

CAROLINE YOO
www.carolineyoo.com

EDUCATION
Carnegie Mellon University
School of Art
MFA Candidate, 2023

Washington University in St. Louis
Sam Fox School of Design & Visual Arts
BFA in Studio Art, Cum Laude, 2017

SELECTED PROJECTS

HWA RECORDS

2021 - Ongoing

Roger Kim, Saewon Oh, Kayla Tange, & Caroline Yoo

<https://hwafirerecords.wixsite.com/my-site>

2022

Hwa Records x Meantime, Institute of Contemporary Art, San Francisco, In-person workshops and performance, April 16-17, 2022

Leymusoom SarangBang Grand Opening, 41 Ross Gallery, Performance, April 15, 2022

I Am Here/You Were There: Archiving Transnational Memory Within the Korean Diaspora, Online workshops, May 29th & July 10th, 2022

2021

Zoom workshops, July 15th - September 16th 2021

Hwa Records is a team of Korean diasporic performance based artists and healers focusing on transmuting *hwa-byung*. *Hwa-byung* (fire sickness) is a Korean folk syndrome attributed to the suppression of anger where pent up emotions then manifest in the body. *Hwa Records* uses intimate workshops and experimental performance to create community space for diasporic Koreans to record and discuss oral histories to alleviate some of these pressures, and to create places to collectively process the ever-present, but only recently acknowledged racism directed towards Asians.

JADED PGH

2021 - Ongoing

Founded by Lena Chen, Anny Chen, Caroline Yoo

@JADEDPGH

2023

FINDING KIN (1 Public Mural, 1 Party, 1 Film Screening, 2 Workshops, 2 Exhibitions)

Harris Theater, Screenshot: Asia - University of Pittsburgh, Office for Public Art, Radiant Hall - McKees Rocks & Downtown, Cobra PGH, Write Pittsburgh, Bunker Projects, Brick Wall Project, Jan - March, 2023

WILDNESS Block Party & Exhibition with Rivers of Steel, Pump House, Aug 2023

2022

Spring 2022 Programming (3 Workshops, 2 Walking Tours, 1 Party)

Carnegie Museum of Art, Office for Public Art, Organization of Chinese Americans Pittsburgh, & The Frank-Ratchye Studio for Creative Inquiry, The Opportunity Fund, Phipps Conservatory and Botanical Gardens, April - June, 2022

2021

REST: A Day of Healing and Art for the AAPI, Massage Worker, & Sex Worker Community
Carnegie Museum of Art, April 1, 2021

SOLO & DUAL SHOW EXHIBITIONS + HEADLINING PERFORMANCES

2025

Fate|Fury|Fly (Performance), TBD, Pittsburgh PA

2024

Alice & Alice: Free Fall, Solo Show, Bunker Projects, Pittsburgh, PA (forthcoming)

TBD, Lena Chen & Caroline Yoo, Carlow University, Pittsburgh, PA (forthcoming)

2023

Because Freedom (window front exhibition), Lena Chen & Caroline Yoo, Silver Eye Center for Photography, Pittsburgh, PA

azn <3 luvluv <3 t0ur, Okyoung Noh & Caroline Yoo, Duderstadt Center, University of Michigan, Ann Harbor, MI

2018

Now Fermenting: Haneul Park & Caroline Yoo, C X U Gallery, Los Angeles, CA

GROUP EXHIBITIONS, SCREENINGS, & PERFORMANCES

2024

Prophecies and Soy Sauce Shots (in collaboration with Davine Byon), Kelly Strayhorn Theater - Alloy School, Pittsburgh PA (forthcoming)

TBD, Brew House Arts, Pittsburgh PA (forthcoming)

We're all mad here (part of *Alice & Alice* exhibition), Bunker Projects, Pittsburgh, PA (forthcoming)

BLANK TAPE, Brew House Arts, Pittsburgh, PA

2023

MFA 2023 Thesis Exhibition, Miller Institute for Contemporary Art, Pittsburgh, PA

빛난다 The Bitch is Flying (Performance), Miller Institute for Contemporary Art, Pittsburgh, PA

Year of the Rabbit: Lunar New Year Art Show and AAPI Celebration, Radiant Hall - McKees Rocks,

