

## **KATHERINE HUBBARD**

katherinehubbardstudio@gmail.com

katherinehubbard.com

## **EDUCATION**

- 2010 MFA, Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY
- 2004 BFA, Parsons School of Design, New York, NY
- 2003 Central Saint Martins School of Art and Design, London, United Kingdom

## **SOLO AND COLLABORATIVE EXHIBITIONS**

- 2020 "Avoid glancing blows", Company Gallery, New York, NY
- 2018 "Katherine Hubbard", Higher Pictures, New York, NY
- 2017 "Stages", Baxter St. Camera Club of New York, New York, NY  
"water is what holds the heat", Kate Werble Gallery, New York, NY
- 2016 "bring your own lights", The Kitchen, New York, NY
- 2015 "Small Town Sex Shop", in collaboration with Savannah Knoop, Recess, New York, NY
- 2014 "Four shoulders and thirty-five percent everything else.", Company Gallery, New York, NY
- 2012 "Familiarity with today is the best preparation for the future" in collaboration with A.K. Burns, Brooklyn Museum; Elizabeth A. Sackler Center for Feminist Art, Brooklyn, NY
- 2010 "The Brown Bear: Neither Particular Nor General" in collaboration with A.K. Burns, Recess, New York, NY  
"Katherine Hubbard and MPA" in collaboration with performance artist MPA, Higher Pictures, New York, NY

## **GROUP EXHIBITIONS**

- 2021 "Diary Art Trek", Starlight, Kerhonkson, NY  
"Dog", Company Gallery, NY  
"DUST: The Plates of the Present", Le Centre Pompidou, Paris, France
- 2020 "A faint hum", Hessel Museum of Art, Annandale-on-Hudson, NY
- 2018 "Anna Atkins Refracted: Contemporary Works", The New York Public Library, New York, NY  
"Out Of Line", September Gallery, Hudson, NY  
"Terribly Vulnerable and Terribly Hard", Cooper Cole Gallery, Toronto, Canada  
"Haptic Tactics", Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
"Forms and Alterations", 808 Gallery at Boston University, Boston, MA

- "In the air", Koenig & Clinton, Brooklyn, NY
- 2017 "Glass Ceiling: Art of Resilience and Fragility", Urban Glass, Brooklyn, NY  
 "Entering the landscape", Plug In Institute of Contemporary Art, Winnipeg, Canada  
 "A Collection of Slow Events", The Luminary, St. Louis, MI  
 "woe men - keep going", Mary Boone Gallery, New York, NY
- 2016 "The Artist's Museum", The Institute of Contemporary Art, Boston, MA  
 "Protrubences", LAXArt, Los Angeles, CA  
 "Objects are slow events", Hessel Museum of Art, Annandale-on-Hudson, NY
- 2015 "Greater New York", MoMA PS1, Long Island City, NY  
 "Writing Bodies", Elizabeth Foundation for the Arts, New York, NY  
 "Surf Club", Vox Populi, Philadelphia, PA
- 2014 "Performing Knowledge of the Body", BLUEorange, Huston, TX.  
 "Walk-ins Welcome", Marlborough Gallery, New York, NY  
 "As We Were Saying", The Elizabeth Foundation for the Arts, New York, NY  
 "NYC Makers Open", Museum of Arts and Design, New York, NY  
 "FIAR Alumni exhibition", Leslie Lohman museum for Gay and Lesbian Art, New York NY
- 2013 "Queer Objectivity", University of Maryland Stamp Gallery, College Park, MD  
 "STAND CLOSE, IT'S SHORTER THAN YOU THINK", ONE archives, Los Angeles, CA  
 "Body Style", bull and ram, Brooklyn, NY
- 2012 "The Five Famous Fem(inists); Five Run Away Together", Rensieriet, Stockholm, Sweden  
 "ReMix: Revisiting Appropriation", SOMArts Cultural Center, San Francisco, CA  
 "B-Out", Andrew Edlin Gallery, New York, NY  
 "Photography Is", Higher Pictures, New York, NY
- 2011 "Always the Young Strangers", Higher Pictures, New York, NY  
 "Vision is elastic. Thought is elastic.", Murray Guy, New York, NY  
 "The Show Must Go On", Capricious, Brooklyn, NY  
 "The Best of 2011", SOLOWAY, Brooklyn, NY
- 2010 "In Place of Process", The Rockland Center for the Arts, Rockland, NY
- 2009 "Pale Fire", California College of the Arts, San Francisco, CA  
 "Dome Colony X in the San Gabriels", X Initiative, New York, NY  
 "Threads", SOMArts Cultural Center, San Francisco, CA  
 "Bard MFA Thesis Exhibition", UBS Gallery, Red Hook, NY

