

ANGELA WASHKO

b. 1986. Lives and works in Pittsburgh, PA.

To view full website: [here](#).

To view full press list: [here](#).

TEACHING

- 2020+ Associate Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2018-20 Area Head, Electronic Time-Based Art, Carnegie Mellon University (Pittsburgh, PA)
- 2017-19 Assistant Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015-16 Visiting Assistant Professor, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015 Visiting Lecturer, Media Art and Design, Bauhaus University (Weimar, Germany)
- 2014-15 Associate-in Faculty, Interdisciplinary Computing and the Arts, UCSD (San Diego, CA)

EDUCATION

- 2015 MFA - Visual Art, University of California - San Diego (San Diego, CA)
- 2009 BFA - Painting/Drawing/Sculpture, Tyler School of Art of Temple University (Philadelphia, PA)
- 2007 Study Abroad Program, Studio Art and Art History - Temple University Rome (Rome, Italy)

AWARDS - GRANTS - FELLOWSHIPS

- 2023 USA Fellowship, United States Artists, National
- 2022 Big Sky Pitch, Big Sky Film Festival, Missoula MT
American Documentary Film Fund Finalist, National
Visiting Research Scholar, University of California Los Angeles DMA / UCLA Game Lab, Los Angeles CA
- 2021 National Endowment for the Arts Grant, Presenting & Multidisciplinary Works, National
Sustainability Labs Fellowship, Northwest Film Center, Portland OR
Grand Jury Prize: Documentary Feature Film, Buffalo International Film Festival, Buffalo NY
Grand Jury Prize: Documentary Feature Film, San Francisco Documentary Festival, San Francisco CA
Audience Award: Documentary Film, American Film Festival, Wroclaw Poland
Audience Award: Documentary Feature Film, Indy Film Fest, Indianapolis IN
Audience Award: Documentary Feature Film, ImageOut Film Festival: First Cut Spring, Rochester NY
Frank-Ratchye Fund for Art at the Frontier Grant, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
- 2020 The Creative Capital Award, National
Roy W. Dean Grant: Hot Films in the Making, National
College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA
- 2019 Eyebeam Center for the Future of Journalism Fellowship, National
A MAZE International Games and Playful Media Digital Moment Award Finalist, Berlin DE
- 2018 Indiecade Impact Award (The Game: The Game), Los Angeles CA
Berkman Fund for Faculty Development, Carnegie Mellon University, Pittsburgh PA
Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
- 2017 International Visitors' Programme: Encounters with Dutch Design Fellowship, Het Nieuwe Instituut, Utrecht NL
Frank-Ratchye STUDIO for Creative Inquiry Research Fellowship, Carnegie Mellon, Pittsburgh PA
Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
- 2016 College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA
- 2015 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
Russell Grant, University of California - San Diego, San Diego CA
- 2014 Franklin Furnace Fund for Performance Art Grant, New York NY
Rhizome at the New Museum Internet Art Microgrant, New York NY
- 2013 Full Tuition Research Fellowship, University of California - San Diego, San Diego CA
#Very Short Film Fest Runner-Up Award, ANIMAL NY, New York NY
- 2012 Danish Arts Council Curatorial Research Grant, Copenhagen Denmark
Terminal Grant for Internet Art Commissions, Austin Peay State University, Clarksville TN
Danish International Visiting Artist Grant, Aarhus Denmark
- 2011 Welcome To New York Award, Elizabeth Foundation for The Arts, New York NY
- 2009 Alumni Service Award, Tyler School of Art (Temple University), Philadelphia PA
Diamond Award, Temple University, Philadelphia PA

SOLO & TWO PERSON EXHIBITIONS AND PERFORMANCE EVENTS

- 2022 Mixed Media: Angela Washko & Lucia Marcucci, Temple University Rome Gallery (Rome, Italy) – Exhibition*
- 2021 Point of View, STUK Center for Dance Image and Sound (Leuven, Belgium) – Solo Exhibition*
Always On, Tyler School of Art and Architecture (Philadelphia, PA) – Solo Virtual Exhibition & Edition*
A Side / B Side, Incident Report Viewing Station (Hudson, NY) – Solo Collaborative Exhibition
with U+1f440 (Angela Washko & Jesse Stiles)*
- 2018 The Game: The Game, Museum of the Moving Image (New York, NY) – Solo Exhibition*
Poking The Hive, George Mason University Gallery (Fairfax, VA) – Solo Exhibition*
- 2017 The Game: The Game 2.0, Squeaky Wheel Film and Media Arts Center (Buffalo, NY) – Solo Exhibition*
Rabbit Hole, Fox Hole, Wormhole: Anne Buckwalter and Angela Washko, Pilot Projects
(Philadelphia, PA) – Two Person Exhibition
- 2016 The Game: The Game, Transfer Gallery (New York, NY) – Solo Exhibition*
Performing In Public: Four Years of Ephemeral Actions in World of Warcraft, Gallery@CALIT2
(San Diego, CA) – Solo Exhibition*
Do Not Enter, Panther Modern (Online) – Solo Exhibition*
Creating Zero: Nathaniel Sullivan and Angela Washko, Vox Populi Gallery (Philadelphia, PA) - Performance
- 2015 World of Warcraft Explains Feminism Live - presented by Franklin Furnace Archive, Dixon Place
(New York, NY) - Solo Performance*
Tightrope Routines, Temple University (Philadelphia, PA) - Solo Performance*
BANGED: A Monopoly on Truth, San Diego Art Institute (San Diego, CA) - Solo Exhibition*
Angela Washko: Screening & In Conversation, Vox Populi Gallery and Aux Performance Space
(Philadelphia, PA) - Solo Screening*
Tightrope Routines, Experimental Media Lab (San Diego, CA) – Solo Exhibition*
Chastity, Mandagsklubben Gallery at Halkoliiteri (Helsinki, Finland) - Solo Exhibition*
- 2014 Playing A Girl, Hudson Valley Museum of Contemporary Art (Peekskill, NY) - Solo Exhibition*
SERFnet, Alkovi Galleria (Helsinki, Finland) - Solo Collaborative Exhibition with Alex Young*
Some Women Will Die...But You Might Learn How To Snag A Millionaire Husband?, Sorbus Galleria
(Helsinki, Finland) - Solo Screening*
Injecting Alterity (Preparatory Works For A Hypothetical TV Show Made In Exile), Visual Arts Facility
Gallery, UCSD (San Diego, CA) - Solo Exhibition*
- 2013 Uncanny Valleys: Angela Washko and Andy Fedak, Marymount University (Los Angeles, CA) – Exhibition
It's Just Not Fair, Terminal Gallery, Austin Peay State University (Clarksville, TN) - Solo Exhibition*
- 2011 Cheap Paradise of Familiar Tasks and Places: Angela Washko and Yana Dimitrova, Flux Factory (Queens, NY)

GROUP EXHIBITIONS - PERFORMANCES - SCREENINGS (A SELECTION)