Pittsburgh PA

Year of the Rabbit: Lunar New Year Art Show Extended Small Selection, Radiant Hall - Downtown,
Pittsburgh PA

Variety! Variety! Variety! (Performance) with Activated Anamorphs + Exploded Ensemble + Pitt Studio
Arts,

WQED Studio A, Pittsburgh, PA

2022

Hwa Records x MEANTIME, (Workshops & Performance), Institute of Contemporary Art San Francisco,
Funded by ICA SF & Foundation for Contemporary Arts Emergency Grant, San Francisco, CA

MAGO: The Power of the Myth (Performance), Kelly Strayhorn Theater, Pittsburgh, PA

Han Diaspora Group x There are seams in purgatory, McDonough Museum of Art, Youngstown State
University, Youngstown, Ohio

Dear Mother curated by Kayla Tange & Caroline Yoo, LA Artcore, Los Angeles, CA

Traveling Scripts: 2022 Asia Teaching Artist Exchange Zoom Theater (Writer/Performer), Funded by
South Korea's Ministry of Culture, Sports, and Tourism

*Hwa Records x I Am Here/You Were There: Archiving Transnational Memory Within the
Korean Diaspora* (online workshops) curated by Stephanie Kang, Phillip Lee, and Eunice Um,
Online Website, <https://www.iamhere-youwerethere.com>

Hwa Records x Leymusoom SarangBang Grand Opening (Performance), 41 Ross Gallery, San Francisco,
CA

Plain Silk, Uncarved Wood (Performance), Associated Artists of Pittsburgh, Pittsburgh, PA

Tigress: Lunar Offerings (Pop Up), Seafoam, Pittsburgh, PA

Something Left to Say (Fundraiser for Women's Law Project), Wick Monet Gallery, Pittsburgh, PA

Effervescent Shadow Bazar (Performance as part of Exploded Ensemble), WQED Studio A, Pittsburgh, PA

Canadian Electronic Ensemble at 50, featuring Exploded Ensemble (Performance as part of Ensemble),
Youtube Live Stream, October 2022

2021

Theresa Hak Kyung Cha's Dictee: A Marathon Reading (Reader), Organized by GYOPO, Meldman
Family Cinematic Arts Park, University of Southern California, Los Angeles, CA

THE KOREA PROJECT 2021: The Agora, Online Exhibition, Culturehub.org

Diaspora Arirang II, LA Artcore, Los Angeles, CA

Diaspora Arirang I advised by So Hyun Chang, Shatto Gallery, Los Angeles, CAA

HanZine (Screening), LA Artcore, Los Angeles, CA

Sacred Wounds: HOTPOT (Performance) curated by Kayla Tange & Dr. Wang, Zoom, May 2021

2020

Sacred Wounds: Holiday Kiki (Screening) curated by Kayla Tange & Dr. Wang, Zoom, December 2020

Sacred Wounds: WARRIOR (Performance) curated by Kayla Tange & Dr. Wang, Zoom, November 2020

Sacred Wounds: An Online Erotic Ritual Premiere (Performance) curated by Kayla Tange, Zoom,
September 2020

Least Visible Structures, REFEST 2020, LA Artcore, Los Angeles, CA

What She Said curated by Association of Hysteric Curators, ace/121 Gallery, Los Angeles, CA

LA Art Show 2020 (with BIAA Artist Collective), Los Angeles Convention Center, Los Angeles, CA

The Film & Video Poetry Society Symposium 2020 (Screening), The Film & Video Poetry Society, Los

Angeles, CA

L.A. Mise-En-Scene Video Art Festival (Screening), L.A. Art Documents, Online Film Festival Home, @acogedor.space, Online Gallery

Come In, You're Not Welcome, Frame Gallery, Pittsburgh, PA

In Care We Gather: Sam Fox Alumni Exhibition 2020, 61-17 Hannam 20-Road 3rd Floor, Seoul, Korea

2019

LA Art Show 2019 (with BIAA Artist Collective), Los Angeles Convention Center, Los Angeles, CA

FEMMEBIT 2019, Saturday Screening II curated by Dahn Gim, Civic Center Studios, Los Angeles, CA