## **SOLO & COLLABORATIVE PERFORMANCES**

- 2020 "Avoid glancing blows", Company, NY, February 23rd
- 2016 "U shaped house" Chinati Foundation, Marfa, TX. December 29th  
 "Bring your own lights.", The Kitchen, New York, NY, September 14<sup>th</sup> and 21<sup>st</sup>  
 "back on back", 365 Mission, Los Angeles, CA, April 22<sup>nd</sup>
- 2015 "Poetry parade for Hortense Fiquet" in collaboration with A.K. Burns, Metropolitan Museum of Art, New

York, NY, February 27<sup>th</sup>

"back on back", Skowhegan, New York, NY, December 11<sup>th</sup>

"Notes from Utah, Notes on gray" Konstfack, Stockholm, Sweden, December 4<sup>th</sup>

"Notes from Utah, Notes on gray", Ccap, Stockholm, Sweden, December 3<sup>rd</sup>

"Notes from Utah, Notes on gray", MoMA PS1, Long Island City, NY, October 18<sup>th</sup>

"cyclops & slashes", Elizabeth Foundation for the Arts, New York, NY, October 2<sup>nd</sup> and 3<sup>rd</sup>

"Poetry parade for site and sight" in collaboration with A.K. Burns, Whitney Museum of American Art, New York, NY, September 26<sup>th</sup>

C. Along, "Without Face" in collaboration with Hanna Wildow, Participant Inc., New York, NY, Aug. 30<sup>th</sup>

"Cylinders, Cones and Edges", Judd Foundation, New York, NY, April 24<sup>th</sup>

"Notes from Utah, Notes on gray", Kelly Writers House, Philadelphia, PA, April 20<sup>th</sup>

2014 "Notes from Utah, Notes on gray", Company Gallery, New York, NY, December 14<sup>th</sup>

"Notes from Utah, Notes on gray", Center for Experimental Lectures at The Shandaken Project, Phoenicia, NY, August 30<sup>th</sup>

2013 "I am not quite sure. This is an arduous terrain ", in collaboration with Malin Arnell, Swiss Institute, New York, NY, October 29<sup>th</sup> and 31<sup>st</sup>

"A thing and its thing-ness. It's all just nouns and adjectives baby", Museum of Arts and Design, New York, NY, October 24<sup>th</sup> and 25<sup>th</sup>

2012 "Poetry parade for a Permanent Collection" in collaboration with A.K. Burns, Museum of Modern Art, New York, NY, November 10<sup>th</sup>

## **ARTISTS TALKS & LECTURES**

2021 Visiting artist and critic, Columbia University MFA students, New York, NY, January 25<sup>th</sup>

2020 *Avoid Glancing Blows*, Company Gallery, NY, Exhibition tour Pratt MFA, Feb. 22<sup>nd</sup>

Visiting artist, *Photography and Performance*, Cooper Union, NY, March 11<sup>th</sup>

Visiting artist and critic, Columbia University MFA students, New York, NY March 12<sup>th</sup>