- 2024 (fc) STRP Festival (Eindhoven, Netherlands) – Festival Exhibition
- 2023 (fc) Virtual Worlds: From Cyclorama to Metaverse, Espacio Fundación Telefónica (Madrid, Spain) – Exhibition
(fc) FAME Festival, Theatre des Riches-Claire (Brussels, Belgium) – Festival Exhibition
Contemporary Immersive Virtual Art, Belvedere 21 Museum (Vienna, Austria) – Exhibition
Worldbuilding - curated by Hans Ulrich Obrist, Centre Pompidou-Metz (Metz, France) – Exhibition
Now Play This, London Games Festival, Somerset House (London, UK) – Festival Exhibition
Shouldn't You Be Working?, Broad Art Museum (East Lansing, MI) - Exhibition
Make Me Feel Mighty Real, Honor Fraser Gallery (Los Angeles, CA) – Exhibition
Sickhoes – curated by Sickhouse, Rijksmuseum Twenthe (Enschede, Netherlands) – Exhibition
FAME Festival (Brussels, Belgium) – Festival Exhibition
- 2022 Worldbuilding, Curated by Hans Ulrich Obrist, Julia Stoschek Collection (Düsseldorf, Germany) - Exhibition
At Play, Center for the Arts at Northeastern University (Boston, MA) - Exhibition
Doc-O-Rama, Portland Art Museum - Center for an Untold Tomorrow (Portland, Oregon) – Screening
Voluntary Attempts to Overcome Necessary Obstacles, Elizabeth Foundation for the Arts (New York, NY)
Queer Vision Film Festival (Bristol, UK) – Screening
Equal Esports Festival (Cologne, Germany) – Festival Exhibition
Big Sky Film Festival: Big Sky Pitch (Missoula, MT) – Film Festival
Peace Letters to Ukraine, Torrance Art Museum (Los Angeles, CA) - Exhibition
Sustainability Labs Showcase, Portland Art Museum (Portland, Oregon) - Screening
- 2021 GAMExCINEMA: MACHINIMA, Korean Film Archive (Seoul, South Korea) - Exhibition
Documentary Edge Film Festival (Auckland, New Zealand) – Film Festival

BOY BOX, EFA Project Space (New York, NY) – Exhibition
American Film Festival Wroclaw (Wroclaw, Poland) – Film Festival
CryptoGraphic, Art Miami x OnlyFans x Foundation (Miami, FL) – Exhibition
Slamdance Film Festival (Park City, UT) – Film Festival
Bentonville Film Festival (Bentonville, AK) – Film Festival
Milwaukee Film Festival (Milwaukee, WI) – Film Festival
Florida Film Festival (Maitland, FL) – Film Festival
Calgary Underground Film Festival (Calgary, Canada) – Film Festival
Vancouver Queer Film Festival (Vancouver, Canada) – Film Festival
Festival MIX Milano (Milan, Italy) – Film Festival
TLV Fest (Tel Aviv, Israel) – Film Festival
Buffalo International Film Festival (Buffalo, NY) – Film Festival
New Haven Documentary Film Festival (New Haven, CT) – Film Festival
Cinema Q Film Festival (Denver, CO) – Film Festival
ImageOut Film Festival (Rochester, NY) – Film Festival
Indy Film Fest (Indianapolis, IN) – Film Festival
San Francisco Documentary Film Festival (San Francisco, CA) – Film Festival
Rainbow Visions Film Festival (Edmonton, Canada) – Film Festival
aGLIFF – All Genders, Lifestyles, and Identities Film Festival (Austin, TX) – Film Festival
Prairie Pride Film Festival (Lincoln, NE) – Film Festival
Indie Street Film Festival (Red Bank, NJ) – Film Festival
Out at the Movies Film Festival (Winston-Salem, NC) – Film Festival
Way Out West Film Festival (Albuquerque, NM) – Film Festival
ReelQ Film Festival (Pittsburgh, PA) – Film Festival
Tampa Bay International Gay & Lesbian Film Festival (Tampa, FL) – Film Festival

2020 SITUATIONS / STRIKE, Fotomuseum Winterthur (Zurich, Switzerland) – Exhibition and Performance
Analog-Digital, Weserberg Museum fur Modern Kunst and Centre for Artists Publications (Bremen, Germany) - Exhibition
Die Digital, Weltkunstzimmer (Dusseldorf, Germany) - Exhibition
Open World: Video Games & Contemporary Art, Currier Museum of Art (Manchester, NH) and Oklahoma Contemporary Art Center (Oklahoma City, OK) – Traveling Exhibition
Play Society: Wolves, Lynxes and Ants, Hyundai Motor Studio (Beijing, China) – Exhibition
The Library of Artistic Print on Demand, Bavarian State Library (Munich, Germany) – Exhibition / Collection
Screen Knowledges, PHOTO LA Art Fair (Los Angeles, CA) – Art Fair
« Notre âme, notre dame, notre terre », MÉCA (Bordeaux, France) – Screening Program
Arebyte On Screen, Arebyte Gallery (London, UK) – Exhibition
New Media Festival: Jubilee 2020 (Online) – Film Festival
A2P, curated by Casey Reas, Iris Long and Carol Sabbadini (Online) – Exhibition / Auction
Morning Meditations, The Experiential Orchestra (Online) – Screening Program / Commission with Pauline Kim Harris and Jesse Stiles

2019 Lishui International Photography Festival (Lishui City, China) – Festival Exhibition
Open World: Video Games & Contemporary Art, Akron Art Museum (Akron, OH) – Exhibition
BALANCING ACTS, Next Level Festival (Essen, DE) – Exhibition
EPICENTRE, Centre del Carme Cultura Contemporània (Valencia, SP) – Exhibition
PLAY 19 – Creative Gaming Festival (Hamburg, DE) – Festival Exhibition
Computer Grrrls, La Gaiete Lyrique (Paris, FR) – Exhibition
What time are you?, HSE University Art Gallery (Moscow, Russia) - Exhibition
A MAZE International Games and Playful Media Festival, SEZ (Berlin, DE) - Exhibition
Feedback: Marshall McLuhan and the Arts, College for Creative Studies Gallery (Detroit, MI) and University of Windsor Art Gallery (Windsor, Canada) – Touring Exhibition
Digitize the Human – Humanize the Digital, Dokutech (Prishtina, Kosovo) - Exhibition
FOR REAL, [Senne] at Art Brussels (Brussels, BE) – Exhibition / Art Fair
Net Art Anthology, Rhizome at the New Museum (online) – Exhibition
INTERSECTIONS: STUDIO for Creative Inquiry 30th Anniversary Exhibition, Miller Institute for Contemporary Art (Pittsburgh, PA) - Exhibition
Atelier Queer Games, Le Reset (Paris, FR) – Screening
-----, Space Gallery (Pittsburgh, PA) - Exhibition

2018 States of Play: Roleplay Reality, Foundation for Art and Creative Technology FACT (Liverpool, UK) - Exhibition

PlayTime, Peabody Essex Museum (Salem, MA) – Exhibition
Games for Impact, Polish National Film Archive (Warsaw, PL) - Exhibition
Indiecade Europe, Conservatoire National Des Arts Et Metiers (Paris, FR) – Exhibition
Feedback: War and Peace in the Global Village, Transmediale (Berlin, DE) - Exhibition
Indiecade Festival, Official Selection (Los Angeles, CA) – Exhibition
Slamdance Film Festival (Park City, UT) – Exhibition
Do you want to quit? Intimacy, Site, and Self, University Art Gallery at UC Irvine (Irvine, CA) – Exhibition
Xenofeminism, Delfi Gallery (Malmo, Sweden) - Exhibition
URL: IRL, Dunlop Art Gallery (Regina, Canada) - Exhibition
GLAS Animation Festival (Berkeley, CA) – Festival/Screening
Bad Flirt, LikeLike (Pittsburgh, PA) - Exhibition
Liquid Love, Gas Gallery (Los Angeles, CA) – Exhibition