REFEST LA 2019, Culturehub LA, NAVEL Gallery, Los Angeles, CA

Fog Machine: Little Death #8 (Performance) curated by Scarlett Kim, The Mortuary, Los Angeles, CA

All Media 2019, Juried by Constance Mallinson, Irvine Fine Arts Center, Los Angeles, CA

Encore: BIAA Artist Collective, C X U Gallery, Los Angeles, CA

2019 Experimental Film and Video, CICA Museum, Gimpo, Korea

2019 California Open Call, Juried by Ruth Weisberg, TAG Gallery, Los Angeles, CA

2018

Contemporary Photography 2008-2018, Site: Brooklyn, Brooklyn, NY

City Stories Presents: Cinema Noir (Screening), Landmark's Tivoli Theatre, St. Louis, MO

Beloved: BIAA Artist Collective, C X U Gallery, Los Angeles, CA

Celebrating Women, Location 1980, Costa Mesa, CA

2017

#nofilter, Art Saint Louis, St. Louis, MO

Leave It Out to Dry: BFA Thesis Exhibition, Des Lee Gallery, St. Louis, MO

Projection Mapping Class Exhibition, The Contemporary Art Museum, St. Louis, MO

Do you need a fork: Asian American Art Exhibition, Millstone Lounge, St. Louis, MO

Transcription Beta, Private Storage, St. Louis, MO

2016

a+o: 첫 만남, Underwood Social Club, Seoul, Korea

No.3, Des Lee Gallery, St. Louis, MO

Calvino, Weitman Gallery, St. Louis, MO

COMMUNITY PROJECTS | CURATORIAL

2023

WILDNESS Block Party in collaboration with Steel Rivers, Organized by Lena Chen, Bonnie Fan, Sara Tang, Caroline Yoo, & Elina Zhang

Partnering with Steel Rivers, Organization of Chinese Americans Pittsburgh, The Frank-Ratchye Studio for Creative Inquiry and funded by the Opportunity Fund

FINDING KIN Spring Programming, Organized by Bonnie Fan, Sara Tang, Caroline Yoo, & Elina Zhang
Partnering with Office for Public Art, Harris Theater, Screenshot: Asia - University of Pittsburgh, Office for Public Art, Radiant Hall, Cobra PGH, Write Pittsburgh, Bunker Projects, Side Wall Project

Jan14 - Mar8 JADED Photo Public Mural, SideWall Project
Jan23 Moon Rabbit Rave with Formosa, Cobra PGH
Feb3-Feb19 Lunar New Year Art Show with 28 AAPI Artists in PGH, Radiant Hall - McKees Rocks
Feb7 *Free Chol Soo Lee* Film Screening, Q&A with directors & panel with 1Hood - Harris
Theater in partnership with Screenshot: Asia, University of Pittsburgh
Mar8-Apr7 Lunar New Year Extended Exhibition and First Friday Performances in April with
Rangoli: Southeast Asian Queer Collective, Radiant Hall-Downtown
Mar13 The Unexpected Reader: AAPI only Writing Workshop, Atithi Studios
Mar20 The Unexpected Reader: AAPI only Writing Workshop, Bunker Projects

KIN 2023 builds upon the 2022 debut programming of JADED by supporting women and queer AAPI folks through events and workshops uplifting the work of local filmmakers, writers, artists, and activists. This year we focused on the inclusion of Southeast, South, and Central Asian perspectives and creatives in an attempt to question the dominant narrative of equating the AAPI experience with Eastern Asian culture. Rather than attempting to speak for these cultures and bodies, we built relationships with those in the PGH community that were already doing this work to grant them space and funding to speak for themselves.

2022

Dear Mother, Curated by Kayla Tange & Caroline Yoo, LA Artcore, Los Angeles, CA 08/04 - 08/21/2022

Group show of 19 artists: Jerri Allyn, Se Young Au, Chantal Barlow, Roxy Farhat, Luka Fisher, Chuck Hohng, Wednesday Kim, Lau Hochi, Julayne Lee, MATERNAL FANTASIES, David Noel, Norma Hernandez Peña, Nicole Rademacher, Pranay Reddy, Sheree Rose, Kayla Tange, Huidi Xiang, Kim Ye, and Caroline Yoo

Dear Mother, creates a conversation between artists with diverse experiences of motherhood and politics of migration in relation to body autonomy in chosen, adopted and biological relationships.

