Updated 10.11.2026

SHARMISTHA RAY

CURRICULUM VITAE

PUBLIC ART & LARGE SCALE COMMISSIONS	
2026	"Entangled Portals," Moody Center for the Arts, Rice University, Houston, TX "Geometry of Play," Painted murals for *Arts Landing*. Commissioned by The Pittsburgh Cultural Trust, Pittsburgh, PA "Constellations of Care," Commissioned by University of Pittsburgh Medical Center, Pittsburgh, PA
2025	"Interplanetary Futures," Glass art, Pittsburgh International Airport, Pittsburgh, PA "Abstract Futures," Glass mosaic. Fabricated by Miotto Mosaics. Commissioned by MTA Arts & Design, Grand Central Station, New York, NY
2015	"On the Seashore of Endless Worlds," Commissioned by JSW Steel, Kala Ghoda Arts Festival, Mumbai, India

SOLO EXHIBITIONS & PROJECTS	
2026	"Cosmopoiesis (or The World in Many Verses)," Nature Morte, New Delhi, India "Hilma's Ghost: Light as Resistance," Museum of Contemporary Art, Tucson, AZ
2025	"Emergent Realities," curated by Anastasia James, Wood Street Gallery, Pittsburgh Cultural Trust, Pittsburgh, PA "La hora de la estrella (The Hour of the Star)," curated by Gabriela Rangel, Galería RGR, Mexico City, Mexico "Chromatic Altar," Performance by Hilma's Ghost, Guggenheim New York, NY
2024	"Spectral Visions: A Feminist Collective Signals Magickal Futures," Secrist|Beach, Chicago, IL
2023	"Enchantments: Bottled Devotionals of Divine Feminine Spirits," The Aldrich Contemporary Art Museum, Ridgefield, CT "Automatic Theorem Paintings," Secrist|Beach, Expo Chicago, Chicago, IL

2022	"Radical Spirits: Tarot, Automatism, and Feminist Histories," curated by Dr. Anna Swinbourne, Hill-Stead Museum, Farmington, CT "Chromagick," Expo Chicago, Secrist | Beach, Chicago, IL
2021	"Abstract Futures Tarot," The Armory Show, Javits Center, New York, NY
2017	"we are all islands 2," Mill Hall, Kochi, India
2016	"we are all islands," Nine Fish Art Gallery, Mumbai, India
2014	"Sweet Surrender," Galerie Steph, Singapore
2013	"Reflections + Transformations," Aicon Gallery, New York, NY
2012	"hidden geographies," Galerie Mirchandani + Steinruecke, Mumbai, India
2004	"Crossroads," M.F.A. Thesis Exhibition, Pratt Institute, Brooklyn, NY
1998	"Queer Series," WLS Spencer Gallery, Williamstown, MA

GROUP EXHIBITIONS	
2027	"Bad Witches: The Spiritual as Empowerment," Sheldon Museum of Art, Lincoln, Nebraska
2026	"A Queer Arcana: Art, Magic, and Spirit," Palm Springs Art Museum, curated by David Evans Frantz, Palm Springs, CA "Tarot! Renaissance Symbols, Modern Visions," The Morgan Library & Museum, curated by Claire Gilman, New York, NY "Holding a Bright, Untroubled Sky: Visioning a Better World through Magic" curated by Dr. Amy Hale, University of North Carolina, Charlotte, NC "Every Woman Biennial," Pen + Brush Gallery, New York, NY "The Circle that Unites Us," curated by Nina Ghanbarzadeh, MIAD Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI Zona Maco, presented by Galería RGR, Mexico City, Mexico
2025	"Letters for the Future," curated by Department of Transformation, Brooklyn Public Library, Brooklyn, NY The Armory Show, presented by Nature Morte, New York, NY "Presence of Absence," Space118, Mumbai, India "Linework," curated by Michelle Grabner, Ivory Gate Gallery, Chicago, IL

