art@scottnandrew.com

EDUCATION

2013 Carnegie Mellon University, Pittsburgh, PA; Master of Fine Arts; Visual Art

2004 West Virginia University, Morgantown, WV; Bachelor of Fine Arts; Intermedia (video, installation, photography)

EXHIBITIONS

2021 Art Now America, Slocumb Galleries, featuring 'Chimera' with Jesse Factor, Juried by Mike Calway-Fagen, Johnson City, TN

Wellness – Participate, Tend and Befriend!, Kristianstads Konsthall, curated by Filippa Forsberg, Kristianstad, Sweden Bloomfield Garden Club Artist-In-Residence Exhibition with John Musser and Jesse Factor, Unsmoke Systems, Braddock, PA Looking Out, Miller Institute for Contemporary Art at Carnegie Mellon University, curated by Alex Young, Pittsburgh, PA Re|Search, International Symposium on Electronic Art, curated by the Archiver le Présent Curating Collective, Montréal, CA Re|Search, online exhibition curated by the Archiver le Présent Curating Collective, archiverlepresent.org/Daily Trumpet, Instagram exhibition @dailytrumpet, curated by Jonathan Horowitz

Intersections: Studio 30th Anniversary Exhibition, Miller ICA, Carnegie Mellon University, Pittsburgh, PA (multiple past recognized collaborative projects including The Drift, and TQ.TV)

Sous le web, la plage!, 'Re@ct', NEoN Digital Arts Festival, Dundee, Scotland, curated by Martin Zeilinger——, SPACE Gallery, Pittsburgh, PA, curated by Brett Yasko

Conglomerate, The Host Eats a Lot Then Gives Birth to Himself, Chert Lüdde, Berlin, Germany
Times End, Sweetwater Center for the Arts, Sewickley, PA, curated by Alisha B. Wormsley

FRONT Triennial: An American City, Cleveland Institute of Art, Reinberger Gallery, Cleveland, OH IAM: Episode I. Laboratory, Garage Museum of Contemporary Art, Moscow, Russia Digital Bodies, Eli and Edythe Broad Art Museum, East Lansing, MI Open Codes: Living in Digital Worlds, ZKM Center for Art and Media, Karlsruhe, Germany Best Wishes, University of Arizona Museum of Art, Tucson, AZ Flint Magazine Issues 1+2 Window Project and Launch, featuring IfNf's 'seek', Art Metropole, Toronto, Canada Identity Play, SPACE Gallery, Pittsburgh, PA Artists Who Teach, The Westmoreland Museum of American Art, Greensburg, PA

2017 Home Bodies, Away Teams, Blue Roof Studios Los Angeles, CA

Group Therapy: Mental Distress in a Digital Age, UNSW galleries, Sydney, Australia

Institute for New Feeling Solo Project, Vicki Myhren Gallery, Denver University / Black Cube, Denver, Colorado

All The Small Things, Steve Turner, Los Angeles, CA

298 111, Off Museum, Katowice, Poland, curated by Sebastian Cichocki

The Soothing Center, Trestle Projects, New York, NY

The Heart of The Tin Man, MWoods, Beijing, China

Night Fever, Future Tenant, Pittsburgh, PA; curated by Emily Colucci

Constant As the Sun, MoCA Cleveland, OH

Cabinet, curated by Adam Milner, David B. Smith Gallery, Denver, CO

Institute for New Feeling presented by Club Pro (LA) @ Art Athina, Athens, Greece

Artists' Film International, Project 88, Mumbai, India

2016 SoothingCenter, Satellite Art Show 2.0, Art Basel Miami, Miami, FL

Art&&Code, Weird Reality VR Salon, Ace Hotel/Carnegie Mellon University, Pittsburgh, PA

This is Presence, solo exhibition, Ballroom Marfa, Marfa TX

Jardin Essentiel, Parckdesign 2016, Institute For New Feeling with Institute For Art and Olfaction, Brussels, Belgium

Institute for New Feeling FELT BOOK + PROD SHOP, werkartz, Los Angeles, CA

Artists' Film International, Zeyno Pekünlü and The Institute for New Feeling, Whitechapel Gallery, London

Artists' Film International exhibition, Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal

Artists' Film International exhibition, Istanbul Modern, Istanbul, Turkey

Artists' Film International exhibition, Fundacion PROA, Buenos Aires

SPACE, Pittsburgh, PA; John Riggert Project

Low-Grade Euphoria, SVA MA Curatorial Practice exhibition, 630 Flushing Avenue, New York, NY Getting Real, group exhibition, Center for Contemporary Arts, Santa Fe, NM, curated by Angie Rizzo Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; MAXIMUM MINIMUM IN UNIM

2015 Wild Rose, Los Angeles, CA, group exhibition curated by Lainey Racah and Ethan Tate Southern Exposure, San Francisco, CA, Makeover, Group Exhibition Eastside International, Los Angeles, CA, How To Water, Group Exhibition