08/13 Julayne Lee Poetry Reading & Debut performance of *Thank you for your service* by Kim Ye

08/21 Closing Performance by ~~m-OTHER~~

Artist Talk with Jerri Allyn, Chuck Hohng, Wednesday Kim, Nicole Rademacher, Sheree Rose, and Huidi Xiang, moderated by Kayla Tange & Caroline Yoo

▶ Artist talk | *Dear Mother*, Exhibition | On motherhood, motherland, and migration

Gallery Video walkthrough documented by L.A. Art Documents

▶ *Dear Mother*, / LA Artcore / Organized by Kayla Tange & Caroline Yoo

Kim Ye Thank You For Your Service Performance documented by L.A. Art Documents

[Kim Ye | Thank you for your service | Performance at LA Artcore](#)

JADED Spring Programming, Organized by Lena Chen, Anny Chen, Caroline Yoo,
Partnering with Office for Public Art, Organization of Chinese Americans Pittsburgh, Carnegie Museum of Art, Phipps Conservatory and Botanical Gardens, The Frank-Ratchye Studio for Creative Inquiry, & The Opportunity Fund

04.16 Chinatown Walking Tour with Shirley Yee

05.15 Kimjang Workshop with Sunni Park, Carnegie Museum of Art

05.15 Japanese Book Binding with Brent Nakamoto, Carnegie Museum of Art

05.21 Chinese Cemetery and Squirrel Hill Photo Tour with Leo Hsu and Lena Chen
06.17 Onigiri Workshop + Public Picnic with Ginger Brooks Takahashi, Phipps Conservatory
06.25 Yin Yang Disco with FORMOSA, Cobra PGH

JADED is a public programming series celebrating the art and culture of the Eastern Asian American community. Organized by a collective of AAPI artists and organizers, also named JADED, the programming series builds interethnic coalitions to create more safe spaces of kinship and addresses racial trauma while celebrating cultural heritage. Programming and intimate events aim to reanimate local histories, preserve cherished family recipes and practices, and nurture intergenerational dialogue.

JADED x Culture Weavers, Creative Direction by Caroline Yoo & Audrey Medrano,
Funded by the Opportunity Fund

JADED created 6 new short documentary films based on interviews with our workshop facilitators (Leo Hsu, Brent Nakamoto, Sunni Park, Ginger Brooks Takahashi, Shirley Yee, and the JADED founders) from our Spring/Summer programming in Pittsburgh. I spearheaded the project with our videographer and editor Audrey Medrano. Some topics discussed included forgotten Asian American histories from ghost Chinatowns to Japanese internment camps, reclamation of culture through food, and pushing back on heteronormative Asian American spaces.

Diaspora Talks (Jinseok Choi, Jee Kim, Wednesday Kim, Heesoo Kwon), Organized by Caroline Yoo,
Funded by The School of Art, Carnegie Mellon University & Steiner Grant, Frank-Ratchye
Studio for Creative Inquiry, 05.12.2022

Roundtable talk with 4 Korean diaspora artists and the Korean diaspora students at Carnegie Mellon University's Class of 2022 centered around giving advice and talking about the realities of the art industry.

Republic: Flight Float Fly, Curated by Julie Lee, Culturally Produced by Caroline Yoo, The Frame Gallery,
Pittsburgh, PA

Exhibition of 13 Korean heritage senior art students exploring themes of migration, cultural colonialism and selfhood.