	"Cosmic Frequencies: Consciousness and Quantum Cosmology in Art," Lakeeren, Mumbai, India "Free, Fearless, Fantastical," curated by Bina Sarkar Ellias, Pen + Brush Gallery, New York, NY Arrival Art Fair, presented by In Praise of Shadows, North Adams, MA Zona Maco, presented by Galería RGR, Mexico City, Mexico SP-Arte, presented by Galería RGR, São Paulo, Brazil Art Dubai, presented by Galería RGR, Dubai, UAE
2024	"Histórias Diversidade LGBTQAI+/Queer Histories," curated by Adriano Pedroso and Julia Bryan-Wilson, Museo de Arte de São Paulo, São Paulo, Brazil "Grace Under Fire," curated by Laura Dvorkin, Kyle deWoody and Maynard Monrow, The Shepherd, Detroit, MI "Metamorphosis Novella," curated by Dr. Arshiya Lokhandwala, presented by Milaaya, Art Mumbai, Mumbai, India "When the Spirit Moves You," presented by Elijah Wheat Showroom, Geary Contemporary, NY "Gender and Geometric Abstraction," Montreal Gallery Weekend, presented by Plataforma Art Base, Montreal, Canada Art Toronto, presented by Plataforma Art Base, Toronto, Canada Zona Maco, presented by Galería RGR, Mexico City, Mexico SP-Arte, presented by Galería RGR, São Paulo, Brazil Art Chicago, presented by Secrist|Beach, Chicago, IL "Playing With Eyes Closed: 100 Years of Surrealism," curated by Gabriela Rangel, Galería RGR, Mexico City, Mexico "The Waking Dreams of Phantasmata Traumata," curated by Dr. Siona Wilson, College of Staten Island, City University of New York, NY "Origins," Frame Gallery (Carnegie Mellon University), Pittsburgh, USA Visiting Faculty Exhibition, Kent State University, Kent, Ohio
2023	"Spiritual Abstractions," curated by Gabriela Rangel, Galería RGR, Mexico City, Mexico Art Chicago, presented by Secrist|Beach, Chicago, IL

	"Schema: World as Diagram," curated by Raphael Rubinstein and Heather Bause Rubinstein, Marlborough Gallery, New York, NY "After Eden," co-curated by Molly Davy, LatchKey Gallery, New York, NY "New Tarot Paintings," Plataforma Base, Future Fair, New York, NY "3 Year Anniversary Resident Showcase," Art Cake, Brooklyn, NY "Of Mimicry, Mimesis, and Masquerade," curated by Dr. Arshiya Lokhandwala, Mumbai, India
2022	"Understatements: Lost & Found in Asian America," Curated by Herb Tam, Godwin-Ternbach Museum: Museum at Queens College, Flushing, NY "Probably Just the Wind," curated by Aaron Gach, Parallax Art Center, Portland, OR "Woman Is As Woman Does," curated by Nancy Adajania, Jehangir Nicholson Art Foundation, CSMVS, Mumbai, India Art Chicago, presented by Secrist|Beach, Chicago, IL
2021	"WAS/IS/OUGHT," Carrie Secrist Gallery, Chicago, IL "Style Journey," Art and Design Gallery, Fashion Institute of Technology, New York, NY I'M/MIGRANT, curated by Anna Shukeylo/Yasmeen Abdallah, Kean University, Montclair, NJ "STREAMING," Stand4 Gallery, Brooklyn, NY "The Dawn of Aquarius," curated by Dr. Arshiya Lokhandwala, www.lakeeren.com
2020	"ON CONNECT," Carrie Secrist Gallery, Chicago, IL "Abstract Notations," curated by Jesal Thacker, www.galleryespace.com "Art Off-Screen," curated by Eileen Jeng Lynch in various locations, NYC "Streaming," https://s-t-r-e-a-m-i-n-g.com, curated by Mike Childs/Melissa Staiger "Now, more than ever." Wassaic Project, wassaicproject.org (Online project)
2019	"Making Space," Sakshi Gallery, Mumbai, NY "Outdoorsy Love,' FTP Art Salon, Brooklyn, NY India Art Fair, Booth: Emami Art, New Delhi, India
2018	Untitled Art Fair, Booth: Pratt Fine Arts Alumni, Miami Beach, Miami

	"Thinking Collections: Open Studios," Asia Contemporary Art Week, New York, NY Open Studio, Elizabeth Foundation, New York, NY "What was ours?" The Loft at Lower Parel, Organized by AMAA, Mumba
2016	"Studio Picks," The Loft at Lower Parel, Mumbai, India "Art for Concern Annual Charity Exhibition & Auction," Mumbai, India
2015	"Sparsh/Tactile," Kala Ghoda Arts Festival, Mumbai, India "The 377191 Wall: A New Window to Understanding," Gallery Beyond, Mumbai "Reviving the Retinal," Curated by Kathleen Wyma, Gallery OED, Kochi India Art Fair, Booth: The Loft at Lower Parel, New Delhi, India
2014	"Cursory Glances," Curated by What About Arts?, Palladium Mall, Mumbai, "Noir/Blanc," The Loft at Lower Parel, Mumbai, India
2013	"Touched by Bhupen," Galerie Mirchandani + Steinruecke, Mumbai, India "Vikhroli Skins," Curated by India Culture Lab, Godrej Industries, Mumbai "OUT/OFF: Out of the gallery and off the walls," Curated by Chameleon Art Projects, Mumbai "RESIST," Engendered, New Delhi; Gallery Beyond, Mumbai; Forum Art, Chennai India Art Fair, Booth: Aicon Gallery, New Delhi, India
2012	Open Studio, Space 118, Mumbai, India "Museum of Memories," Curated by India Culture Lab, Godrej Industries, Mumbai Mumbai Galleries Weekend, sponsored by Citibank, Mumbai, India "Can You See Me?," Engendered Gallery, New Delhi, India
2010	"Hope for Haiti-India Cares," Grand Hyatt, Mumbai, India
2007	"In-si-der," Curated by Sonal Singh and Brinda Kumar, Bodhi Art, Mumbai, India
2006	Joan Mitchell M.F.A. Grant Recipients, CUE Art Foundation, New York, NY
2004	"Territories," Aicon Gallery, New York, NY "MFAs Colliding," New York University, New York, NY "Explorations/Innovations," Kingsborough Community College, New York, NY Annual Pratt MFA Exhibition, Pratt Manhattan Gallery, New York, NY