2018 Meet The Artist, "Katherine Hubbard", New York Public Library, Nov. 6<sup>th</sup>

MFASO Lecture, "Katherine Hubbard", Hunter MFA Program In Studio Art, Oct. 18<sup>th</sup>

"Talks & Readings, *Strange Fruit*", The Whitney Museum Of American Art, New York, NY, March 24<sup>th</sup>

2017 "Listening Party: Poetry and Record Release for Leave No Trace", New Museum Of Contemporary Art, New York, NY, April 20<sup>th</sup>

"Anna Craycroft & Katherine Hubbard", The Poetry Project, New York, NY, March 24

2016 L.A.B. Conversation, "Position", The Kitchen, New York, NY, September 27<sup>th</sup>

2015 Symposium, "After the Fact", The School of the International Center of Photography, New York, NY, December 12<sup>th</sup>

Panel discussion, "Who remains? Subjectivity after Identity Politics", New Museum Of Contemporary Art, New York, NY. March 7<sup>th</sup>

Gallery talk, "Performing Knowledge of the Body", BLUEorange, Huston, TX., February 25<sup>th</sup>

Panel discussion, "Hair as Community", Museum of Arts and Design, New York, NY, February 19<sup>th</sup>

2014 Panel discussion, "The Future Is History: Feminist Legacies in Contemporary Art", The Brooklyn Museum of Art, New York, NY, March 27<sup>th</sup>

- 2012 Panel discussion, *Meta Monumental Garage Sale: Exploring Value Systems*, Museum of Modern Art, New York, NY, November 19th  
Returning residents Artist Talk for FIAR, Fire Island, NY, August 28th
- 2011 Artist Talk for *HERE WE ARE: FIAR Open House presented by Visual AIDS*, Cherry Grove, Fire Island, NY, August 20th  
Artist Talk for *DIY Fashion Media*, Sustainable Design track, Parsons The New School for Design, New York, NY, April 4<sup>th</sup>
- 2010 Alumni artist talk, Photography Dept., Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, NY, July
- 2010 Guest critic with Artists Talk for *Theory Practice and Career / The Politics of Space*, Graduate Seminar, Parsons the New School for Design. at Recess Activities Inc., New York, NY, November 3rd
- 2009 Artist Talk for *Senior Thesis*, Integrated Design Dept., Parsons The New School for Design, New York, NY, November

## **BIBLIOGRAPHY**

- 2021 "Community Perspective on 2021 Keystone Award winners J Houston and Aleem Hurst." Pittsburgh: Silver Eye Center for Photography, 2021.  
Zelony-Midell, Efreem. *Primal Sight*. Holland: Gnostic Book, 2021.
- 2020 Selvin, Claire and Tessa Solomon. "ARTnews in Brief: Company Gallery Now Represents Katherine Hubbard." *ARTnews*, October 2020. <https://www.artnews.com/art-news/news/breaking-art-industry-news-october-week-1-1234572614/>.  
Noor, Tausif. "Katherine Hubbard: Company Gallery." *Art in America*, April 2020, 79-80.  
Yao, Yuhe. "Avoid Glancing Blows - Katherine Hubbard." *Musée Magazine*, March 2020. <https://museemagazine.com/features/2020/3/25/avoid-glancing-blows-katherine-hubbard>.  
Centre Pompidou. *DUST: The Plates of the Present*. Eds. Fougeirol, Thomas and Jo-ey Tang. Paris: Spector Books, 2020. Exhibition catalogue.
- 2018 "Goings On About Town: Art: Katherine Hubbard." *The New Yorker*, February, 2018, 14.  
Plug In Institute of Contemporary Art. *Exhibition Notes: Entering the Landscape*. Eds. Nesbitt, Sarah, Papararo, Jenifer, and Sherry Farrell Racette. Winnipeg: Plug In Institute of Contemporary Art, 2018. Exhibition catalogue.
- 2017 Carrigan, Margaret. "At Brooklyn's Urban Glass, Artists Smash Symbolic Ceilings." *Observer*, November 2017. <https://observer.com/2017/11/curator-osman-can-yerebakan-urban-glass-exhibition-in-brooklyn-breaks-barriers/>.  
Ragain, Melissa. "Critics Pick: 'The Artist's Museum'." *Artforum*, January 2017. [https://files.cargocollective.com/555864/The\\_Artists\\_Museum\\_artforum.com.pdf](https://files.cargocollective.com/555864/The_Artists_Museum_artforum.com.pdf).
- 2016 Lebovici, Elisabeth. "'I want a dyke for president.' Un feuilletton newyorkais: Première livraison." *Le Beau Vice*, October 2016. <https://files.cargocollective.com/555864/TK-KATHERINE-BEAUVICE-102716.pdf>.

