LAURA HUDSPITH

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EDUCATION

2023	MFA	Crossed Purposes Fellow, Carnegie Mellon University, Pittsburgh (USA)
2013	BFA	Honours & distinction, Concordia University, Montreal (Canada)

SOLO & TWO-PERSON EXHIBITIONS

2021	Illness and Objecthood. Solo exhibition; LEFT Contemporary, Windsor (Canada) *online
2019	Things fall into place. Collaborative Duo Exhibition w/ Nicholas Zirk; Red Gate Gallery,
	Vancouver (Canada)
2018	Pink Champagne. Solo exhibition; Wreck City 2018: Radio City, Calgary (Canada)
	Lorem Ipsum. Solo exhibition; This Month Only Gallery, Toronto (Canada)
	Salon #3. Two-person exhibition w/ Nicholas Zirk; À Côté Studios, Toronto (Canada)
2017	TL;DR. Solo exhibition; Project Gallery, Toronto (Canada)
2016	Lacunae. Solo exhibition; Project Gallery Studios, Toronto (Canada)

SELECTED GROUP EXHIBITIONS

2022	Paradeisos. Galerie Nicolas Robert, Montreal (Canada)
	Vessels, Orbs and Pyrophytic Pods. Zalucky Contemporary, Toronto (Canada)
	The Weight. Katzman Art Productions, Halifax (Canada)
	A Nimbus, A Lark, and a Broken Link. Platform Gallery, Pittsburgh (USA)
	There are seams in purgatory. McDonough Museum of Art, Youngstown (USA)
2021	MoveObjects On. The Plumb, Toronto (Canada)
	In Keeping with Myself. The Portrait Gallery of Canada, Online/Ottawa (Canada)
2020	Come in, you're not welcome. The Frame Gallery, Pittsburgh (USA)
	Passion and Pretence. BeContemporary, Innisfil (Canada)
	Grey Matter. OCAD University, Toronto, (Canada).
	VAM's 42 Juried Show of Fine Art. AGM, Mississauga, (Canada)
	Juried exhibition; Jurors' Prize recipient.
2019	Conversations about Death. The Cameron House, Toronto, (Canada)
	Cuties Who Are Nice. Kontort Production Space, Toronto, (Canada)
	Chill Life. The White House, Toronto, (Canada)
	G.I.F.C Toronto. The Costume House, Toronto, (Canada)
2018	Longest Night Salon. This Month Only Gallery, Toronto, (Canada)
	Amarus Ends. Hektor Projects via 3/e EditionsToronto, Toronto (Canada)
2017	DRIVE-IN. Video screening; Katzman Contemporary, Toronto (Canada)
	DRIVE-THRU. Katzman Contemporary, Toronto (Canada)
2016	This is What Makes Our Guts so Vibrant. Femme Wave 2016: TRUCK Contemporary Art,
	Calgary (Canada);
2015	Once Removed. InterAccess Gallery, Toronto (Canada)
	Two by Two: Small-Scale Ceramic Sculpture Biennial. Biennial; EWU Gallery of Art,

Washington (USA); Biennial curated by Timea Tihanyi.

	Monumental Ideas/Intimate Scale. SMSU Rivercampus Gallery, Marshall (USA) Juried exhibition produced by Kristin Powers Nowlin.	
2014	Dialogue. Roundtable Residency Exhibition: Dragon Academy, Toronto (Canada) Manifold. L'Atelier Bovril, Montreal (Canada)	
2013	Graduating Student's Exhibition. FOFA Gallery, Montreal (Canada) Still Standing. Entrée des Artistes, Montréal (Canada) Approximate. VAV Gallery, Montreal (Canada)	
2012	You're Fired. Lilian Rodriguez Gallery, Montreal (Canada)	
	Material Culture. VAV Gallery, Montreal (Canada)	
2011	Material Flux. Galerie Rye, Montreal (Canada)	
	Beauty in Obsession. Art Matters Festival, Galerie Rye, Montreal (Canada)	
	Go Figure. VAV Gallery, Montreal (Canada)	
RESIDE	ENCIES	
2022	Dittaburah Class Contar Idea Europea Dittaburah (USA)	
2022	Pittsburgh Glass Center, Idea Furnace. Pittsburgh (USA) The James Black Gallery. Vancouver (Canada)	
	WRECK CITY. Calgary (Canada)	
	ACAD Summer Thematic Residency. Calgary (Canada)	
2014	Red Lodge Clay Centre. Red Lodge (USA)	
2014	Roundtable Residency. Toronto (Canada)	
HONOI	JRS, AWARDS & GRANTS	
HOROUNO, AWAINDO & GINARIO		