	2004 CAC Juried Exhibition, Contemporary Artists Center, North Adams, MA "Grand Group Show," Danny Simmons Corridor Gallery, Brooklyn, New York, NY "Drawing Show," Parsons Institute, New York, NY
2002	"Extreme Existence," Schafler Gallery, Pratt Institute, New York, NY "9/11: Artists Respond," Schafler Gallery, Pratt Institute, New York, NY
2000	B.A. Thesis Exhibition, Williams College Museum of Art, MA Berkshire Artisans Association Juried Show, Lichtenstein Art Center, MA

CURATED PROJECTS	
2025	Curatorial Roundtable, "Beyond the Rainbow," The Bunker Artspace, Palm Beach, FL
2024	Co-curator, "Cosmic Geometries: Prairie's Edge," curatorial project with Hilma's Ghost with 25 artists, Carrie Secrist Gallery, Chicago, IL (exh. cat.)
2023	Co-curator, "elsewhere, within here," Schafler Gallery, Pratt Institute (exh. cat.)
2021	Co-curator, "Cosmic Geometries," curatorial project with Hilma's Ghost with 25 artists, EFA Project Space, New York, NY (exh. cat.)
2010	Curator, "Art of Travel," a group exhibition for the launch of Conde Nast Traveller in India, Oberoi Hotel, Mumbai, India
2010	Curator, "A Place of Their Own," a group exhibition with NYC Diaspora artists, Gallery BMB, Mumbai, India

AWARDS & RESIDENCIES	
2026	Surf Point Residency, York, ME
2024-27	Estella Loomis McCandless Endowed Assistant Professorship, Carnegie Mellon University, Pittsburgh, PA
2024	Frank-Ratchye Further Fund, Carnegie Mellon University, Pittsburgh, PA
2022-23	Art Cake, New York, NY (Hilma's Ghost)
2022	The Wassaic Project, Wassaic, NY (Hilma's Ghost)
2021	Fire Island Artist Residency, Fire Island, NY (Visiting Artist)
2017-2019	Elizabeth Foundation for the Arts, Short-term member, New York, NY

2014	Civitella Ranieri Fellowship, Nominee: Visual Arts, Italy
2012	Montblanc Young Artist World Patronage Award, Germany Engendered Artist Residency, New Delhi, India
2011-2012	Space 118 Residency, Mumbai, India
2010	ProHelvetia Curators' Residency, Art Basel 41, Switzerland
2009	TED Fellowship, New York, NY
2005	Pratt Circle Award for Outstanding Academic Achievement, Pratt Institute Certificate of Excellence Award for Outstanding Merit in Graduate Fine Arts, Pratt Institute Certificate of Excellence Award for Outstanding Merit in Graduate Art History, Pratt Institute
2004	Joan Mitchell M.F.A. Grant, Joan Mitchell Foundation. Cash Award
2001	cum laude, Williams College, Williamstown, MA
1997-2000	Dean's List, Williams College, MA
2000	Berkshire Artisans Association Fellowship, MA Class 1960 Scholars in Art, Williams College, MA
1998	BiGLaTA Fellowship, Williams College. Cash Award

REVIEWS, INTERVIEWS, EXHIBITION CATALOGUES, BOOKS	
2026	Dr. Amy Hale, *Magic: Beyond the Supernatural in Contemporary Art*, Tate Publishing Anna Lee, "Sharmistha Ray Transforms Pickleball Courts Into Stunning Artworks," Hyperallergic Dr. Ann Cvetkovich, *Learning from the High Priestess: Affect, Femme Care, and Somatic Practice*, Duke University Press (cover art) Gabriella Angeleti, "Pittsburgh's new $31m Arts Landing combines public art with civic engagement," The Art Newspaper Rhea Nayyar, "Elucidating the Esoteric with Hilma's Ghost," Hyperallergic
2025	Shaylah Brown, "Gallery Crawl explores relationships to community, people, and space," Pittsburgh Post-Gazette