2021

REST: A Day of Healing and Art for the AAPI, Massage Worker, & Sex Worker Community, Organized by
Lena Chen, Anny Chen, Caroline Yoo and SWOP Pittsburgh, Carnegie Museum of Art,
Pittsburgh, PA, 04.01.2021

2019

Repository: Weidi Zhang Virtual Reality Experience, C X U Gallery, Los Angeles, CA

Plasticker: Chloe Jeongmyo Kim, C X U Gallery, Los Angeles, CA

AND ABOUT I BAD HOME BEFORE MY TO REALIZE WE WHY AND SO KNOW: Pablo Estrada, C X U
Gallery, Los Angeles, CA

2018

sour bitter sweet: both/& (Sachi Nagase & Katie Yun), C X U Gallery, Los Angeles, CA

Biomorphisms: Zoie Brown & Alyse Gellis, C X U Gallery, Los Angeles, CA

INDIGO: Ameera Baadia Daaood, C X U Gallery, Los Angeles, CA

2017

Do you need a fork: Asian American Art Exhibition, Millstone Lounge, St. Louis, MO

RESIDENCIES

2024

Freshworks: New Performance in Progress, Kelly Strayhorn Theater, Pittsburgh, PA

2023

Brew House Distillery Emerging Artist Residency, Brew House Association, Pittsburgh, PA

BOOM Universe 2023, BOOM Concepts, Pittsburgh, PA

AWARDS | GRANTS

2023

Because Freedom x Community Arts Program, Duolingo, Pittsburgh, PA

Fire Bloom Game x Interdisciplinary Award, Carnegie Mellon University

Lost | Born in Translation x Graduate Small Project Help Fund (GuSH) Grant, Carnegie Mellon University

JADED x Opportunity Fund, Pittsburgh, PA

JADED x Awesome Grant, Awesome Pittsburgh

JADED x Office for Public Art, Pittsburgh, PA

2022

Hwa Records x Meantime Programming, Institute of Contemporary Art San Francisco

Hwa Records x Foundation for Contemporary Arts Emergency Grant, Foundation for Contemporary Arts

JADED x 2022 Visual Arts Category People of the Year, Pittsburgh City Paper

JADED x Artists Bridging Social Distance in the Public Realm, Office of Public Art Pittsburgh

JADED x The Directors Fund, The Frank-Ratchye Studio for Creative Inquiry

JADED x Opportunity Fund, Pittsburgh, PA

Gisaeng House x Frank-Ratchye Fund for Art @the Frontier Grant, The Frank-Ratchye Studio for Creative Inquiry

Diaspora Talks x Steiner Grant, The Frank-Ratchye Studio for Creative Inquiry

Diaspora Talks x School of Art Grant, Carnegie Mellon University

Hwa Records x Conference Funding, Carnegie Mellon University

2021

Hwa Records x Frank-Ratchye Fund for Art, The Frontier Grant, The Frank-Ratchye Studio for Creative Inquiry

Graduate Small Project Help Fund (GuSH) Grant, Carnegie Mellon University

2019

Scholastic Art & Writing Awards Outstanding Educator Recognition, Scholastic Art & Writing

2017

John J. & Marjory B. Lewin Photography Prize, Washington University in St. Louis

2016

Summer Undergraduate Research Award Grant Recipient in Seoul, Korea, Washington University in St. Louis

PRESS

- Soren de-Niz, "[Pittsburgh artists become roadside attractions in the Warhol Museum campaign.](#)" Greater Pittsburgh Arts Council, 2023.
- Stephanie Strasburg, "[Looking back to look forward: Loudness, risk and radical joy at the start of the Lunar New Year.](#)" Public Source, 02.08.2023
- Hannah Wyman, "[JADED kicks off Lunar New Year with rabbit rave, new spring programming.](#)" Pittsburgh Union Progress, 01.22.2023
- Amanda Waltz, "[JADED: Pittsburgh's People of the Year 2022 in Visual Arts.](#)" Pittsburgh City Paper, 12.21.2022
- Lucy Chen, "[Pittsburgh AAPI artist collective returns with 'Finding Kin.'](#)" Pittsburgh City Paper, 12.05.2022
- Lucy Chen, "[5 Questions with artist and community builder Caroline Yoo.](#)" Pittsburgh City Paper, 09.07.2022
- Hannah Wyman, "[Pittsburgh's first Asian American art collective concludes its spring series.](#)" Pittsburgh Post-Gazette, 06.25.2022
- Clare Sheedy, "[Picturing Asian American life in Squirrel Hill in the '80s.](#)" PUBLICSOURCE. 05.27.2022
- Amanda Waltz, "Sex workers in Pittsburgh discuss local impact of damaging anti-trafficking law FOSTA-SESTA." PGH City Paper. 04.07.2021
- Amanda Waltz, "REST: A Day of Healing and Art offers support to Asian American and Pacific Island Woman and Sex Workers." PGH City Paper. 03.26.2021
- Travis Park, "REST: A Day of Healing and Art supports Asian Americans, Pacific Islands women and sex Workers. Art + Entertainment | Pittsburgh." Pennsylvania News Today. 03.27.2021
- "Meet Caroline Yoo: Performer & Artist." SHOUTOUT LA. 03.01.2021
- "Meet Caroline Yoo." VoyageLA. 12.05.2019
- Evan Senn. "Gallery, Artist or Viewer - IFA's All Media Exhibition is a Boon for Everyone." IrvineWeekly. 10.14.2019
- "여성 정체성과 관점 조명 '융합예술 축제' (Female Identity and Concepts 'Multi-media Art Festival') Hankook Ilbo. 03.06.2019