Recess Gallery, New York, NY, Institute for New Feeling: Seek and FELT BOOK
The Drift and The Center for Urban Intervention Research, H30//002, Pittsburgh, PA, screening
Open Engagement, Pittsburgh, PA, The Vortex (The Drift & The Institute for New Feeling)
OUTsider Film and Arts Festival, Salvage Vanguard Theater, Austin, TX; Gay Wax Museum
Pittsburgh Center for the Arts, Pittsburgh, PA, Solo Exhibition
ACRE TV Broadcast, Chicago, IL, Direct Object/Direct Action!
Papa John's Projects, Online Solo Exhibition, Institute for New Feeling
Spaces Gallery, Cleveland, OH, Institute for New Feeling FELT BOOK exhibition

- 2014 Ortega y Gasset, curated by Sheilah Wilson, Body as Omen, Queens, NY, group exhibition Pyramid Scheme, Brooklyn, NY, Group Exhibition
- 2013 MIX: The NYC Queer Experimental Film Festival, New York, NY, "Gilding the Lily", Group Exhibition Miller Gallery at Carnegie Mellon University, Pittsburgh, PA; Basement Miracle, MFA Exhibition 3011 Smallman Street, Pittsburgh, PA; "Live Archive", video screening in MFA group exhibition
- Urban Institute for Contemporary Art, Grand Rapids, MI; Utopia/Dystopia, Group Exhibition Shot Tower Gallery, Columbus, OH; Ignition 5: Artastrophe, Group Exhibition Children's Museum of Pittsburgh, PA; Kitty Kiddie Meow Meow; Tough Art Residency, Exhibition The Center for Sex and Culture, San Francisco, CA; Doing Your Dirty Work, Group Exhibition Grunwald Gallery of Art, Indiana University, IN; Kinsey Institute Juried Art Show, Group Exhibition Children's Museum of Pittsburgh, PA; Kitty T-Shirt Collection Exhibition Westminster College, Salt Lake City, UT; "Plastic Propagation Poster Project" (featured on advertisements)
- 2011 807 Gallery, Pittsburgh, PA; Three Rivers Arts Festival Juried Exhibition, Group Exhibition Bakery Square, Pittsburgh, PA; Center For Autosexual Reproduction; Group Exhibition Irma Freeman Center For Imagination, Pittsburgh, PA; Lascaux To Garfield, Group Exhibition
- 2010 SPACE Gallery, Pittsburgh, PA; BYOB (Bring Your Own Beamer), Group Exhibition
- 2009 Future Tenant, Pittsburgh, PA; Planet Dragulon Installation, Solo Exhibition
- 2008 Fe Gallery, Pittsburgh, PA; In the Making, Group Exhibition SPACE Gallery, Pittsburgh, PA; Bomb. Be one more believer, Group Exhibition Modern Formations, Pittsburgh, PA; "People's Choice Exhibition"
- 2007 The Tom Museum, Pittsburgh, PA; Books Exhibition, Group Exhibition Monongalia Arts Center, Morgantown, WV; Bare Forms, Group Exhibition
- 2006 H. Williams Teaching Gallery, Concordia University, Minneapolis, MN; Big Ideas Small Scale, Group Exhibition
- Monongalia Arts Center, Morgantown, WV; Mindplay, Solo Exhibition
 ZenClay Galleries, Morgantown, WV; Recent Works, Solo Exhibition
 ZenClay Galleries, Morgantown, WV; Domestic Violence, Invitational Group Exhibition
 Mesaros Galleries, West Virginia University, Morgantown, WV; BFA Exhibition
 218 Walnut Street, Morgantown, WV; "Elephant Market" (Co-organized ad-hoc exhibition)
 Vice Versa, Morgantown, WV; "Propagation"
- 2003 MountainLair Student Art Gallery, West Virginia University, Morgantown, WV; "Conversations"
- 2002 123 Pleasant St., Morgantown, WV; "Communicomplicate" MountainLair Student Art Gallery, West Virginia University, Morgantown, WV; "Mindscapes"
- 2001 Museum in the Community, Hurricane, WV; "Spread the word: Text and Art"

SCREENINGS + PERFORMANCES

- Institute for New Feeling, Avalanche private screening, Black Cube, Denver, CO
 Window to Elsewhere, presented by Exploded Ensemble and Activated Anamorphs via Twitch, featuring Jesse Factor
 The Stream, presented by Exploded Ensemble and Activated Anamorphs via Twitch, featured video with Jesse Factor
- 2020 Slippery Rock University Faculty Dance Concert, I Am A Haunted House (excerpt), with Jesse Factor, Slippery Rock, PA
 On the Stage: Virtual Performance, I Am A Haunted House (excerpt), with Jesse Factor, Iowa Dance Festival, Iowa City, IA

Institute for New Feeling screening of Avalanche, Black Cube Online Symposium, Black Cube, Denver, CO

The Diva Saga: The Legend of the Worst Drag Queen, part of the Kelly Strayhorn Theater's Global Stream Digital Commissions Program streamed on The Show Must Go On(Line) channel by City of Asylum, Pittsburgh, PA