- 2017 Haunted Machines & Wicked Problems, Impakt Festival (Utrecht, NL) – Exhibition
UCLA Game Art Festival, Hammer Museum (Los Angeles, CA) – Exhibition/Festival
Feedback: Marshall McLuhan and the Arts, West Den Haag (Den Haag, Netherlands) - Exhibition
Escaping the Digital Unease, Kunsthaus Lagenthal (Lagenthal, CH) – Exhibition
Girls Who Are Boys, Who Like Boys To Be Girls, Verein Nachschicht (Basel, CH) – Exhibition
Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery (London, UK) – Exhibition
Nonlinear Perspectives, Gray Area Foundation for Arts and Technology (San Francisco, CA) - Exhibition
Slamdance DIG Interactive Digital Showcase, Big Pictures (Los Angeles, CA) - Exhibition
Mozart's Ghost, Göteborgs Konsthall (Gothenberg, Sweden) - Exhibition
Corrupt Blood Incident, South Kiosk Gallery (London, UK) - Exhibition
Future Human – PLUG Projects (Kansas City, MO) – Exhibition
WordHack, Babycastles Gallery (New York, NY) - Exhibition
- 2016 XXI Triennale International Exhibition: 21st Century Design After Design, GAME VIDEO/ART: A SURVEY,
Contemporary Hall Gallery, IULM University (Milan, Italy) - Exhibition
Shenzhen Independent Animation Biennial (Shenzhen, China) – Exhibition
VIDEO OEDIV, Campbelltown Arts Center (Sydney, Australia) – Exhibition
Dreamlands: Immersive Cinema and Art 1905-2016 – with Lorna Mills' "Ways of Something", Whitney Museum
of American Art (New York, NY) - Exhibition
Cinema OFFoff: Harun Farocki, Jon Rafman, Peggy Ahwesh, Angela Washko (Ghent, Belgium) -Screening
Trans Q Live, The Andy Warhol Museum (Pittsburgh, PA) - Performance
Martha Wilson & Franklin Furnace Archive, American University (Washington, DC) – Exhibition
Utopia Is No Place – Utopia Is Process, Usdan Gallery at Bennington College (Bennington, VT) - Exhibition
Third Party, CTRL + SHIFT (San Francisco, CA) - Exhibition
Tightrope Routines, Special Effects Festival, The Wild Project (New York, NY) – Performance
The Felt Book, Human Resources (Los Angeles, CA) - Screening
S(f)TEM, Gallery 456 (New York, NY) - Screening
Geo-Necro, ADA Gallery (Richmond, VA) – Exhibition
Gifs To Have Sex By, Print Screen Festival (Tel Aviv, Israel) - Screening
- 2015 Memory Burn, Bitforms Gallery (New York, NY) – Exhibition
Emergency Index Vol 3, Museum of Contemporary Art: Geffen Contemporary (Los Angeles, CA) -Performance
Exposition Identité Révé(L)ée, mi*Galerie (Paris, France) – Exhibition
Amour Fou, NewMediaGallery, (Vancouver, Canada) - Exhibition
Mutated Games, Woodbury University (Los Angeles, CA) - Exhibition
LEVEL UP, Taiwan Economic and Cultural Organization (New York, NY) - Screening
Media Environments, Bauhaus University (Weimar, Germany) - Screening
VIA Festival, Rules for Another Self, Curated by Heather Kelley and Lauren Goshinski (Pittsburgh, PA) – Perf.
AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Babycastles Gallery (New York, NY)
On Fixation: Angela Washko, Michelle Levy, Nathaniel Sullivan, Dixon Place (New York, NY) - Performance
FEEL THE POWER, Art F City 10th Anniversary Exhibition Honoring Laurie Anderson, Lightbox (New York, NY)
Authorized Mythologies, San Diego Art Institute (San Diego, CA) - Performance
Ways of Something, Transmediale (Berlin, Germany) and The Photographer's Gallery (London, United
Kingdom) and Western Front (Vancouver, Canada) - Screening
Body Anxiety - curated by Jennifer Chan and Leah Schrage, Bodyanxiety.com (Online) - Exhibition
- 2014 Angela Washko: World of Warcraft Psychogeographical Association, Kiasma Museum of Contemporary Art
(Helsinki, Finland) – Performance*
cloud.love, curated by Valentina Fois and Faith Holland, Dam Gallery (Berlin, Germany) - Screening

Art Basel After Hours: IFAC / TERROR, Kill Your Idol, Art Basel Miami Beach (Miami, FL) - Art Fair
 AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Darbast Gallery (Tehran, Iran) - Exhibition
 GAMERZ Festival Des Arts Multimedia, Fondation Vasarely (Aix-en-Provence, France) - Exhibition
 Precision Guided Messages: Digital Demagogues and Underground Empires, International Festival of
 Creativity Innovation & Digital Culture, Tenerife Espacio de las Artes (Tenerife Spain) - Exhibition
 Captive Portal, Mjølnerparken (Copenhagen, Denmark) - Exhibition
 Bitrates - curated by Morehshin Allahyari + Mani Nilchiani, Der-ol-Hookomeh Gallery (Shiraz, Iran) - Exhibition
 The Sun That Never Sets: Spectacle and Normalcy in Time, SPRING/BREAK Art Fair, Old School
 (New York, NY) - Art Fair
 SP Weather Reports, Center for Book Arts (New York, NY) - Exhibition
 Vector Game and Art Convergence, Screening Program, Videofag (Toronto, CA) - Screening
 Ways of Something - organized by Lorna Mills, Sandberg Institute (Amsterdam, Netherlands) and PAF Festival
 (Olomouc, Czech Republic) - Screening
 1#MC, Research & Innovation Ashram (Guwahati, India) - Screening
 Parameters: Jena Cummiskey, Kyle Thompson, Angela Washko, Center for Design and Geopolitics,
 (San Diego, CA) - Exhibition
 Reflections in a Broken Stream - curated by Georges Jacotey, #0000FF (Online) - Exhibition

2013 Moving Image Art Fair London, National #Selfie Portrait Gallery (London, UK) - Art Fair
 Truth, Beauty, Freedom, and Money, Chi K11 Art Museum (Shanghai, China) - Exhibition
 Biennial of the Americas, The World is !Flat, Denver Digerati (Denver, Co) - Exhibition
 Moving Image Art Fair, Postmasters "#SVAES"- curated by Marina Galperina + Kyle Chayka (NYC) - Art Fair
 MOD: Monitor Digital Festival, Centro Universitario de Medios Audiovisuales (Guadalajara, Mexico) - Exhibition
 gURLs, Transfer Gallery (Brooklyn, NY) - Performance
 Leila Feuer + Alexandra Gorczynski + Angela Washko, Peanut Underground (New York, NY) - Exhibition
 Playing Personae, Vector Game + Art Convergence, Interaccess (Toronto, Canada) - Performance
 The Wrong: New Digital Art Biennial, YIBA - curated by Anthony Antonellis(Sao Paulo, Brazil + net) - Exhibition
 Safari - curated by Systaime & LaTurbo Avedon, Super Art Moderne Museum: SPAMM (Paris, FR) - Exhibition
 Landscape Across Disciplines, University at Buffalo (Buffalo, NY) - Exhibition
 Videochannel 3.1, CCA Contemporary Art Center (Tbilisi, Georgia) - Screening
 Millionaire Worthy, Brooklyn International Performance Art Festival, Glasshouse (Brooklyn, NY) - Performance
 Angela Washko: I Wish We Could Have a Chocolate Parfait Together, Platform (Vaasa, Finland) – Performance
 PERFO, Telakka Theater (Tampere, Finland) - Performance
 A Haven, Art Connects New York (New York, NY) - Exhibition
 Cologne Off 2013 USA, Gallery Aferro (Newark, NJ) - Screening
 Carnival of E-Creativity, Sattal Estate (Bhimtal, India) - Screening
 Now What?, Microscope Gallery (New York, NY) - Screening
 Collar City Film Festival Vol. 2, ex-City Hall (Troy, NY) - Screening
 Untitled (As of Yet) - curated by Sally Szwed and Christina Vassallo, Flux Factory (Queens, NY)