ARTIST TALKS, WORKSHOPS, & CONFERENCES

- BLANK TAPE* Artist Talk: Jamie McArthur, Ajunie Virk, & Caroline Yoo, Brew House Arts, Pittsburgh, PA, 02.22.2024
- Korean American Diaspora and the Arts: Hyeree Ro & Caroline Yoo*, 10th International conference of NextGen Korean Studies Scholars (NEKST 2023), Nam Center for Korean Studies, University of Michigan
- Hwa Records x I Am Here/You Were There: Archiving Transnational Memory Within the Korean Diaspora* (online workshops), online website, 05.29.2022 & 07.03.2022
<https://www.iamhere-youwerethere.com>
- Hwa Records x MEANTIME*, 2 In-person Workshops, *Institute of Contemporary Art San Francisco*, Funded by Institute of Contemporary Art San Francisco & Foundation for Contemporary Arts Emergency Grant, 04.16.2022-04.17.2022
- Hwa Records: Workshops 2021*, Facilitated by Kayla Tange, Caroline Yoo, Roger Kim and Saewon Oh, Zoom, 07.15.2021-09.16.2021

Re-enacting Han: Scarlett Kim, Kwonyin, Kayla Tange, & Caroline Yoo, Witch Institute
Symposium, *Queen's University*, Kingston, Canada, 08.16.2021

Celebrating HanZine (Artist Talk) moderated by Stephanie Kang, *LA Artcore*, Los Angeles, CA,
06.20.2021

Artists in Conversation: The In-Between with Brandon Barr, Andrea Nhuch, and Caroline Yoo, Part of
HomeExhibition, Acogedor Space, Los Angeles, CA, 09.21.2020

PUBLISHED TEXT (written by me)

Creepers Luncheon Exhibition Text, curated by Wednesday Kim, De:Formal, Chapel of Santa Maria dei
Carcarati at Palazzo Re Enzo, Bologna, Italy, 2021

<https://www.deformal.com/exhibitions/creepers-luncheon>

PUBLICATIONS

TBD, REAL LIFE MAG Final Book Publication, (forthcoming 2024)

Leo Kim, "On Techno-Orientalism: New, technologized forms of anti-Asian appropriation betray both
old prejudices and new desires." (*WHAT AM I* _년 뭐니 _*WHAT ARE YOU?* image use), REAL
LIFE, 06.28.2021

<https://reallifemag.com/on-techno-orientalism/>

Graphite XII: Attention/¡Atención!, *Graphite Journal*, pp.76, 05.18.2021.

https://issuu.com/graphitejournal/docs/graphite_finaldraft

Hanzine Vol. 1 with Artcore LA, 11.2020,

<https://laartcore.org/features-1/2020/11/17/xvlxa1vdwnp0zrv7hzil77bxdbhete>

Asian Pacific American Heritage Month Calendar and Cultural Guide, City of Los Angeles Department
of Cultural Affairs, pp.33 & 133, 2019

CELEBRATING WOMEN Catalogue, Location 1980, 2018 (Cover)

Spires: Intercollegiate Arts and Literary Magazine, 2018 Fall & 2017 Spring (Cover), 2015 Fall