

# GEORGIA SAXELBY

**E** Works between Pittsburgh, New York and Sydney  
**W** georgia@georgiasaxelby.com  
[georgiasaxelby.com](http://georgiasaxelby.com) | [tofuturwomen.com](http://tofuturwomen.com)

## Education

**2022** **Master of Fine Arts Candidate** | Carnegie Mellon University, Pittsburgh, PA  
**2014** **Bachelor of Fine Arts (Honours) in Painting** | National Art School, Sydney

## Awards

**2019** **Regina and Marlin Miller Master of Fine Arts Fellowship** (Full Scholarship) | Carnegie Mellon University, Pittsburgh, PA  
**2019** **Artist Residency Fellowship** | Corcoran School of the Arts & Design, George Washington University, Washington DC  
**2018** **Anne & Gordon Samstag International Visual Arts Scholarship** | Samstag Museum of Art, Adelaide  
**2018** **NSW Visual Arts Emerging Fellowship (Finalist)** | CreateNSW, Sydney  
**2018** **Australia Council for the Arts Career Development Grant** | *To Future Women*, Washington DC  
**2017-18** **Artist Residency Fellowship** | Halcyon Arts Lab, Halcyon House, Washington DC  
**2017** **Artist Residency Fellowship** | The Wassaic Project, Wassaic, New York  
**2017** **Ian Potter Cultural Trust Grant** | Series of international sacred space projects in USA, Ireland, Mexico  
**2017** **Copyright Fund Ignite Career Grant** | Sacred Architecture Mentorship, Washington DC  
**2016** **Freedman Foundation Traveling Scholarship** | Sacred Landscape Architecture Mentorship, New York  
**2016** **The 64th Blake Prize (Finalist)** | The Casula Powerhouse Arts Centre, Sydney  
**2015** **Artist Residency Fellowship** | Culture at Work: Art & Science Research Institute, Sydney  
**2013** **The Chroma Prize for Innovation in Painting** | Graduating Award, National Art School, Sydney  
**2013** **The Studio W Exhibition Prize for Overall Achievement** | Graduating Award, National Art School, Sydney  
**2013** **University Prize for Art History & Theory** | Graduating Award, National Art School, Sydney  
**2012** **Sydney Students Speak Finalist** | Art History & Theory Public Speaking Prize, Art Gallery of New South Wales

## Solo Exhibitions

**2019** **Lullaby** | Australian Embassy Gallery, Washington DC  
**2018** **To Future Women** (museum intervention) | Hirshhorn Museum + Sculpture Garden, Washington DC  
**2018** **To Future Women** | The Phillips Collection, Washington DC  
**2018** **To Future Women** | Anacostia Art Center, Washington DC  
**2018** **To Future Women** | Hillyer Art Space, Washington DC  
**2015** **BREAK** | Accelerator Gallery, Culture at Work, Sydney

## Selected Group Exhibitions

**2021** **The Hairy Temple** (installation) | American University Museum, Washington DC (forthcoming)  
**2020** **Lullaby** | Samstag Museum of Art, Adelaide (forthcoming)  
**2019** **Nevertheless, she persisted** | Arterial Gallery, Sydney  
**2018** **NSW Visual Arts Emerging Fellowship Exhibition** | Artspace, Sydney  
**2018** **Freedman Foundation Traveling Scholarship Award Exhibition** | UNSW Galleries, Sydney  
**2018** **To Future Women** | By The People festival, Smithsonian Arts & Industries Building, Washington DC  
**2017** **To Future Women** (public installation) | National Mall, Washington DC  
**2017** **The Architecture of a Witch's Hut** (public installation) | The Wassaic Project, Wassaic, New York  
**2016** **Freedman Foundation Traveling Scholarship Award Exhibition** | UNSW Galleries, Sydney  
**2016** **The 64th Blake Prize** | The Casula Powerhouse Arts Centre, Sydney  
**2015** **Bang** | Spectrum Now Festival, Pier 2/3, Sydney  
**2015** **Art+Nature+Science 2010-2015** | Culture at Work, Sydney  
**2015** **Mask** | Kimbo Studio, Sydney  
**2015** **Crossing Borders: Boundless Plains** | National Art School Drawing Centre, Sydney  
**2014** **St George National Art School Post Graduate Exhibition** | National Art School Gallery, Sydney  
**2013** **The Vagina Dialogue** | National Art School Library Gallery, Sydney