2012 Experiment America, ICA Boston (Boston, MA) - Exhibition
 Private Line: Shana Moulton/Ish Klein/Angela Washko, Gowanus Studio Space (New York, NY) - Performance
 CONFLUX Festival 2012, New York University (New York, NY) - Exhibition
 CITYDRIFT, Momenta Art (New York, NY) - Performance
 World of Warcraft Explains Feminism, Spattered Columns (New York, NY) - Performance
 Paradoxes in Video, Mohsen Gallery (Tehran, Iran) - Exhibition
 A Flat Chested Woman Is Basically A Man, Microscope Gallery (New York, NY) - Performance
 iSpy - curated by Jason Eppink, Flux Factory (New York, NY) - Exhibition, Performance
 The Infamous and Only Somewhat Ambassadorial Outpost of Flux Factory, Spanien 19C (Aarhus, Denmark)
 Electrocuaciones Madrid 2012, Fundacion FIART (Madrid, Spain) - Screening
 LEVEL - curated by We Are Architects, Art Center for the Capital Region (Troy, NY) - Exhibition
 Etiquette - commissioned by Art Connects New York, The Janet (New York, NY) - Performance
 CologneOFF 2012 Cambodia, META House, German Cultural Centre (Phnom Penh, Cambodia) - Screening
 Continental Drift, Museo ExTeresa Arte Actual (Mexico City, Mexico) - Screening
 NURTUREart Benefit, Charles Bank Gallery (New York, NY) - Exhibition
 Weathering It Out - curated by SP Weather Station, Studio Place Arts Gallery (St. Barre, VT) - Exhibition

2011 Rotterdam International Film Festival, CUCOSA (Rotterdam, NL) - Screening
 Spark Performance, Syracuse University (Syracuse, NY) - Performance
 Paradoxes in Video II, Garage Gallery (San Diego) - Exhibition
 LUMEN International Video and Performance Festival (New York, NY) - Screening
 SP Weather Station 2010 Portfolio Selection (New York, NY), collaboration with Man Bartlett - Exhibition

A Conference of Works: Medium, Mode, and Method, University of the Streets (New York, NY) - Performance
Szczecin 2016, OFFicyna Szczecin Festival (Szczecin, Poland) - Screening
Athens Video Art Festival, Technopolis (Athens, Greece) - Screening
Tensions in Time and Space, Cafekultour (Timisoara, Romania) - Screening
Carnival of e-Creativity, Academy of Electronic Arts (New Dehli, India) - Screening

2010 The Wavers (w/ Flux Factory), Art in Odd Places (New York, NY) - Performance
Hyde Park Branch - curated by Reanimation Library, University of Chicago (Chicago, IL) - Exhibition
Budapest Short Film Festival, Vorosmarty Cinema (Budapest, Hungary) - Screening
The Self-Destructing Art Show, Flux Factory (New York, NY) - Exhibition and Performance
Jog Line: Banners from the Fabric Workshop and Museum Collection, Purdue University
(West Lafayette, IN) - Exhibition
Videopolis 2010, Algo Bueno Cultura (Barcelona, Spain) - Screening
New Media Festival: [self] ~imaging, VideoChannel Cologne (Cologne, Germany) - Screening
Dehli International Arts Festival, Alliance Francaise (New Dehli, India) - Screening
2010 One Minute Dance Festival Official Selection, Cinedans Nederlandse Dansdagen
(Amsterdam, Netherlands) - Screening

2009 A Woman's Perspective, West Chester University (West Chester, PA) - Exhibition
Annual Juried Exhibition, ISE Cultural Foundation (New York, NY) - Exhibition
In Your Dreams, City Hall (Philadelphia, PA) - Exhibition

2008 Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World, Pierro Gallery
(South Orange, NJ) - Exhibition
On Loss and Memory, Stratasphere Gallery (Philadelphia, PA) - Exhibition
Superior Floor Systems - curated by Austin Lee, Exclamation Gallery (Philadelphia, PA) - Exhibition

SELECTED ARTIST LECTURES

2024 (fc) Digital Acts of Resistance: Angela Washko, STRP Festival, Eindhoven Netherlands
2023 Insights Design Lecture Series: Angela Washko, Walker Art Center, Minneapolis MN
Ways of Staging: Angela Washko, Belvedere 21 Art Museum, Vienna Austria
Angela Washko: Visiting Artist Lecture Series, University of Utah, Salt Lake City UT
2022 Worldbuilding, Equal Esports Festival, Cologne Germany
Angela Washko: Visiting Researcher Lecture, UCLA Design Media Arts / UCLA Game Lab, Los Angeles CA
Online Performance BP (Before Pandemic), 18th Street Art Center, Los Angeles CA
Angela Washko: Visiting Artist Lecture Series, Stevens Institute of Technology, Hoboken NJ
2021 Keynote Speaker: Clash of Realities Conference, Cologne Germany
Keynote Speaker: And& Conference, Leuven Belgium
Angela Washko: Beyond Digital Lecture, Festival der Darstellenden Kunste Hauptsache. Hamburg Germany
Angela Washko: Visiting Artist Lecture Series, Tyler School of Art, Philadelphia PA
Angela Washko: Department of Visual Arts Visiting Artist Lecture Series, University of Chicago, Chicago IL
Angela Washko: Transmedia Lecture Series, University of Applied Arts, Vienna Austria
Angela Washko: Computing in the Arts Lecture Series, University of California – San Diego, San Diego CA
Angela Washko: Visiting Artist Lecture Series, Rensselaer Polytechnic Institute, Troy NY
Angela Washko: Visiting Artist Lecture Series, California State University Fullerton, Fullerton CA
Angela Washko: Visiting Artist Lecture Series, Stevens Institute of Technology, Hoboken NJ
Game Changers, Moore College of Art and Design, Philadelphia PA (panel)
Let's Talk Leuven: Angela Washko, STUK, Leuven Belgium
Special Report: Workhorse Queen (2021), The Projection Booth Podcast, online
2020 Angela Washko: Penny Stamps Speaker Series, University of Michigan, Ann Arbor MI
Art in Context: Women's Work, The Andy Warhol Museum, Pittsburgh PA (panel)
In-Grid, Goldsmiths University Department of Computing and Arebyte Gallery, London UK
Angela Washko: Feminism, Intervention and Digital Culture, Fusebox Festival, Austin TX
Universes, De Montfort University, Leicester UK
On Essay Games: The Diary, The Documentary, and The Satire, LudoNarraCon, Online (panel)
2019 Keynote Speaker: Games Entertainment and Media Conference (IEEE GEM), Yale University, New Haven CT
Visiting Artist Lecture, Akron Museum of Art, Akron OH
Visiting Artist Lecture Series: Angela Washko, University of Oregon, Eugene OR
Art + Design Visitor Series Lecture: Angela Washko, University of Illinois Urbana-Champaign, Urbana IL
Angela Washko: The Game: The Game, NEW Inc / The New Museum, New York NY
Digital Activism: Morehshin Allahyari and Angela Washko, College Art Association Conference, New York NY