	Alina Cohen, "You Can Now Borrow Contemporary Art at the Brooklyn Public Library—For Free,"Artnet.com Laura Ratliff, The Brooklyn Public Library now lets you borrow works of art for a three week period, TimeOut New York Laxmi Rivera Amin, Required Reading, Hyperallergic Sophie Lee, "With a New Show, the Bunker Artspace Is Making a Bold Rainbow Statement in a Red State," Cultured Elaine YG Zheng, Pittsburgh's New $31m Riverfront Public Arts Space to Feature Work by Local and National Artists, Ocula Kate Brown, "Artists Share Advice on Thriving (and Surviving) in the Art World," Artnet.com Maya Pontone, "NYC Subway Mural Evokes Hilma af Klint's Mysticism," Hyperallergic Sarah Cascone, "Hilma's Ghost Haunts New York's Grand Central Station With a Dazzling Mosaic," Artnet.com Grace Ebert, "A Bold Metaphysical Portal by Hilma's Ghost Stretches 600 Feet Across Grand Central Station," Colossal Shaye Weaver, "A beautiful new glass mosaic was just installed inside the Grand Central subway station," TimeOut New York Maxwell Rabb, "New York Subway Unveils Artist Mural Inspired by Hilma af Klint," Artsy Paul Laster, "Exploring Zona Maco & Feria Material at Mexico City Art Week," Art + Object, Feb 13 Hilma's Ghost, *Concerning the Spiritual in Art*, Podcast with Martin Benson "Grace Under Fire" (exh. cat.) "Hilma's Ghost Discusses Their Feminist Homage to Guggenheim's Legacy," Art Currently
2024	Amy Hale, "Spectral Visions" (exh. cat.) Zara Yost, "Radical Spirituality," New City (exh. review) *The Big Book of Indian Art: An Illustrated History of Indian Art from Its Origins to the Present Day*, ed. Bina Sarkar Ellias, Aleph Publishers Bad at Sports, Episode 870: Hilma's Ghost

	Kathryn Surley-Tonne, *Art & Magic: Curating the Western Art Witch Movement,* Brill Publishers, 2024
2023	Martha Schwendener, "What to See in NYC Galleries," New York Times (exh. review) "Hilma's Ghost," Vogue Mexico Svetlana Kitto, "Frieze Forecast: Artists Opt to Either Ply Ancient Traditions or Explore the Outer Realms of the Future," Artnet.com Raphael Rubinstein, "Schema: World as Diagram" (exh. cat.)
2022	Jillian Steinhauer, "Cosmic Geometries," New York Times Adriana Furlong, "Artseen: Hilma's Ghost," The Brooklyn Rail "Expo Chicago 2022: Artist Highlights," Ocula.com Cassie Packard, "Your Concise New York Art Guide for February 2022," Hyperallergic Sarah Cascone, "Going Beyond Tradition: Tarot Basics for Artists and Creatives," Artnet.com Editor's Pick Sophia Satchell-Baeza, "Ahead of the Pack: Why Is Tarot Suddenly Such a Big Deal?", Elephant Magazine Nolan Lewis, "Tarot Inspires Art," Leela Magazine Meena Hasan & Sharmistha Ray, Correspondence Archive Sarah Burney, "One Piece by Sharmistha Ray," kajal.mag Hilma's Ghost (featured artists), Maake Magazine, Issue 14, curated by Kaveri Raina
2021	Will Heinrich, "Art Fairs Come Blazing Back, Precarious But Defiant," The New York Times Sarah Cascone, "You Can Get Your Tarot Card Read by an Art Witch Channeling the Ghost of Hilma af Klint at the Armory Show," artnet.com
2019	Ed Winkleman, "Stonewall at 50: Has LGBTQIA+ culture been normalized?" Art Basel Magazine Lavina Melwani, "Stonewall 50 and Gay Pride: One on One with Sharmistha Ray," Lassi with Lavina Lavina Melwani, "It's Gay Pride Month in America and Indian Americans are part of it," CNBCTV-18.com