## Writing | Curatorial | Research

- 2018 **Visiting Scholar** | Architecture, Culture, Spirituality Department, Catholic University of America, Washington DC
- 2017 **Presenter** | 9th International Architecture, Culture & Spirituality Symposium, Maine, USA
- 2017 **Architectural Researcher + Editor** | *Ancient Innovations* by Julia Watson, Professor, Columbia University + Director, Studio Rede, New York
- 2015 **Arts Researcher + Writer** | Rosemary Laing Education Package, National Art School Gallery, Sydney
- 2013 **Curator** | The Vagina Dialogue, National Art School, Sydney

## Employment | Experience

- 2018-19 **Architectural Writer + Strategy Consultant** | Studio Daniel Libeskind, New York
- 2016-17 **Manager of Communications** | Diller Scofidio + Renfro, New York
- 2017 **Architectural Design/Build Expedition** | Spirit of Place + Travis Price Architects, Cong, Ireland
- 2017 **Sacred Architecture Mentorship** | Travis Price | Travis Price Architects, Washington DC
- 2017 **Sacred Landscape Architecture Mentorship** | Julia Watson | Columbia University + Studio Rede, New York
- 2017 **Architectural Design/Build Expedition** | TIBA Bio-Architecture, Puebla, Mexico
- 2016 **Studio Assistant** | Anita Glesta (public artist), New York
- 2016 **Visiting Critic (Architecture)** | University of Technology, Sydney
- 2016 **Visiting Critic (Interior Architecture)** | University of New South Wales, Sydney
- 2015-16 **Educational Outreach Lecturer + Arts Writer** | National Art School, Sydney
- 2016 **Design/Build Expedition** | Wang Wen-Chi (Taiwanese public artist), Woodford, Queensland
- 2015 **Community Arts Facilitator** | Beyond Empathy, Armidale, New South Wales
- 2014-16 **University Tutor in Art History + Theory** | University of Sydney and National Art School, Sydney
- 2014 **Installation Assistant** | Jenny Holzer, 'I Stay', Chifley Square Public Artwork, Sydney

## Selected Press

- 2019 **The Clyde Fitch Report** | [25 Change-Making Artists You Should Track in 2019](#) | USA
- 2019 **Art Guide Australia** | [To Future Women: Australia Artist Georgia Saxelby](#) | Australia
- 2018 **Al Jazeera** | ['To Future Women': US art exhibit of dreams for women to come](#) | Global
- 2018 **Fox5 News** | ['Artist Georgia Saxelby speaks about "To Future Women" letter writing project'](#) | USA
- 2018 **BBC** | ['International Women's Day: 'Women of 2037 - this is what I want you to know''](#) | Global
- 2018 **Forbes** | [This Artist Is Collecting Letters To Future Women](#) | USA
- 2018 **Pure People** | [First Lady Brigitte Macron and artist Georgia Saxelby](#) | France
- 2018 **Washington City Paper** | [Halcyon Has Quickly Established Itself as a Force in the D.C. Arts World](#) | USA
- 2018 **The Washington Post** | [5 under-the-radar art exhibitions to visit this summer](#) | USA
- 2018 **MiNDFOOD** | [Rebels with a Cause](#) | Australia
- 2018 **The Washington Post** | [13 things to do in the D.C. area this weekend](#) | USA
- 2018 **Washingtonian** | [7 DC-Area Museums You Can Visit If the Government Shuts Down](#) | USA
- 2018 **Brightest Young Things** | ['Art Itinerary: To Future Women @ The Phillips Collection'](#) | USA
- 2018 **The Phillips Collection** | [To Future Women Launch at The Phillips Collection](#) | USA
- 2018 **Samstag Museum** | [Georgia Saxelby by Virginia Rigney](#) | Australia
- 2018 **Smithsonian American Women's History Initiative** | [To Future Women](#) | USA
- 2018 **Ian Potter Cultural Trust** | [Interview with Georgia Saxelby](#) | Australia
- 2016 **ABC National Radio** | ['The Blake Prize 2016'](#) | The Spirit of Things by Dr Rachel Kohn | Australia
- 2016 **ABC National Television** | [Interview with Georgia Saxelby at the Blake Prize by Johanna Nicholson](#) | Australia

Works held in The Phillips Collection Archives and Smithsonian Archives, Washington DC and in private collections in New York, Washington DC, Montreal, Sydney and Melbourne