- Angela Washko: Tactical Embodiment, A MAZE Festival, SEZ, Berlin DE
 Tracks: Angela Washko, Arte TV, Berlin DE
 Interview: Angela Washko, La Playade Podcast, Paris FR
- 2018
 Chaos Communication Congress, Leipziger Exhibition Grounds, Leipzig DE
 Angela Washko Plays "The Game: The Game", Museum of the Moving Image, New York NY
 Feminism and the State (The Feminist Art Project), Museum of Contemporary Art LA, Los Angeles CA (panel)
 IndieCade Europe, Conservatoire National Des Arts Et Metiers, Paris FR
 The Game: The Game, IndieCade, Santa Monica College, Los Angeles CA
 Game Changers: Women Activists in Digital Space, Peabody Essex Museum, Salem MA
 A Pick-Up Artist Dating Simulator, Games for Change Conference, Parsons School of Design, New York NY
 Transmedia Visiting Artist Colloquium Series, Syracuse University, Syracuse NY
 Visiting Artist Lecture: Integrated Media Arts, Hunter College, New York NY
 Visiting Artist Lecture, George Mason University, Fairfax VA
 Angela Washko Plays "The Game: The Game", STUDIO for Creative Inquiry, Pittsburgh PA
 Activism and the Academy, The Literary Studies Colloquium, Carnegie Mellon University, Pittsburgh PA (panel)
 Visiting Artist Lecture: Maine College of Art, Portland MA
- 2017
 Keynote Speaker: Matters of Sensation Conference, Georgia State University, Atlanta GA
 Flanerie and the Politics of Public Space, The Barnes Foundation, Philadelphia PA
 Visiting Artist Lecture Series: Department of Design Media Arts, UCLA, Los Angeles CA
 Monsters (Speaker Series), Impakt Festival, Utrecht NL
 Fear & Wonder: An Expedition through the Landscapes of Fiction, SCI-Arc, Los Angeles CA
 Gray Area Festival, Gray Area Foundation for Arts and Technology, San Francisco CA
 Visiting Artist Lecture Series: Pepperdine University, Los Angeles CA
 Visual Studies Speaker Series, University at Buffalo, Buffalo NY
 Interrupt Conference, Brown University, Providence RI
 Visiting Artist Lecture Series: Angela Washko, University of Massachusetts at Lowell, Lowell MA
 Digital Humanities Speaker Series: Angela Washko, Canisius College, Buffalo NY
 AMT Conference, Fleet Science Center/Southwestern College/SDAI, San Diego CA
 A Word With Angela Washko, /Rant Art+Feminism Podcast
 WordHack, Babycastles Gallery, New York NY
- 2016
 Witt Visiting Artist Lecture Series: Angela Washko, University of Michigan, Ann Arbor MI
 Visiting Artist Lecture Series: Angela Washko, Sage College of Albany, Albany NY
 Weird Reality: Art & Code, STUDIO for Creative Inquiry at CMU, Pittsburgh PA (panel moderator)
 Performing in Public: Artist Lecture, University of California – San Diego, San Diego CA
 Visiting Artist Lecture: Angela Washko, UCLA Game Lab, Los Angeles CA
 Visiting Artist Lecture: Angela Washko, Youngstown State University's McDonough Museum of Art, OH
 Ubiquitous Computing and Surveillance Culture, University of Pittsburgh (panel/workshop)
 REMIX, Carnegie Museum of Art, Pittsburgh PA (with Lorna Mills)
 Picking Up A Pickup Artist, Strong Opinions Held Loosely Refinery 29 Podcast, Radio Interview
 Design & Alterity, STUDIO for Creative Inquiry at Carnegie Mellon University, Pittsburgh PA (panel)
- 2015
 Angela Washko: Going to the Source: Performance and Negotiation in Polarized Online Spaces, Beyond the
 Page Public Programming, Temple University Library, Philadelphia PA
 Feminist Cyberactivists Around The World, l'école 42, Paris France (panel)
 Women and Digital Culture – Is There a Bug?, Cité des sciences et de l'industrie, Paris France (panel)
 Extensions: Art and Humor, Museum of Contemporary Art San Diego, San Diego CA
 Consent and the Avatar Body: Angela Washko, X Contemporary Art Fair, Art Basel Miami, Miami FL
 Sex, Violence and The Female Gaze, X Contemporary Art Fair, Art Basel Miami, Miami FL (panel)
 Virtual Scholar Series: Angela Washko, University of Denver, Denver CO
 Visiting Artist Lecture: Angela Washko, Hochschule für Gestaltung Offenbach, Offenbach Germany
 Angela Washko: A Monopoly on Truth, Woodbury University, Los Angeles CA
 Visiting Artist Lecture Series: Angela Washko, Carnegie Mellon University, Pittsburgh PA
 New Media Caucus, College Art Association Conference, New York NY
 The Networked World: We The Users, San Francisco Arts Quarterly, San Francisco CA (panel)
 Angela Washko: User Interventions, Syracuse University, Syracuse NY
 Why Talk Feminism in World of Warcraft, On the Media, NPR, Radio
- 2014
 Chatrooms II, Grey Area Art + Technology Center, San Francisco, CA
 Angela Washko, Tampere University - TAMK, Tampere Finland
 HIAP Talks: Angela Washko & Alex Young, Tobias Revell, FRAME, Helsinki Finland
 Angela Washko: Playing A Girl, Hudson Valley Center for Contemporary Art, Peekskill NY
 Monument/Anti-Monument, Sculpture City St. Louis Conference, St. Louis MO
 The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft, New York University, NYC
 Gender Beyond Boundaries: Conference For Gender Research, UC San Diego, San Diego CA

- Built To Play, Ryerson University Radio, Toronto Canada
 Machinima and Contemporary Art, Vector Game and Art Convergence, Toronto Canada (panel)
 2013 Beyond the Algorithm: The Content of Tech Art, #Artstech Unconference, AOL Headquarters, NYC (panel)
 Angela Washko: HIAP Talk, Kiasma Museum of Contemporary Art, Helsinki Finland
 Visiting Artist Lecture, NOVA University (Jakobstad, Finland)
 Visiting Artist Lecture, TAMK University (Tampere, Finland)
 Angela Washko, Marymount University California, Los Angeles CA
 Dorkbot, Location One, New York NY
 Peer-to-Peer: Angela Washko and Cyrus Tang, Kallio Kunsthall, Helsinki Finland
 Games in Arts and Culture, Vector Game Art Convergence, Toronto Canada (Panel)
 Art + Feminism: Angela Washko + Tara Lynne Pixley, University of California San Diego, San Diego CA
 The Undergrowth Podcast: Episode #6 - Angela Washko, Radiohive, New York NY
 2012 The World of Warcraft Psychogeographical Association, CONFLUX Festival 2012, NYU, New York NY
 Curators and Citydrift, Momenta Art, Brooklyn NY (Panel)
 Creating a History of Flux (with Jean Barberis and Tom Watson), Aarhus Academy of Art, Aarhus Denmark
 2011 Operations and Participations, Panoply Lab, Brooklyn NY
 2010 TVfilm: Angela Washko, PBS Interview and Short Film Broadcast, Capital Region NY