	Art Is My Place of Healing, Interview with Kiran Manral, Shethepeople.tv
2018	Bansie Vasvani, Asia Contemporary Art Week, Ocula.com Benita Fernando, "The Use of the Nude as Social-Political Commentary," Midday
2017	Malavika Sangghvi, "Raising Feminist Sons," Midday Benita Fernando, "Wikipedia for female artists," Midday Arya P. Dinesh, "Seamless Expressions," Indulge Magazine, Indian Express "Migration and its problems are here to stay," Indian Express Nancy Adajania (editor), "Some Things That Only Art Can Do: A Lexicon of Affective Knowledge," Aroop / The Raza Foundation Bina Sarkar Ellias (editor), "Hope & Peace," International Gallerie, Vol. 20 Jaya Kanoria, "Looking into the well," ART India, Volume XXI, Issue II Q2 Katharina Domscheit-D'Souza, "Queering the Landscape," Take on Art
2016	"Beyond Words," Harper's Bazaar India Riddhi Doshi, "Merging into a Digital Reality," The Hindu "Artist Sharmistha Ray takes us behind the scenes," Vogue India Blog Cheryl-Ann Couto, "Digital Dystopia," Elle India Karen Eng, "In Search of the Queer Divine," TED Fellows Blog Kusumita Das, "An archipelago of art forms," The Hindu Nancy Adajania, "A Polymorphous Love: Queering the Straight and Narrow," Exhibition Catalogue, *we are all islands* Deepali Singh, "Two Women," Two Shows," DNA After Hours "A Trip to an Astral Land," Mumbai Mix "Recharge: The Hindu's pick of the best events in the city," The Hindu "Sharmistha Ray's Interpretation of Love in the Technological Age," Verve India "Best of Mumbai this weekend in 10 events," Hindustan Times Indira Basu, "Redefining body politics," The Hindu Benita Fernando, "Women gaze back at Raja Ravi Varma," Midday
2015	Maria Louis, "Being Woman," Architecture and Interiors India Maria Louis, "Crescent of a Woman," Architecture and Interiors India Lajja Shah, "The Sea, The Sea," ART India, Vol XIX, Issue III Parmesh Shahani, "Parmesh's Viewfinder: Breaking Stereotypes," Verve India

	Amrita Paul, "Art of Steel with artist Sharmistha Ray," shethepeople.tv "Artist Sharmistha Ray Unveils First Figurative Painting," gaysifamily.com Huzan Tata, "Three's Company," Verve India "Indian Artists Who Are Exploring Sex & Sexuality in Important Ways," homegrown.com "Painting the Town Blue," Times of India Arshie Chevalwala, "Sharmistha Ray Images a Painting in 3D," Elle India, elle.in Riddhi Doshi, "Visitors get up close and personal with art," Hindustan Times
2014	Siddhartha Shah, "Space between Spaces," ART India Samanta Batra Mehta, "In her own voice," Take on Art
2013	"Alpha Female," Elle India, elle.in "Delhi Spread," Art + Auction Magazine Ranjit Hoskote (editor), *Touched by Bhupen*, Exhibition Catalogue Phalguni Desai, "In Memory," Time Out Mumbai Karen Eng, "Hidden Geographies," TED Blog Kit White, Q&A, Exhibition Catalogue, Reflections + Transformations
2012	Deepanjana Pal, "The act of seeing," "Can You See Me?" (exh. cat.) Nancy Adajania, "How the Nomad Holds, Grasps and Moulds the Shape of her Location," (exh. cat.) Olina Banerjee, "Global Art Comes Home," India Today Simran Bhalla, "Spaced, out," Time Out Delhi Rituparna Som, "Deskjob to workshop," Grazia India Parmesh Shahni, "Geographies of Being," Verve India Nirali Dixit-Hathi, "Look hues here," Bombay Times Alaka Sahani, "Bold and Colourful," The Indian Express Jayeeta Mazumder, "Beauty always resides in the mundane," DNA Zeenat Nagree, "Spot Colour," Time Out Mumbai Diana Campbell, "Show and Tell," Vogue India
2011	Dhamini Ratnam, "The Art of Peeling Pink," Sunday Midday, 25 Dec '11
2010	Zeenat Nagree, "Homeward Bound," Time Out Mumbai, Vol7 Issue 4 Divia Thani Daswani, "Art of Travel," Conde Nast Traveller India Nirali Dixit-Hathi, "Beyond borders," Bombay Times

2009	Georgina Maddox, "Diaspora and the Arts," Indian Express Elizabeth Flock, "The Fine Art of Investing in Fine Art," Forbes India
2004	Lavina Melwani, "A Space of Their Own," Anokhi Vibe "Artist Sharmistha Ray gets Joan Mitchell MFA Award," India Abroad

