lewis,
Pittsburgh, PA (2022)

ACT I: Define, Alma | Lewis,
Pittsburgh, PA (2021)

ACT II: The Memory, Alma | Lewis,
Virtual (2021)

ACT III: Share the Story, Alma | Lewis,
Virtual (2021)

The Sketchbook Workshop: What has time taught you?
Art as Liberation: Celebrating Black Art in Pittsburgh,
City of Asylum/1HOOD/Mikael Owunna/Larry Ossei-Mensah/Orange Barrel Media/ The Pittsburgh Glass Center
Pittsburgh, PA (2021)

The Midnight Marauder's Map: A Workshop in Creativity, August Wilson Center,
Pittsburgh, PA (2019)

CHILDREN'S @home ACTIVITIES LatchKey Gallery @HOME and Children's Museum of the Arts
Virtual (2020)

PRESS

Press Staff. "I-Park of East Haddam marking two decades of service with multiple activities"
The Middletown Press (2021) <https://www.middletownpress.com/news/article/I-Park-of-East-Haddam-marking-two-decades-of-16460971.php>

Ain't-Bad. "PLANET AFROPUNK" **AFROPUNK** (2021)
<https://planetafropunk.com/art-times/marvin-toure>

Art Times "marvin touré" **Ain't-Bad** (2021)
<https://www.aint-bad.com/issue-no-15/2021/01/19/marvin-toure/>

Dunne, Susan. "'Racism: The Other American Pandemic' virtual exhibit at ECSU looks at persistent crisis" **Hartford Courant** (2020) <https://www.courant.com/ctnow/arts-theater/hc-ctnow-art-racism-exhibit-ecsu-blm-20200731-wqzad622onhxnfe3yrtqugciou-story.html>

Rodney, Seph. "What Does it Mean to Exhibit 'Black Excellence'?" **HYPERALLERGIC** (2020)
<https://hyperallergic.com/548933/what-does-it-mean-to-exhibit-black-excellence/>

Walker, Dareece. "Paranoia's Midnight": Interview with Marvin Touré." **LIVING LIFE FEARLESS** (2019)
<https://livinglifefearless.co/2019/features/paranoias-midnight-interview-with-marvin-toure/>

Waltz, Amanda. "Race and Revolution: Still Separate – Still Unequal examines educational discrimination in Pittsburgh to address a national problem." **Pittsburgh City Paper** (2019)
<https://www.pghcitypaper.com/pittsburgh/still-separate-still-unequal-examines-educational-discrimination-in-pittsburgh-to-address-a-national-problem/Content?oid=14874428>

UConn Communications. "Exhibit Explores Racial Disparities in Public School System." **UConn Today** (2018) <https://today.uconn.edu/2018/01/exhibit-explores-racial-disparities-public-school-system/>

Cascone, Sarah. "Editors' Picks: 8 Things to See in New York This Week." **artnet news** (2017)
<https://news.artnet.com/exhibitions/editors-picks-may-22-954953>

Sargent, Antwaun. "A Langston Hughes Short Story Inspired a Contemporary Art Exhibition." **VICE** (2016) https://www.vice.com/en_us/article/qkwyn3/langston-hughes-short-story-contemporary-exhibition

Ward, Kelvin. "MARVIN TOURÉ - BOUSSOUMANI." **THE BHOLDER** (2016)
<http://www.thebholdr.com/blog/2016/5/2/marvin-tour-boussoumani>

SVA Features. "'SVA x Skowhegan' Explores the Effects of Globalization on Contemporary Art." **Visual Arts Press** (2016) <https://sva.edu/features/sva-x-skowhegan-explores-the-effects-of-globalization-on-contemporary-art>

Meredith, Maya. "the master's tools." **Wade in the Water** (2016)
https://issuu.com/artistsagainstpoliciveolence/docs/issue_2_final_for_web

HALF (2015)
https://issuu.com/half_/docs/half01_02