BOOKS – EXHIBITION CATALOGS

- (fc) ON NFTs, Robert Alice, TASCHEN, 2023
 NO Rhetoric(s): Versions and Subversions of Resistance in Contemporary Global Art, Sara Alonso Gómez, Isabel J. Piniella Grillet, Nadia Radwan, and Elena Rosauo, The University of Chicago Press, 2023
 Cyberfeminism Index, Mindy Seu, Inventory Press, 2022
 The Gamification of Gaming Journalism, David O. Dowling, Routledge, 2021
 Sting in the Tale: Art, Hoax, and Provocation, Antoinette LaFarge, Doppelhouse Press, 2021
 Game Dev Sketchbook, IndieCade, 2020
 Is It Ours?: Art, Copyright and Public Interest, Martha Buskirk, University of California Press, 2019
 The Art Happens Here: Net Art Anthology, Rhizome at the New Museum, edited by Michael Connor, Aria Dean and Dragan Espenschied, 2019
 The Big Idea: Masculinity, Andrew P. Smiler, Thames & Hudson, 2019
 Seduction: Men, Masculinity and Mediated Intimacy, Rachel O'Neill, Polity Books, 2018
 Watch This Space, Francesca Gavin, Tender Books UK, 2018
 Machinima: 32 Conversazioni Sull'Arte Del Videogioco, Concrete Press, Matteo Bittanti, 2017
 Time Based...Non-Places, The 3rd Shenzhen Independent Animation Biennale, 2017
 Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery, Exhibition Catalogue, 2017
 Blood Plagues and Endless Raids: A Hundred Million Lives In The World of Warcraft, Chicago Review Press, Anthony R Palumbi, 2017
 Girls Who Are Boys Who Like Boys To Be Girls, Verein Nachtschicht, Sandrine Huet, 2017
 Girl Positive, Random House, Tatiana Fraser and Caia Hagel, 2016
 Escaping the Digital Unease, Kunsthaus Langenthal, Exhibition Catalog, 2017
 Game Video / Art: A Survey, XXI Milan International Design Triennial Exhibition Catalog, Silvana Editoriale, 2016
 Mass Effect: Art and the Internet in the 21st Century, The New Museum and MIT Press, 2015
 HIAP Catalog, Helsinki International Artist Program, 2015
 Emergency Index 2013, Ugly Duckling Press, 2014
 Bitrates, Dar-ol-Hokoomah, Shiraz Iran, Exhibition Catalog, 2014
 URB 2014, Kiasma Museum of Contemporary Art, 2014
 Highlike, First Edition, September 2014
 Truth, Beauty, Freedom, and Money, Chi K11 Art Museum, Shanghai China, Exhibition Catalog, 2013
 The Infamous and Only Somewhat Ambassadorial Outpost of the Semi-Legitimate Nation of Flux, SPANIEN 19C, Exhibition Catalog, 2013
 MOD: Monitor Digital Festival Internacional de Arte Digital, Guadalajara Mexico, Exhibition Catalog, 2013
 Festival Miden 2012, Video Art Festival Miden- Kalamata Greece, 2012
 Private Line: Ish Klein, Shana Moulton, Angela Washko, Gowanus Studio Space, Performance Event Catalog, 2012
 The Perfumed Handkerchief, Flux Factory, Exhibition Catalog, January 2011
 Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World?, I Heart Photograph, Exhibition Catalog, 2008

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- FACT Magazine, Hans Ulrich Obrist, "Art and gaming: What elements should every game have?", Summer 2023
 TANK Magazine, "Angela Washko: Her Longing Eyes", Issue: The Simulated Self, Summer 2023

Connaissance des Arts, Hans Ulrich Obrist, "Worldbuilding: Jeux Video Et Art A L'Ere Digitale," June 2023
 London Architectural Review, "War Games", Issue: May 2021 (authored)
 Marie Claire Magazine (Belgium), "Breng deze maand een bezoek aan deze 8 nieuwe tentoonstellingen", May 2021
 Media-N Journal of the New Media Caucus, "Shepherd's Office. The Politics of Digital Labor and Its Impact on the Amazon Mechanical Turk Workers," Volume 16 no. 1, Spring 2020
 Kabul Magazine, "Playing the Net," July 2020
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 British Film Institute / Sight and Sound International Film Magazine, "Machinima: Videogames, Cinema and Art Collide", March 2019
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 Institute of Network Cultures, "Harness the Power of a Fluid Identity with 3 Simple Strategies," September 2019
 Oxford Art Journal, "(Im)Personal Matters: Intimate Strangers and Affective Market Economies", February 2019
 ADA Journal of Gender, New Media & Technology, "Iadymouth: Anti-Social-Media Art As Research", Issue #15, 2019
 Invisible Culture: Electronic Journal for Visual Culture (RIT), "Women As Place", Issue 30: Poetics of Play, Fall 2019
 ArtForum, "Best of 2018," December 2018
 Harper's Magazine, "Space Invaders," June 2018
 Monopol Magazin fur Kunst und Leben, "New Yorker Museum untersucht Verführungskunst", March 2018
 Nero Editions: Not, "Next Level: Neomaschilisti," Paola Moretti, March 2018
 Libertine Magazine, "Angela Washko: Gaming auf Feministisch," Rebecca Heinzelmann, 2017
 Temple University Magazine . "Angela Washko," Winter, 2017
 FIELD Journal of Socially Engaged Art Criticism, "Tightrope Routines: A Feminist Artist Interviews The Internet's Most Infamous Misogynist", Summer 2016
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 Axelle Magazine, Issue #186, Winter 2016
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 Ghost, Printeresting, October 2015
 LEAP Magazine: International Art Magazine of Contemporary China, Issue #34, 2015
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 Neural, Transient Gestures, Issue #50, Winter 2015
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 ArtForum, 'Women on the Verge', April 2015
 Paper Magazine, "Beautiful People 2015", April Issue, 2015
 Identity Politics, VASA Journal of Images and Culture, 2015
 Dazed and Confused Magazine UK, Fall Issue 2014
 Baron Magazine UK, The Future of Sex, Third Edition, Spring 2014
 Sleek Magazine, Issue 42, *Game Theory*, 2014
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February 17, 2023.

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Means Happy . Johnson, Gareth. "From Suburbia to the World," February 12, 2021.

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Hyperallergic . Vartanian , Hrag. "ArtRx NYC," January 6, 2015.

Art F City . Johnson, Paddy et al. "We Woke Up To A Fire," November 24, 2014.

ANIMAL NY . Gupta, Prachi. "Feminist Artist Goes Undercover in World of Warcraft," November 21, 2014.

The New Inquiry . "TNI Syllabus: Gaming and Feminism," September 2, 2014.

Dazed and Confused . Taylor, Trey. "Angela Washko: a match made in html heaven," August 20, 2014.

Vice Magazine . Kotzer, Zack. "The Quest To Understand Feminism Through World of Warcraft," June 25, 2014.

Rue 89 . Richard, Claire. "Elle se balade dans « World of Warcraft » pour y faire parler les sexistes," November 6, 2014.

Neural Magazine . Sabatini, Benedetta. "Gender Sensitivity in World of Warcraft by Angela Washko, Feminism? WoW!," April 2014.

Rhizome . "Announcing the Internet Art Microgrant Finalists," September 11, 2014.

Kopenhagen Magasin . Hansen, Katrine. "Captive Portal: The Wireless Touch," February 13, 2014.

LA Weekly . McDonnell, Evelyn. "San Pedro: A Different Kind of Burgeoning Art Scene," January 01, 2014.

Time Magazine . Reznik, Eugene. "Off Your Phone and On View: The National Selfie Portrait Gallery," October 16, 2013.