AUTHORED ARTICLES, ESSAYS, TEXTS	
2026	"More Postrational Visuality," Noxious Sector Press "Widok/View," Theories and Practices of Visual Culture
2025	"Esoterics: Composting Secret Languages," CSPA "Artist Primer: Get to Know Rupy C. Tut," Carnegie Mellon website
2022	"Rituals for Grieving: A Pandemic Handbook," by Hilma's Ghost. Published by Parallax Art Center, Portland, OR "Evidence," *Where is Art?: Space, Time, and Location in Contemporary Art*, Routledge Advances in Art and Visual Studies, Routledge: New York "Cosmic Geometries," cat. essay, published by EFA Project Space, New York, NY
2021	Sharmistha Ray, "evidence," *Where is Art?: Space, Time, and Location in Contemporary Art*, Routledge Advances in Art and Visual Studies, Routledge: New York
2019	"When the Arts Resist Imperialism," Hyperallergic "An Indian Master of Fiber, Clay, and Bronze," Hyperallergic "A Trailblazing Lesbian Gets Her Due," Hyperallergic "Lover's Discourse: Cansu Korkmaz," Artcritical "Reviving a Forgotten Artist of the Occult," Hyperallergic "India's Reclusive Master of Primordial Form," Hyperallergic "Navigating the Slippage Between Reality and Illusion" Hyperallergic "Filling Art History's Feminist Gaps," Hyperallergic
2018	"The Young Firebrands of Indian Modernism," Hyperallergic "An Artist's Soul, Out at Sea," Hyperallergic "Asia Contemporary Art Week," Ocula "Kanishka Raja's Life Between Two Worlds," Hyperallergic

	"Harnessing the Revelatory Power of Masks," Hyperallergic "A Feminist Artist's Postcolonial Animations," Hyperallergic "Iterations: Dannielle Tegeder in Conversation with Sharmistha Ray," Artcritical
2017	"An Iraqi Artist Bears Witness to the Trauma of Displacement," Hyperallergic "Angel Network," Elle India "Dreamworks," Vogue India
2016	"In India, Choosing a Hairstyle is an Act of Social Revolt," TED Fellows x Medium.com "Hit List," Elle India
2015	"The Mumbai of Howard Hodgkin," Mint Lounge
2014	"Inspiration from a Port," livemint.com "Seven artists you must see at Kochi," livemint.com "A vortex near the sea," livemint.com "Anish Kapoor: Home Truths," Elle India "Media Frenzy," Elle India "The Vanhaerents Art Collection," Take on Art "Conversation with Uli Sigg," Take on Art "States of Arousal," Visual Essay, Gaysi Zine 05
2010	"Walking the Razor's Edge," Art India "Curating in the Ghetto," Indian Contemporary Art Journal "Artistic Trail," Vogue India "When Indian art went global," Man's World India "Young artists lay new foundations," The Economic Times
2009	"A Place of Their Own," Art Pulse, Oct-Nov '09 "Review: L.N. Tallur," Art Asia Pacific, Sep '09 "Intimate Theater: A Soliloquy of Dislocations," Wynwood Art Mag., '09 "The Business of Art," Verve India, '09 "A Way in the World," Art India, Jun '09
2006	"In touch with the Indian inside," The Telegraph

ARTIST TALKS, COMMUNITY ENGAGEMENT, WORKSHOPS, & PERFORMANCES	
2026	Public conversation with Stamatina Gregory, Wood Street Galleries, Pittsburgh, PA “INFINITELY QUEER: Becoming Alien,” Public conversation with Dr. Alpesh Patel, Nature Morte, New Delhi, India (online) "Gendered Cosmologies: Tantra as Shapeshifting Aesthetics," Public conversation with Dr. Madhu Khanna, Nature Morte, New Delhi, India (online)
2025	Public Artist Talk & Workshop, Tyler School of Art, Temple University, Philadelphia, PA Visiting Artist, University of Pennsylvania, Philadelphia, PA Public conversation, “Julia Kunin: Laughing Castles,” Klaus von Nichtssagend, New York, NY “Circus of Life,” Counterpublic, convened by Laura Raicovich, St Louis, MO Panelist, “Magic Maker: Artist as Magician,” Occult Humanities Conference, New York University, New York, NY Hilma’s Ghost, “Rituals for Resistance: Magic for Empowerment and Liberation,” Mildred’s Lane Workshop, Narrowsburg, PA Public Lecture, “Resident Alien,” Carnegie Mellon University, Pittsburgh, PA Ford Foundation Convening with Hilma’s Ghost, Francis Kite Club, New York “Mystical Abstraction: Women, Feminism, and the Arts,” Conversation between Hilma’s Ghost and Jennifer Higgie, American Folk Art Museum, New York, NY Visiting Artist, School of Visual Arts, New York, NY “Ways of Looking with Sharmistha Ray,” International Print Center of New York, New York, NY “Art Talks,” Pen + Brush Gallery, New York, NY “Rituals and Spirits: Welcoming the New Year with Magic with Hilma’s Ghost,” Francis Kite Club, New York, NY
2024	“Magic, Mysticism, and Creativity with Hilma’s Ghost,” American Folk Art Museum, New York, NY Artist lecture, NYC Crit Club (Online)

