

Education:

2021–present MFA, School of Art, Carnegie Mellon University, Pittsburgh, United States.

2013–2017 BFA, Bezalel Academy of Art & Design, Jerusalem, Israel, Cum Laude.

2016 Student Exchange, Staatliche Akademie Der Bildenden KÜNSTE, Stuttgart, Germany, class of Christian Jankowski.

Solo & Duo Exhibitions:

2022 *Saddle Point*, Duo Exhibition with Itamar Stamler, Hamidrasha Gallery, Tel Aviv, Israel.

Selected Group Exhibitions:

2023 *In Relation to Space*, Dvir Gallery, Tel Aviv, Israel.

2023 *Trust Fall*, MFA Showcase Event, Carnegie Museum of Art, Pittsburgh, PA.

2023 *Year of the Rabbit*, Curated by JADED, Radiant Hall, McKees Rocks, PA.

2022 *Who comes after Us 2*, The Center for Digital Art, Holon, Israel.

2022 *A Nimbus, A Lark and A Broken Link*, Platform Gallery, Pittsburgh, PA.

2021 *Flat Space*, The Hecht Award for Young Artists Commission, The Reuben and Edith Hecht Museum, Haifa, Israel.

2019 *Print Screen Festival*, Center for Digital Art, Holon, Israel.

2019 *In The Golem's Garden*, group exhibition, Mane-Katz Museum, Haifa, Israel.

2019 *Ricinus*, Salame 60 Bezalel of Art & Design MFA gallery, Tel Aviv, Israel.

2018 *Cheeky Concrete*, Curator: Hila Cohen Schneiderman, Tel Aviv, Israel.

2017 *Yami-Ichi TLV*, Curator: Marina Posner, Tel Aviv, Israel.

2017 *The Digital Body: The 3rd International Exhibition & Publication on New Media Art*, CICA Museum, South Korea.

2016 *Manifestina*, Palermo Gallery, Stuttgart, Germany.

2016 *InHand*, Alliance historical building, Jerusalem, Israel.

2016 *Manifesta 11, – Cabaret Der Künstler – ZunftHaus Voltaire*, Zurich, Switzerland.

2016 *Manifestina*, Zurich, Switzerland – Initiated by Maurizio Cattelan.

2015 *Last Days*, Hansen House, Jerusalem, Israel.

2014 *Bazaq*, Koresh Gallery, Jerusalem, Israel.

Selected Film & Media Festivals:

2020 *First-Time Filmmaker Sessions*, Buckinghamshire, England.

2020 *MoziMotion Festival*, Hilversum, Netherlands.

2018 *Women Directors Week Festival*, Tel Aviv, Israel.

2018 *On Art – Poland Film Festival*, Warsaw, Poland.

2017 *The 20th Annual Antimatter [Media Art] Festival*, Victoria, BC, Canada.

2017 *AniNation Festival*, Jerusalem Cinematheque, Jerusalem, Israel.

2017 *RIFF: R.E.D. International Film Festival–dance–art–cinema*, Oslo, Norway.

2017 *The 8th Annual New Media Film Festival*, Los Angeles, US.

2017 *DocAviv Film Festival*, Tel Aviv, Israel.

Awards, Grants, and Residencies:

2023 Loop Art Critique Residency, juried by artist Lorna Mills.

2023 Young Artist Award, The Israeli Ministry of Culture and Sport.

2022 FRFF Grant, The Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University.

2022 The Foundation for Independent Creators, Israeli Ministry of Culture and Sports.

2021 FRFF Grant, The Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University.
2021 Ba Bazman Grant for independent artists, Tel Aviv-Yafo Municipality & Yehoshua Rabinowitz Foundation for the Arts.
2020 The Hecht Award for Young Artists – third place.
2017 Elhanani Prize for Promising Graduate, Bezalel Academy of Art & Design.
2016 Rabinovich Foundation for the Arts Grant, Cinema Project.
2015 The Aileen S. Cooper Prize for Excellence in Creativity, Bezalel Academy of Art & Design.

Curatorial and Programming Experience:

2022–Ongoing [Touchstone Cinema](#), an experimental film screening program, co-initiated and curated with Rebecca Shapass, Pittsburgh, PA.
2019 Cinema Salame, an experimental film screening program, co-curated with Danielle Kaganov, Tel Aviv, Israel.
2017 Zimmer Everest, a pop-up residency for emerging artists, Bezalel Academy of Arts and Design, Jerusalem, Israel.

Publications:

2023 (coming up) The 5th International Interdisciplinary Conference "Taboo-Transgression-Transcendence in Art & Science", Malta.
2023 The New Media Caucus Showcase.
2022 [Saddle Point](#), O Fluxo online platform.
2022 [Last chance to see Saddle Point](#), *Portfolio* online magazine. (HEB)
2018 Manifesta 11 Cabaret der Künstler – Zunfthaus Voltaire – the book.
2018 *The new feminin wave*, by Neta Alexander, Haaretz. (HEB)
2018 [Digital Body: New Media Art 2018 Publication](#), CICA Museum.
2017 [An Ode To Brutalism](#), Telavivian.
2017 [More about Bezalel Graduates Exhibition 2017](#), 6th floor. (HEB)