Campbell, Andy. "Critics' Pick: 'Protuberances'." *Artforum*, October 2016.  
<https://www.artforum.com/picks/protuberances-64001>.  
 Wilson, Michael. "Begin Again." *Artforum*, September 2016.  
[https://files.cargocollective.com/555864/Katherine-Hubbard\\_Artforum\\_Bring-your-own-lights\\_PRESS.pdf](https://files.cargocollective.com/555864/Katherine-Hubbard_Artforum_Bring-your-own-lights_PRESS.pdf).  
 Mohamed, Alana. "Katherine Hubbard: Bring your own lights." *The Village Voice*, September 2016.  
<https://files.cargocollective.com/555864/Katherine-Hubbard-Village-Voice.pdf>.  
 The Institute of Contemporary Art. The Artist's Museum. Eds. Byers, Dan and Anna Craycroft. New York: DelMonico Books, 2016. Exhibition catalogue.  
 Morner, Sophie. *RANDY 2010 - 2013*. New York: Capricious Publishing / Prolific Group, 2016.  
 Hubbard, Katherine, "Cyclops & Slashes." *Haunt Journal of Art*, vol 3. 18-21. Irvine: UC Irvine, 2016.  
 Online journal. [https://files.cargocollective.com/555864/HAUNT\\_V3\\_Hubbard.pdf](https://files.cargocollective.com/555864/HAUNT_V3_Hubbard.pdf).  
 Hubbard, Katherine. "Cyclops & Slashes." *After the Fact*. Ed. by Martha Naranjo Sandoval, 75-79.  
 New York: An After the Fact Working Group Publication, 2016.

