

# PAUL MULLINS

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theabdominalstretch.com

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## **Full Time Academic Experience:**

San Francisco State University, San Francisco, CA  
Professor of Art, 2012-2016  
(Acting Department Chair, 2009-2011)  
Associate Professor of Art, 2007-2012  
Assistant Professor of Art, 2001-2007

## **Part Time Academic Experience:**

Adjunct Instructor, 2017, Carnegie Mellon University, Pittsburgh, PA  
Lecturer, 1999-2001, Northeastern Illinois University, Chicago, IL  
Instructor, 1999-2001, Evanston Art Center, Evanston, IL

## **Education:**

1994  
Ohio University, Athens, OH; MFA, Painting & Drawing  
1992  
Marshall University, Huntington, WV; BFA, Painting & Drawing

## **Selected Solo Exhibitions:**

2017  
Visual Art Center, Carroll Gallery, Marshall University, Huntington WV  
2015  
Volta Art Fair, NYC, Mark Wolfe Contemporary  
2011  
"For Here or To Go," Marx & Zavattero, San Francisco, CA  
2010  
"If it's All the Same T' You," Collette Blanchard Gallery, New York, NY  
2007  
"Is Heaven Any Sweeter," Heather Marx Gallery, San Francisco, CA  
"Some Other Day in the Garden," Nathan Larramendy Gallery, Ojai, CA  
2004  
"Golden Countenance," Heather Marx Gallery, San Francisco, CA  
2003  
"Good Lovin'," Lyonswiergallery, New York, NY  
"Bouquet," Aron Packer Gallery, Chicago, IL  
"Come an' Git your Love," Ambrosino Gallery, Miami, FL  
2002  
Long Cut," -scope New York, The Gershwin Hotel, New York, NY  
2001  
"Rasslin'," Ambrosino Gallery, Miami, FL  
"Has-Been/Never-Was," Lyonswier Packer Gallery, New York, NY  
2000  
"The Manly Art," Michael Berger Gallery, Pittsburgh, PA  
"A Bigger Man's Swagger," Lyonswier Packer Gallery, Chicago, IL  
Evanston Art Center, Evanston, IL  
1999  
The Corcoran Museum of Art, Washington, D.C.

### **Selected Group Exhibitions:**

2017

"The Long Run", Curated by Brandon Boan

Space Gallery, Pittsburgh, PA

"Liberty and Justice for Some", Curated by Monica Lundy,

Walter Maciel Gallery, Los Angeles CA

(traveled to SF Arts Commission gallery, then Berkeley Arts Center)

2016

"White Feelings", The Franklin, Chicago, IL

(traveled from Figure One, University of Illinois – Champaign/Urbana, Champaign, IL)

2011

"Sea Change: The 10th Anniversary Exhibition," Marx & Zavattero, San Francisco, CA

2010

"Secret Drawings," Palo Alto Art Center, Palo Alto, CA

2008

"Reconciling America: Miraculous Encounters with the Mundane," San Francisco Arts

Commission Gallery, San Francisco, CA

2007

"Drawings: Visions, Surfaces, and Beyond," Triton Museum of Art, Santa Clara, CA

2006

"Animal Magnetism," Cuchifritos, New York, NY (curated by Raul Zamudio)

"Strictly Graphite," College of Marin Art Gallery, Kentfield, CA (curated by Andrea Antonaccio and Amy Charles)

2005

"Pool Party," Nathan Larramendy Gallery, Ojai, CA

2004

"New Tales to Tell: West Coast Narrative Art," San Luis Obispo Art Center, San Luis Obispo, CA

"Fresh: Works on Paper," (5th Anniversary Exhibition), James Kelly Contemporary, Santa Fe,

NM

"manly (cubed)," Ggescheidle, Chicago, IL

-scope New York, Hotel Gansevoort, New York, NY

2003

"The Squared Circle: Boxing in Contemporary Art," Walker Art Center, Minneapolis, MN

-scope Miami, TownHouse Hotel, Miami Beach, FL

"Exhibition Game," San Francisco Arts Commission Gallery, San Francisco, CA

"Drawing Conclusions," Buena Vista Building, Miami, FL (curated by Nina Arias)