	Visiting Artist, University of Pennsylvania, Philadelphia, PA Visiting Artist, Smith College, Northampton, MA Visiting Artist, Kent Blossoms Initiative, Kent State University, Kent, OH Public Artist Talk, Oberlin College, Oberlin, Ohio Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
2023	Feminist Salon + Spell Jar Workshop, Aldrich Contemporary Art Museum, Ridgefield, CT Online workshop, NYC Crit Club, New York, NY The Swann School of Feminism, Art, and Magic, an alternative school by Hilma's Ghost with multiple class offerings Visiting Artist Lecture, School of Fine Arts - Art & Art History Department, University of Connecticut, Mansfield, CT Visiting Artist, University of Pennsylvania, Philadelphia, PA (Professor: Jackie Tileston) "Cleopatra's Pearl," ongoing dinner series in collaboration with artist Eve Biddle, started 2023-ongoing
2022	Artist Lecture, Godwin-Ternbach Museum, Queens College, NY Visiting Artist Lecture, New York University, New York, NY Visiting Artist, University of Pennsylvania, Philadelphia, PA Visiting Artist Lecture, Evergreen College, Seattle, WA Visiting Artist Lecture, The Wassaic Project, Wassaic, NY Visiting Artist Lecture, School of the Museum of Fine Arts at Tufts University, Boston, MA "Rituals for Grieving," online public workshop with Parallax Art Center, Portland, OR "Cosmic Geometries," curated by Hilma's Ghost, EFA Project Space, New York, NY, with multiple online programs Public lecture, "Modernism in Bengal: Ramkinker Baij," DAG New York Public lecture, "Modernism in Bengal: Jamini Roy," DAG New York "Tarot for Creatives," free public Hilma's Ghost workshop with Sarah Potter Artist talk by Hilma's Ghost, Parrish Art Museum, Watermill, NY

	Visiting Artist, School of Art, Carnegie Mellon University, Pittsburgh, PA Connecting Through Color Workshop, Workshop Leader, New York University, New York, NY Winter Intensive, MFA Visual Art, Institute of Art and Design at New England College, Manchester, NH
2021	Visiting Artist, Course - Graduate Painting, Lehman College, City University of New York, NY Visiting Artist, Course – Color, BFA, State University of New York, Purchase, NY Visiting Artist Lecture and Studio Visits, Fire Island Artist Residency, Fire Island, NY Public lecture, "Modernism in Bengal: Nandalal Bose," DAG New York Panelist, "17 years of Review Panel," New Social Environments, The Brooklyn Rail. Co-panelists: David Cohen, Barry Schwabsky, Marjorie Welish "Tarot in the Dark," free public Hilma's Ghost workshop with Sarah Potter "Pep talks for artists," Hilma's Ghost in conversation with Amy Talluto and Jennifer Coates "Power in Numbers: Feminist Art Collectives," Clubhouse, moderated by Clarity Haynes "Grieving Through Creative Strengths with (Soma)tic Rituals," a free Hilma's Ghost program with CA Conrad "Sigils and Spellcasting," free public Hilma's Ghost workshop with Sarah Potter "Creating with a Shaman" free public Hilma's Ghost workshop with Itzhak Beery "Drawing from the Unconscious," a free Hilma's Ghost program with William Downs
2020	"Modernism in Bengal," Lecture Series, DAG New York, NY "Automatic Drawing," free public Hilma's Ghost workshop with Williams Downs Visiting Artist, Graduate Sculpture, Pratt Institute, New York, NY Juror, Wassaic Project, Wassaic, NY Visiting Artist, Flux Factory, Queens, NY
2019	Visiting Artist, Final Critiques, MFA Program, Pratt Institute, Brooklyn, NY

