# CHANTAL FEITOSA-DESOUZA

(ShAHn-TAHL fEY-tOZ-ah gEE-sow-zAH) chantalfeitosa.com BORN NEW YORK, NY

**@chantalfeitosa** 

## Education

2022-2025 - MFA Candidate, Crossed Purposes Fellow

Carnegie Mellon University (CMU), Pittsburgh, PA

- 2020 Museum Education Practicum, Studio Museum in Harlem (Online)
- 2018 BFA, Rhode Island School of Design (RISD), Providence, RI
- 2018 Brown University, Providence RI (Electives in the department of Portuguese & Brazilian Studies)

#### Residencies & Awards

- 21/22 More Art NYC, Engaging Artist Fellowship, New York, NY
- 2020 Real Art Ways, Real Art Award Recipient, Hartford, CT
- 19/20 Smack Mellon, Artist Studio Program, Brooklyn, NY \*\*New York Community Trust Van Lier Fellowship
- 2019 Residency Unlimited, Annual Open Call Resident, Brooklyn, NY \*\*NEA ArtWorks Grant Recipient
- 2018 Anderson Ranch Arts Center, Photo + New Media Residency Snowmass Village, CO \*\*Fellowship Recipient

### Solo Exhibitions

2021 - "Can You Repeat the Question?", Real Art Ways, Hartford, CT

### Performances & Site Interventions

- 2018 The Spelling Bee RISD Museum, Providence, RI
- 2017 On Beauty RISD Museum, Providence, RI

#### Select Group Exhibitions

2022 - Please keep me on your cv (Forthcoming) Selenas Mountain, New York, NY

- 2020 Reality used to be a friend of mine (Online) Selenas Mountain, New York, NY
- 2019 Área Irrestrita Experiencia Mesa, Rio de Janeiro, RJ, Brazil
- 2019 DYNAMIS Equity Gallery, New York, NY
- 2019 Contemporary & Digital Art Fair (CADAF) Lightbox, New York, NY
- 2019 Reading Room: Urgent Pedagogies Silpe Gallery, Hartford Art School, Hartford, CT

# Film Festivals & Screenings

- 2019 Represent Film Festival Los Angeles, CA
- 2019 Harlem International Film Festival New York, NY
- 2019 Scout Film Festival Stowe, VT
- 2018 Vidlings & Tapeheads Film Festival Hamtramck, MI
- 2018 Dulcísimo Ovario : Circuito V Pachuca, Mexico

## Published Works

The Photographer's Greenbook Vol 1, "Brand Identity for Beginners" Fall 2021

Apogee Issue 15, February 2021

DigiMyths Reader, "Out of Time, Out of Place", 2021

## Guest Critic

Fall 2020 - Denison University (Remote), Granville, OH

2019/2020 - Hartford Art School, University of Hartford, Hartford, CT

## Lectures + Artist Talks

- November 2021 RISD Graphic Design Department (Remote), Computational Poetics Course taught by Kathy Wu
- January 2021 International Lab for Art Practices (ILAP), Brazil (Remote)
- February 2021 Baby Castles, DigiMyths Program, NY (Remote)
- December 2018 Anderson Ranch Artists in Residence Presentation The Launchpad, Carbondale, CO

# Panels & Conversations

- 2022 Futures, Narratives, and Networks: Work from the More Art Fellowship Queens Museum, New York, NY
- 2021 In Conversation with Anna Parisi, Real Art Ways, Hartford, CT (Remote)
- 2019 Making and Being: Modes of Critique, Hauser & Wirth, New York, NY

#### Media / Press / Interviews

Alyssa Alexander, The Culture Help, "Works In Progress: Chantal Feitosa", 2021

Adam Zucker, Artfully Learning, "<u>PROCESS OF PLAY: CONFRONTING SYSTEMS OF</u> <u>INEQUITY THROUGH ART</u>", 2019

Michaela Blanc, Artikin, "<u>Residências artísticas do Brooklyn abrem as portas</u> para artistas brasileiros", 2019

Bad at Sports Podcast, "Episode 676: BFAMFAPhD - Critique", 2019

#### Teaching & Education Work

2021-2022 - Educator & Program Manager, Hill Art Foundation

May 2019 - February 2022 - Teaching Artist, Queens Council on the Arts

2020-2021 - Artist Mentor, Today at Apple Youth Program, Apple NYC

Spring 2021 - Teaching Artist, Pandemic Pedagogies Project, Artists Literacies Institute

June 2017 - August 2017 - Social Justice Residency Intern, New Museum of Contemporary Art