2022	Carnegie Mellon University – GuSH Graduate Research Grant
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2020	Frank-Ratchye STUDIO for Creative Inquiry (CMU) – Micro Grant
2020	Carnegie Mellon University – Crossed Purposes Fellow
2020	Elizabeth Greenshields Foundation – Figurative and Representational Artist Grant
2020	Ontario Arts Council – Visual Artists Creation Project Grant
2020	Canada Council for the Arts – Explore and Create; Research and Creation Grant
2020	Visual Arts Mississauga – Juror's Prize; VAM 42 Exhibition at the Art Gallery of Mississauga
2019	Toronto Arts Council – Visual Artists Individual Practice Grant
2019	Toronto Arts Council – Mentor Grant; Newcomer & Refugee Mentorship
2018	Ontario Arts Council – Visual Artists Creation Project Grant
2013	Concordia University – Irene F. Whittome Prize in Studio Arts
2011	Concordia University – Retired Faculty and Staff Scholarship

FAIRS

2022	Art Toronto. Focus Exhibition curated by Marie-Charlotte Carrier, Toronto (Canada)
2021	Art Toronto. The Plumb: Booth P13, Toronto (Canada)

CURATORIAL & ARTS ADMINISTRATION

2020	QuaranTonics; Digital Exhibition Platform – Founder & Curator
2019	This Month Only Artspace, Toronto – Co-Curatorial Director
2015	The Roundtable Residency, Toronto – Board of Directors through 2018

- 2015 Ten.A.City, Toronto; Emerging artist mentorship program Co-Founder & Director
- 2014 Manifold, L'Atelier Bovril, Montreal Co-Curator with Simone Blain
- 2011 Material Flux, Galerie Rye, Montreal Exhibition Director

SELECTED REVIEWS, FEATURES & CATALOGUES

- 2021 Ed. collective of Vast Magazine. Laura Hudspith. Vast Magazine n°03, September 23, 2021, 100-101.
- Fournier, Lauren. Autotheory as Feminist Practice in Art, Writing, and Criticism. Cambridge, Massachusetts: The MIT Press, 2021, 189.
- Dalmer, Brandon, Laura Hudspith, Rebecca Noone, Morris Fox, Katie Lawson, eds.
 Roundtable Residency: Artist Directory 2013–2018. 1st ed. Toronto, Ontario, 2018, p 28-29.
- 2018 Hudspith, L. Wreck City 2018; Artist Interview. "Road Pops Episode August 3, 2018." CJSW; Road Pops. 2018 Aug 3. https://cjsw.com/program/road-pops/episode/20180803.
- 2018 Bladon, N, Zibaei, E. (2018 Jul 3). Laura Hudspith. Influence Magazine; the June Collective, 1(1).
- 2016 Hudspith, L. Femme Wave 2016; Artist Interview. "Art AF Episode December 5, 2016." Art AF Podcast. 2016 Dec 5. https://cjsw.com/program/art-af/episode/20161205/.
- 2016 Raponi, Alex. "Laura Hudspith; Project Gallery," April 23, 2016. artistorian.com/#!Guest Post,Lacunae/zoom/q17v5/ dataItem-indk7ie7.
- 2012 "Laura Hudspith: 12/2012," Interfold Magazine: Artist of the Month: December 2012. interfoldmagazine.com/ featured-artists/laura-hudspith-122012
- 2012 "Obsession," Interfold Magazine, Issue 2, Concordia University, March 2012: 17, 61.
- 2012 "Confines," Interfold Magazine, Issue 1, Concordia University, January 2012: 29-31, 49.
- 2011 "Disjointed Narratives: Diverse Perspectives in Sculpture," Catalogue of Collective Work, V 1, July 2011.
- 2011 Alley, Jessica. "Art Matters Review: Beauty in Obsession at Galerie Rye." Forget the Box Media Collective, March 19, 2011. forgetthebox.net/mag/arts/sunday-theatrics/artmatters-beautyinobsessions.php
- 2011 Gay, Sophia. "Art Matters Leaves Viewers With Something to Think About: Two Exhibits Give Perspective on What Home and Beauty Are All About." The Concordian, 15 March 2011.