	Visiting Artist, Final Group Critiques, BFA Program, Parsons School of Design, New York, NY Visiting Artist, Final Critiques, MFA Program, Parsons School of Design, New York, NY Visiting Artist, Wassaic Project, Wassaic, NY Visiting Artist, Flux Factory, Queens, NY "Stonewall 50: What Now?" Panel with Stuart Comer, AA Bronson, Carlos Motta, Art Basel Miami Beach, Miami, FL Artcritical Review Panel, Panelists: David Cohen, Raphael Rubinstein, Seph Rodney, Brooklyn Public Library, New York SXSW, Guest speaker, "Womanhood, Motherhood & Entrepreneurship," Austin, TX Moderator, "TheSUMMIT 2019: Escape from Gravity," with Nat Roe (Flux Factory) and Felicity Hogan (NYFA), Pratt Institute, Brooklyn, NY Salon, "Outdoorsy Love," Private residence, Brooklyn, New York
2018	Visiting Artist & Critic, Elizabeth Foundation for the Arts, New York, NY Visiting Artist, Parsons School of Design, New York, NY Visiting Artist, Lehman College, City University of New York Artcritical Review Panel, Panelists: Faye Hirsch, Robert C. Morgan, David Cohen, Brooklyn Public Library, Brooklyn, New York
2017	Curator & Moderator, "Politics of Art," Goethe-Institut/Max Mueller Bhavan, Mumbai, India Co-curator, "Raising Feminist Sons," The Upstairs Studio, Mumbai Discussant, "Fine Arts: Entrepreneurship and the Creative Economy," Roundtable discussion, Steuben Gallery, Pratt Institute, Brooklyn, NY Moderator, "Hope & Peace," 20 Years of Gallerie Magazine, The Royal Opera House, Mumbai, India Panelist, "Migration: To Be And Not To Be," Literature @ Kala Ghoda Arts Festival, David Sassoon Library, Mumbai, India
2016	Visiting Artist & Juror, Piramal Art Residency, Mumbai Visiting Artist, What About Arts?, Artist Residency, Mumbai

	Visiting Artist, Piramal Art Residency, Mumbai Salon, "Body Politics: Deconstructing the Male Gaze in the Visual, Literary and Performative Arts," Piramal Museum of Art, Mumbai Salon, "Genesis Eternal: Art Production, Sustainable Materials and the Environment," Museum of Goa, Goa Salon, "Sentient Objects, Second Lives," Kala Ghoda Arts Festival, Mumbai Salon, "Pushing Boundaries: Design on the Edge," TARQ, Mumbai Moderator, "When Words Imitate Art," Literature @ Kala Ghoda Arts Festival 2016, Mumbai, India
2015	Salon "Mythic Beings," Sharmistha Ray Studio, Mumbai Salon, "Secret Supper Project," Private residence, Mumbai Public Lecture, "Second Wave Feminism," Goethe-Institut / Max Mueller Bhavan, Mumbai, India
2014	Speaker, "Distilling Culture," INK Salon, Four Seasons Hotel, Mumbai, India Salon, "Writer as Shaman," Sharmistha Ray Studio, Mumbai Salon, "Alternative Spaces and New Initiatives," Sharmistha Ray Studio, Mumbai
2013	Visiting Artist Lecture, WLS Spencer Art Studio, Williams College, MA TED Talk, TED Fellows Retreat, Whistler, Canada. Duration: 8 min Visiting Artist, Williams College, Williamstown, MA
2012	Moderator, "Leaps of Faith: Collector's Narratives," Art Chennai, India
2011	Public Lecture, "The Persistent Question of Indianness," India Art Festival, Nehru Center, Mumbai, India Chairperson & Moderator, "Art Conversations," Art Chennai, India
2010	Salon, "A Place of Their Own," a group exhibition with NYC Diaspora artists, Gallery BMB, Mumbai, India Moderator, "Sources of Departure, Sites of No-Return," Emami Chisel, Kolkata, India
2009	Public Lecture, "Mapping South Asian Diaspora Art," Asia Society, Mumbai, India Chairperson, Global and Romani, Symposium, Emami Chisel, Kolkata, India

	Panelist, "Asian Art on Western Circuits of Exchange," Co-panelists: Yuko Hasegawa, Hans Ulrich Obrist, Ranjit Hoskote. India Art Summit, New Delhi, India Panelist, "India – Personal and Political," Co-panelists: Bina Sarkar Ellias, Ranjit Hoskote. Crossword Bookstore, Mumbai, India Discussant, Conversation with artist Maryam Jafri, Mohile Parikh Center & Goethe-Institut / Max Mueller Bhavan, Mumbai, India
2006	Public Lecture, "Indian Artists and the Flat World," CSMVS (Prince of Wales Museum), Mumbai, India

EDUCATION	
2005	Pratt Institute, Dual degree: Master of Sciences (Theory, Criticism, History of Art, Design, and Architecture) and Master of Fine Arts (Painting). Brooklyn, NY
2001	Williams College, Bachelor of Art (Art). Williamstown, MA. Concentration: Printmaking

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