Now Toronto . Kotzer, Zack. "Pushing Beyond The Buttons," February 21, 2014.

The Daily Beast . Alvarez, Ana Cecilia. "Move Over Picasso: The Artists of gURLs," September 22, 2013.

Smithsonian.com . Eveleth, Rose. "The National Selfie Portrait Gallery Is a Real Thing And It's Art," September 27, 2013.

Gamescenes . Bittanti, Matteo. "Game art: Angela Washko's "You're Either In or Out (2014)," January 23, 2014.

The Creator's Project . Franco, Marina R. "What Does New Media Art in Buenos Aires Look Like?," January 15, 2014

Gamescenes . Bittanti, Matteo. "Interview: Skot Deeming (mrghosty), Game (Art) Changer," February 14, 2014.

ART SY . "National #Selfie Portrait Gallery," October 09, 2013.

Rhizome . Rabbit White, Rachel. "Oh gURL: It's So Good To Finally Meet u IRL," September 16, 2013.

San Francisco Arts Quarterly. Dobey, Peter. "A Timeline of Important Events in the Art World of the Last Six Months or a Farewell Postcard from the Summer When Contemporary Art Was Digitized, Bought Out, Boxed Up and Shipped Away," September 30, 2013.

The Daily Beast . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.

Guardian UK . Miller, Rachel. "Moving Image Art Fair Sells First Ever Vine-art," March 12, 2013.

ARTnews. Miranda, Carolina A. "The New World of Net Art," June 12, 2013.

ANIMAL NY. Galperina, Marina and Kyle Chayka. "'National #Selfie Portrait Gallery' At The Moving Image Contemporary Art Fair In London," September 25, 2013.

Gamescenes. Bittanti, Matteo. "Game Art: Angela Washko's "Disposable Muses (Or: Your Turn Now, Fuckers), 2013," November 24, 2013.

Bluestockings Magazine . "When We Dead Awaken," September 15, 2013.

The Daily Beast . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.

Hyperallergic . Vartanian, Hrag. "Images from the Final Week of Brooklyn Int'l Performance Art Festival," August 1, 2013.

Bad at Sports . Driever, Juliana. "Artist Profile: Angela Washko," June 26, 2013.

The Creator's Project . Brin, Sarah. "Feminism and Videogames," May 10, 2013.

Vice Magazine . Considine, Austin. "A New York Art Fair Made the First-Ever Sale of Vine-Created Video Art," March 14, 2013

Hyperallergic . Steinhauer, Jillian. "Finding Feminism in World of Warcraft," January 21, 2013.

Bad at Sports . Picard, Caroline. "Week in Review: A Smattering of Utopias," June 30, 2013.

New York Observer. Roy, Jessica. "Betabeat: We're Sorry to Report That People Are Now Buying 'Vine Art' For Hundreds of Dollars," March 12, 2014.

City Arts . Gallaher, Rachel. "The Gallery is Empty," October 24, 2013.

Medium . Ellis, Kianga. "The Post-Internet Patron: Kianga Ellis Projects," January 05, 2014.

ART Berlin . Van Esch, Myriam. "ARMORY WEEK: A Change is Gonna Come," March 2013.

Bad at Sports . O'Brien, Nicholas. "Hyperjunk: Unpacking the Shortest Video Art Ever Sold," March 25, 2013.

Art Fag City . Johnson, Paddy. "Monday Links: Buried Money Edition," July 15, 2013.

PAPER Magazine . Kessler, Max. "The First Vine Art Piece Was Sold," March 13, 2013.

ANIMAL NY . Galperina, Marina. "THIS IS THE FIRST VINE-ART EVER SOLD, #SVAES," March 13, 2013

Gamescenes . Jansson, Mathias. "Interview: Angela Washko's Gender Playing in WoW," February 11, 2013.

ARTINFO . Blouin Artinfo. "Vine Becomes Hot Commodity," March 13, 2013.

Furtherfield . Garrett, Mark. "Jennifer Chan Interview: Interpassivity and Internet Pop Culture," April 25, 2013.

Bad at Sports . Picard, Caroline. "Week in Review: Friends for Eternity," March 31, 2013.

The Daily Dot . Holt, Kris. "This is the first Vine art ever sold," March 13, 2013.

Fast Company . "First Vine Art Sold From Moving Image Art Fair," March 12, 2013.

Buzz Patrol . Raif, Sheniz. "'Tits on Tits on Ikea' Is First Ever Vine Art To Be Sold," March 13, 2013

ANIMAL NY. Galperina, Marina. "#Very Short Film Fest Winners and NSFW Net Exhibition," February 26, 2013.

The Stranger . Graves, Jen. "Snuh and Chastity Talk Feminism in World of Warcraft," January 22, 2013.

Hyperallergic . LaGaccia, David. "How Much Do You Know About Psychogeography," October 19, 2012.

ANIMAL NY . Galperina, Marina. "Hot Video Art..." February 11, 2013.

Superlevel . Fabu. "World of Warcraft Explains Feminism," January 29, 2013.

Gamescenes . Bittanti, Matteo. "World of Warcraft Explains Feminism Live (2012)" January 27, 2013.

Furtherfield . Jones, Barry. "Terminal Announces the Launch of 'Chastity' by Angela Washko," January 18, 2013.

ANIMAL NY . Galperina, Marina. "Artist Notebook: Angela Washko," October 08, 2012.

Hyperallergic . Vartanian, Hrag. "5 Art Trends of 2012," December 20, 2012.

Digicult . "Conflux Festival 2012," October 08, 2012.

Hyperallergic . LaGaccia, David. "Past Actions, Past Gestures: Conflux 2012," October 29, 2012.

Bushwick Daily . Levy, Lisa. "Working Hard Can Make You Sexier With Artist Angela Washko," December 05, 2012.

Meta Magazine . Chan, Jennifer with Rozsa Farkas, Ann Hirsch & Cadence Kinsey. "Becoming Camwhore, Becoming Pizza," November 08, 2012.

Hyperallergic. LaGaccia, David. "A Night of Performance Art Brings SoHo Back to Its Roots," July 11, 2012.

ANIMAL NY. Galperina, Marina. "Pussy Riot Tribute in Harlem," August 15, 2012.

Hyperallergic. Carroll, Brendan S. "Pull Up A Chair At The Banquet For America," February 08, 2012.

Rhizome . Gat, Orit. "In Need of a Heroine: Angela Washko's 'Heroines with Baggage (How Final Fantasy Shaped My Unrealistic Demands for Love and Tragedy)," October 05, 2011.

New York Times. Maslin Nir, Sarah. "Nocturnalists: Fixations In Abundance", January 06, 2011.

Staten Island Advance. Bailey, Rob. "Urban Light," June 15, 2011.