- 2015 Hubbard, Katherine. "Notes from Utah, Notes on gray," *BOMB Magazine*, issue 133, Fall 2015. 134-137.  
 Arnell, Malin. "Six Sides Typologically Distinct: Black Box White Cube: Katherine Hubbard & Malin Arnell." Interview by Katherine Hubbard. *Movement Research Performance Journal*, #46, Summer 2015.  
 Weston, Charisse. "Meditations on the body." *Arts and Culture Texas*, January 2015. <http://artsandculturetx.com/meditations-on-the-body/>.  
 Hubbard, Katherine. "In Conversation, MPA+ Katherine Hubbard." Interview by MPA. *Public Communication: Performing Knowledge Of The Body*, Houston: Suplex Projects, 2015. 40-49.  
 The Elizabeth Foundation for the Arts. *Writing Bodies*. Ed. Litia Perta. New York: Elizabeth Foundation for the Arts, 2015. Exhibition catalogue.  
 Hubbard, Katherine and Hanna Wildow. "Without Face." *c.along*, no. 9, 2015. Online.  
<http://www.c-along.com/>
- 2014 Rossetti, Chloe. "Critics Pick: Capricious 88." *Artforum*, December 2014. <https://files.cargocollective.com/555864/Katherine-Hubbard---artforum.com---critics-picks.pdf>.  
 "Katherine Hubbard at Capricious 88." *Document Journal*, November 2014. <https://files.cargocollective.com/555864/KATHERINE-HUBBARD-AT-CAPRICIOUS-88---Document-Journal.pdf>.  
 Cotter, Holland. "Art in Review: 'As We Were Saying': Art and Identity in the Age of 'Post'." *The New York Times*, October 2014. <https://www.nytimes.com/2014/10/03/arts/design/as-we-were-saying-art-and-identity-in-the-age-of-post.html>.  
 Simmons, William J. "Critics Pick: 'As We Were Saying': Art and Identity in the Age of 'Post'." *Artforum*, October 2014. [https://files.cargocollective.com/555864/-MOST-RECENT--As-We-Were-Saying\\_Simmons.pdf](https://files.cargocollective.com/555864/-MOST-RECENT--As-We-Were-Saying_Simmons.pdf).  
 Smith, Roberta. "Many Hands in Creative Frenzy." *The New York Times*, July 2014. <https://www.nytimes.com/2014/07/04/arts/design/nyc-makers-the-mad-biennial-has-about-100-contributors.html>.
- Weld. *67,3% Performative Research Seminar: May 10 - 12, 2014*. Eds. by Arnell, Malin, Katsof, Alhena and Clara Lopez Menendez. Stockholm Weld, 2014. Exhibition catalogue.  
 Arnell, Malin. "I am not quite sure. This is an arduous terrain." *Palatten Nr 1: 2014 - #295*, 2014. 37- 48.  
 Herstory Inventory: 100 Feminist Drawings by 100 Artists. Eds. by Schroder, Barbara, Kelly, Karen, and Ulrike Muller. Brooklyn: Dancing Foxes Press, 2014.  
 Hubbard, Katherine. "Light obscuring image. In other words slippery when wet." In *Chinati Foundation Newsletter*, vol. 19, October 2014, 47-48.  
 Museum of Art and Design. *NYC Makers: The MAD Biennial*. Ed. by Katherine Atkins. New York: Museum of Art and Design, 2014. Exhibition catalogue.