2002

"There Goes My Hero," Newcastle, England

"The Perception of Appearance," Frye Art Museum, Seattle, WA

"Why Don't We do it in the Road?," Ambrosino Gallery, Miami, FL

2001

"There Goes My Hero," Beacon Street Gallery, Chicago, IL

Aron Packer Gallery, Chicago, IL

lyonswiergallery, New York, NY

"Art Miami," Ambrosino Gallery, Miami Beach, FL

2000

"Carnival Futura 2000," (Benefit hosted by New Art Examiner), Chicago, IL

"Art Miami," Ambrosino Gallery, Miami Beach, FL

Lyonswier Packer Gallery, Chicago, IL

1999

"The Flat Files," Pierogi 2000, Brooklyn, NY

"Debardeur: Labor Wearing Images," NFA Space, Chicago, IL

"Free and Open to the Public," Art Center/South Florida, Miami Beach, FL

"The Bug Show," Aron Packer Gallery, Chicago, IL

"There's No "I" in Team," NFA Space, Chicago, IL

## Selected Bibliography:

2016

Cheng, DeWitt, "Paul Mullins at Mark Wolfe", *Art Ltd.* March/April, p.27-28

2007

Beil, Kim, "Paul Mullins: 'Some Other Day in the Garden' at Nathan Larramendy Gallery," *art ltd.*, November, p. 19

Landrigan, Marissa, "Painting in a vacuum," *Ventura County Reporter*, September 13

Bing, Alison, "Watch This Space," *7x7 Magazine*, May, p. 108

Bing, Alison, "Paul Mullins at Heather Marx Gallery," *Artweek*, May, p. 13

Leaverton, Michael, "Too Cute," *SF Weekly*, January 31, p. 23

Huston, Johnny Ray, "Is Heaven Any Sweeter," *San Francisco Bay Guardian*, January 31, p. 20-21

2005

Orden, Abraham, "Aperto San Francisco," *Flash Art*, July-September, p. 71

"All Mah Dreams Came True Last Nite" (cover image), *Flaunt*, Issue 61

2004

Junker, Howard (Editor), "Take a Load Off Baby" and "Adventures/Escapades" (reproductions), *ZZZZYVA*, Winter, Vol. XX No. 3, p. 123-4

Baker, Kenneth, "Bubbling Over in Talent," (City Focus: San Francisco), *ARTnews*, September, p. 101

Goldstein, Melissa, "Urban Cowboy," *7x7 Magazine*, September, p. 61

"Out & About," *Bay Area Reporter*, September 2, p. 37

Orden, Abraham, "San Francisco Days," *artnet magazine*, October 8

"Hold On Loosely" (reproduction), *San Francisco Chronicle Sunday Datebook*, October 3, p. 64

Pelfrey, Bob, "New Tales: West Coast artists find adventure in 'art-as-narrative' theme," *New Times San Luis Obispo*, May 27, p. 20

2003

Ocana, Damarys, "Art Seen/Getting' down on the farm," *Street Miami*, March 7

Sommereyns, Omar, "Come an Git yer Love," *Miami Hurricane*, March 7

2001

Ocana, Damarys, "Redneck Musings," *Street Miami*, May 4

Cassidy, Victor, "Gotham Gets a Gallery," *Artnet.com Magazine*, January 23

2000

Winn, Alice, "The Man Show," *Pittsburgh City Paper*, November 15

Shearing, Graham, "The Brute in Art," *Pittsburgh Tribune Review*, December 1

Thomas, Mary, "'The Manly Art' Makes Strong Showing," *Pittsburgh Post-Gazette*, October 28

O'Sullivan, Michael, "Visual Blast at the Corcoran," *Washington Post*, January 14

1999

Brunetti, John, "Debardeur: Labor Wearing Images," *New Art Examiner*, October

Moreno, Gean, "Free and Open to the Public," *New Art Examiner*, September

Varma-White, Kavita, "Where the Art Is: Mera and Don Rubell Learn To Experience Their Collection In A Whole New Way," *Miami Metro*, May

Turner, Elisa, "Artists Fellowship Program Seeks to Refine its Approach," *The Miami Herald*, April

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