ARTIST RESIDENCIES

2024 (fc) Villa Arson (Nice, France)

2022 UCLA Game Lab, University of California – Los Angeles (Los Angeles, CA)

2021 Gate Gallery Residency, Spectacular House (Virtual / Azores, Portugal)

2020 In-Grid, Goldsmiths University Department of Computing and Arebyte Gallery (London, UK)

2017 World Wide West Visiting Artist (Point Arena, CA)

2017 International Visitors' Programme: Encounters with Dutch Design, Het Nieuwe Instituut (Utrecht, NL)

2016+ Frank-Ratchye STUDIO for Creative Inquiry Fellowship (Pittsburgh, PA)

2014 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)

2013 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)

2012 Flux Factory Artist Residency Program (New York, NY)

2011 Gullkistan (Laugarvatn, Iceland)

2010 Flux Factory Artist Residency Program (New York, NY)

2009 Contemporary Artists Center at Woodside (Troy, NY)
Fabric Workshop and Museum (Philadelphia, PA)

PERMANENT COLLECTIONS / DISTRIBUTION

Artbase, Rhizome at the New Museum (New York, NY)

Net Art Anthology, Rhizome at the New Museum (New York, NY)
 Franklin Furnace Archive (New York, NY)
 The Fabric Workshop and Museum (Philadelphia, PA)
 Whitney Museum of American Art (New York, NY) *collaborative project: Lorna Mills' "Ways of Something"
 PERFO Archive (Tampere, Finland)
 Coleccion DM (Buenos Aires, Argentina / New York, NY)
 Electric Objects (New York, NY)
 Artist Pension Trust (Los Angeles, CA)
 Bavarian State Library (Munich, Germany)
 Temple University (Philadelphia, PA)
 Hunt Library at Carnegie Mellon University (Pittsburgh, PA)
 Library of the Printed Web (New York, NY)
 Printed Matter Inc (New York, NY)
 City Hall (Philadelphia, PA)
 Bronxworks (New York, NY)
 Amethyst Women's Center (New York, NY)
 Southern Queens Parks Association (New York, NY)
 The Free Library of Philadelphia (Philadelphia, PA)
 Newark Public Library (Newark, NJ)

FILM DISTRIBUTION

Indicators of Interest (working title), VICE Studios, in-progress
 Workhorse Queen, STARZ (SVOD & TV Broadcast) and Breaking Glass Pictures (VOD & International), 2021

CURATORIAL

2022 FAIL-SAFE #4: Los Angeles X Pittsburgh ft. Young Joon Kwak, Kim Ye, and Xina Xurner, Kelly Strayhorn Theater, Pittsburgh PA – Co-Curator
 2019+ FAIL-SAFE Performance Series, Glitter Box Theater, Pittsburgh, PA – Co-Curator
 2017 HACKING/MODDING/REMIXING as Feminist Protest, Miller Gallery at Carnegie Mellon University – Pittsburgh, PA – Curator
 Talks Back, The Andy Warhol Museum, Pittsburgh PA – Curator
 Speed Show: Playing Games, University of Wisconsin, Whitewater WI – Curatorial Consultant
 Talks Back Part 2, Spectacle Theater, Brooklyn, NY - Curator
 2015 Ambient Lexicon, University of California - San Diego, CA - Curator
 2014 How Are We Not Crushed By The Weight of Being Watched?, The Sunview, Brooklyn, NY - Curator
 A Collapse of Distance, University of California - San Diego, CA - Curator
 E! Entertainment: Kate Durbin, University of California - San Diego, CA - Curator
 2013 Brooklyn International Performance Art Festival, Hard Watching, Glasshouse, Brooklyn, NY - Curator
 Hard Listening: Audio Art Program, A Cups Podcast, Radiohive, New York NY - Curator
 2012 CONFLUX Festival 2012, New York University, New York NY - Curator
 Power Play, Southern Queens Parks Association Families in Need Program, Queens NY - Curator
 Deconstructing The Habit, Spattered Columns, New York NY - Curator
 The December Show, KESTING/RAY Gallery, New York NY - Curator
 2011 Why Participate?, Flux Factory, Queens NY - Curator
 Collaborative Means, Congress of the Collectives, New York NY - Curator
 Diaristic Indulgences, Flux Factory, Queens NY - Curator
 Expert Oddities, Flux Factory, Queens NY - Curator
 2009 Kate Gilmore, Stella Elkins Tyler Gallery, Temple University, Philadelphia PA - Co-Curator
 PRINT LIBERATION, Tyler Gallery, Philadelphia PA - Curator

RELATED PROFESSIONAL ACTIVITIES

2024 (fc) Programmer, Slamdance Film Festival (Park City, UT)
 (fc) Mentor, Sustainability Labs, Portland Art Museum & PAM CUT (Portland, OR)
 2023 Moderator, Slamdance Film Festival (Park City, UT)
 Reviewer, Media-N: Journal of the New Media Caucus, College Art Association (National)
 External Reviewer for Tenure and Promotion, Purchase College (Purchase, NY)
 Mentor, Sustainability Labs, Portland Art Museum & PAM CUT (Portland, OR)
 2022 Reviewer, Creative Capital Awards: Wild Futures: Art, Culture, Impact (National)
 Programmer, Slamdance Film Festival (Park City, UT)

Juror, Franconia Five Minute Film Festival (Franconia, MN)
 Host Committee, Tyler School of Art and Architecture Alumni Reunion, Museum of Modern Art (New York, NY)
 Member, Film Fatales (National)
 Consulting Producer, Imagination Station – Children’s TV Show (National) – in production
 External Reviewer for Tenure and Promotion, University of California – Santa Cruz (Santa Cruz, CA)
 External Reviewer for Tenure and Promotion, Southern Methodist University (Dallas, TX)
 2021 Mentor Artist, DOCK Hamburg #Beyond Digital Mentorship Program (Hamburg, Germany)
 2019 Juror, SIGGRAPH Exhibition (Washington, DC)
 Juror, Open World Arcade, Akron Museum of Art (Akron, OH)
 2018 College Council Member, College of Fine Arts at Carnegie Mellon University (Pittsburgh, PA)
 Core MFA Faculty, Carnegie Mellon University (Pittsburgh, PA)
 2017 Organizer, Pittsburgh Art+Feminism Wikipedia Edit-a-Thon, Carnegie Museum of Art (Pittsburgh, PA)
 Reviewer, Austrian Science Fund (Vienna, Austria)
 2016 Organizer, Art+Feminism Wikipedia Edit-a-Thon CMU (Pittsburgh, PA)
 Reviewer, Student Game Competition, SIGCHI (San Jose, CA)
 2015 Organizer, Art+Feminism Wikipedia Edit-a-Thon UCSD (San Diego, CA)
 Contributing Writer, ANIMAL NY (New York, NY)
 Contributing Writer, Hyperallergic (New York, NY)
 2014 Special Programs Coordinator, Visual Arts Department, University of California - San Diego (San Diego, CA)
 Teaching Assistant, Computing in the Arts (VIS 40), University of California - San Diego (San Diego, CA)
 Curator, A Feminist Art Movement Online, Digifeminism As A Social Movement Archive (Online)
 2013 Host, A Cups Podcast w/ Angela Washko & Ann Hirsch, Radiohive (New York, NY)
 2012 Head Curator, CONFLUX Festival 2012 (New York, NY)
 Juror, Art Connects New York 2013-2014 Curatorial Projects, Art Connects New York (New York, NY)
 2011 Assistant Director, Habitable Spaces Residency Program (San Antonio, TX)
 Gallery Associate, CHRISTINA RAY Gallery (New York, NY)
 2010 Administrator, The Yes Men (New York, NY and Troy, NY)
 Residency Coordinator, Flux Factory (New York, NY)
 Gallery Assistant, ELIZABETH DEE (New York, NY)
 Teaching Artist, Arts Center for the Capital Region (Troy, NY)
 2009 Assistant to the Director of Curatorial Affairs, Institute for Contemporary Art, UPENN (Philadelphia, PA)
 Outreach Coordinator, Contemporary Artists Center at Woodside (Troy, NY)
 Teaching Artist, Philadelphia Arts and Education Program (Philadelphia, PA)
 2008 President, Produce Exhibitions - Tyler School of Art (Philadelphia, PA)