- 2013 Davis, Samara. "Critics Pick: 'Stand Close'." Artforum, December 2013. [https://files.cargocollective.com/555864/Stand\\_Close\\_artforum.pdf](https://files.cargocollective.com/555864/Stand_Close_artforum.pdf).  
 Muller, Ulrike with Corinne Fitzpatrick. "Putting the Invent in Inventory: Ulrike Muller in Conversation with Corinne Fitzpatrick." In Art Journal, vol. 72, no. 2, Summer 2013. New York: College Art Association, 2013. 64.  
 Burns, A.K. and Katherine Hubbard. "The Brown Bear." In Kushtetuta, issue no. 1. Kosovo: Kushtetuta, 2013. 7-12.
- 2012 Perta, Litia. "'NY Heard & Scene': Makeovers at the Museum." The Wall Street Journal, January 2012. [https://files.cargocollective.com/555864/2\\_wallstreet\\_journal\\_Perta.pdf](https://files.cargocollective.com/555864/2_wallstreet_journal_Perta.pdf).  
 Carey, Alice. "Alice Carey: Interviewed by Katherine Hubbard." Interview by Katherine Hubbard. Girls Like Us, vol. 2, issue 3. Amsterdam: Jessica Gysel Publishing, 2012. 2-13.
- 2011 Cotter, Holland. "Art in Review: 'Always The Young Strangers'." The New York Times, June 2011. [https://files.cargocollective.com/555864/3\\_Always\\_the\\_young\\_stranger\\_Cotter.pdf](https://files.cargocollective.com/555864/3_Always_the_young_stranger_Cotter.pdf).  
 Malczak, Antek. "Vision Is Elastic. Thought Is Elastic." Art Agenda, May 2011. [https://files.cargocollective.com/555864/4\\_-Vision-is-elastic.-Thought-is-elastic.--curated-by-Moyra-Davey-Zoe-Leonard---Art-Agenda.pdf](https://files.cargocollective.com/555864/4_-Vision-is-elastic.-Thought-is-elastic.--curated-by-Moyra-Davey-Zoe-Leonard---Art-Agenda.pdf).  
 "Goings On About Town: Art: 'Vision Is Elastic. Thought Is Elastic.'." The New Yorker, May 2011. <https://www.newyorker.com/goings-on-about-town/art/cady-noland>.  
 Marcus, Sara. "Critics Pick: Vision is Elastic. Thought Is Elastic." Artforum, May 2011. <https://www.artforum.com/picks/vision-is-elastic-thought-is-elastic-28301>.  
 Tan, Lumi. "Best of 2011." KALEIDOSCOPE blog, January 2011. <https://kaleidoscopeoffice.wordpress.com/2011/01/21/best-of-2011-by-lumi-tan/>.  
 Randy Magazine, issue no. 2. Eds. Burns, A.K. and Morner, Sophie. Brooklyn: Capricious Publishing, 2011. Cover photograph.  
 Buchmann, Sabeth and Jens Kastner. "Snapshot, Austria: Class Struggle from Above Right." In e-flux Journal, no. 22. New York: e-flux, 2011. 18.
- 2010 Marcus, Sara. "Hanna and Her Sisters." Artforum, December 2010. <https://www.artforum.com/diary/sara-marcus-at-a-wage-panel-and-k8-hardy-performance-27014>.  
 Carlin, T.J. "Critics Pick: A.K. Burns and Katherine Hubbard." Artforum, November 2010. [https://files.cargocollective.com/555864/5\\_Art\\_forum\\_Carlin.pdf](https://files.cargocollective.com/555864/5_Art_forum_Carlin.pdf).  
 Schultz, Charlie. "Free Your Aesthetics." Artslant, November 2010. [https://files.cargocollective.com/555864/6\\_ArtSlant---Free-Your-Aesthetics---ArtSlant\\_BB.pdf](https://files.cargocollective.com/555864/6_ArtSlant---Free-Your-Aesthetics---ArtSlant_BB.pdf).  
 "Critics Pick: Best Performance Art." Time Out NY, October 2010, 42.  
 Russeth, Andrew. "ARTINFO." The Huffington Post, July 2010. [https://www.huffpost.com/entry/new-york-this-weeks-galle\\_b\\_637936](https://www.huffpost.com/entry/new-york-this-weeks-galle_b_637936).  
 "Katherine Hubbard & MPA." In Randy Magazine, issue no. 1. Eds. Burns, A.K. and Morner, Sophie. Brooklyn: Capricious Publishing, 2010. 33-41.
- 2009 Sessions: Con Verse Sensations, issue no.1. Ed. Katerina Llanes. Annandale-on-Hudson: Bard Center for Curatorial Studies, 2009.

## **RESIDENCIES & FELLOWSHIPS**

- 2018 Urban Glass, Brooklyn, NY  
 2016 Chinati Foundation, Marfa, TX  
 Baxter ST. Camera Club, New York, NY

- 2015 Skowhegan School of Painting and Sculpture, Madison, ME  
Recess, New York, NY
- 2011 Fire Island Artists Residency, Cherry Grove, Fire Island, NY
- 2010 Recess, New York, NY

### **AWARDS AND GRANTS**

- 2021 American Academy of Arts and Letters 2021 purchase prize, New York, NY  
Fund For Research and Creativity at Carnegie Mellon University, PGH, PA  
Frank-Ratchye Fund for Art @ the Frontier at Carnegie Mellon University, PGH, PA

### **COLLECTIONS**

- 2021 Carnegie Museum of Art  
Whitney Museum of American Art, New York, NY
- 2017 The New York Public Library, New York, NY

### **ADDITIONAL**

- 2012 -ongoing Advisory board for Fire Island Artist Residency, New York, NY