Bloomfield Garden Club, Pittsburgh, PA, performances with Jesse Factor and Veronica Bleaus

WordHack, Video Screened with U+1f440 performance, Babycastles, New York, NY

Beyond Microtonal Music Festival, Animation with Delanie Jenkins + Del Sol String Quartet, Andy Warhol Museum, Pittsburgh, PA I am a Haunted House, collaboration with Jesse Factor Freshworks, Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA

2019 The Diva Saga: The Legend of the Worst Drag Queen, Gibson Center for the Arts, Washington College, Chestertown, MD TQ Live, Andy Warhol Museum, Pittsburgh, PA

Fail-Safe, The Diva Saga: The Legend of the worst drag queen (excerpt), The Glitter Box Theater, Pittsburgh, PA

Streaming Space, video in public art installation curated by Alisha Wormsley + Ricardo Lamuuri, Market Square, Pittsburgh, PA The Cinema of Gender Transgression: Films of Suzie Silver: Trans-Q TV, curator Madsen Minax, Anthology Film Archives, NYC Femmebit, screening of Institute for New Feeling's 'Lens' at NAVEL, Los Angeles, CA

2018 Subsurface: Site Specific Site + Sound, performance in Brady's Bend Underground Storage / Limestone Mine, Brady's Bend, PA Activated Anamorphs with Exploded Ensemble, Brew House Association, Pittsburgh, PA

TQ Live, Andy Warhol Museum, Pittsburgh, PA

Subverted Traditions, La Casa Encendida, Madrid, Spain

Luna Park Experimental Film + Media Series: Out In the Woods: Queer Folk + Fairy Tales, Pittsburgh Filmmakers, Pittsburgh, PA Rencontres Internationales, Forum des images, Paris, France

Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany

2017 Deep Trash In The Underworld, Bethnal Green Working Men's Club, London

Avalanche, public performance, Black Cube, Denver, CO

PUFF: Pittsburgh Underground Film Festival, Pittsburgh Filmmakers Melwood Screening Room, Pittsburgh, PA

Friday Flights performance, The J. Paul Getty Museum, Los Angeles, CA

Rhinestone Steel Queer Music and Art Festival, The Glitter Box Theater, Pittsburgh, PA

Rapid Pulse International Performance Art Festival 'Retrospect', Defibrillator Gallery, Chicago, IL

Big Wig Ball, Dreams of Hope Queer Youth Fundraiser, collaboration with Joy Poulard Cruz, 2425 Liberty Avenue, Pittsburgh, PA Royal Trash, Bethnal Green Working Men's Club, London

Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany

The Blind Leading the Blind #2, Festival De Films D'Artistes Sur Le Queer, La Traverse Centre d'Art Contemporain d'Alfortville

This is Presence, presented by yours mine & ours @ NADA NY

Newest Feelings, Printed Matter 's LA Art Book Fair, Geffen MOCA, Los Angeles, CA

Coral Orgy, special project, Borscht Festival, Miami, FL

Rencontres Internationales Paris/Berlin, Gaite LYrique, Paris, France

Artists' Film International exhibition, Cultural Centre of Belgrade, Serbia

Artists' Film International exhibition, Centre for Contemporary Arts Afghanistan (CCAA, Kabul), Afghanistan

Artists' Film International exhibition, Museum of Modern Art in Warsaw, Poland

Artists' Film International exhibition, National Centre for Contemporary Arts, Russia

Artists' Film International exhibition, Para Site, Hong Kong

Artists' Film International exhibition, Tromsø Kunstforening, Norway

2016 Helper, Tiki Video Bar, NADA Art Fair, Art Basel Miami, Miami, FL

Femmebit, Human Resources, Los Angeles, CA

Are We Human? 3rd Istanbul Design Biennial, Turkey

3hd Festival 2016: There is nothing left but the Future, Berlin, Germany

Printed Matter's NY Art Book Fair, MoMA PS1, New York, NY

Special Screening with Felipe Castelblanco, Royal Academy America, New York, NY

PopRally, Museum of Modern Art, New York, NY

Conglomerate.tv, online television exhibition, Berlin, Germany

In Real Life: Fim & Video, Screenings Artists' Film International, Hammer Museum, Los Angeles, CA

Artists' Film International exhibition, Reflection, Video-Forum of Neuer Berliner Kunstverein, Germany

Artists' Film International exhibition, GAMeC (Galleria d'Arte Moderna e Contemporanea di Bergamo), Italy

Branco Gallery, screening during TBA, Portland OR

Bandini International Film Festival, Los Angeles, CA

Print Screen Festival, Institute for New Feeling #relaxationmachine NewHive finalist exhibition, Holon, Israel

Monkeytown, exhibition, Los Angeles California

Felicita, A Ship In The Woods, Escondido, CA; Institute for New Feeling: group screening

The Long Song, public performance with Jenn Myers, Pittsburgh, PA

My Scion Gallery, performance, Los Angeles, CA

A Mystical Staircase, 63rd-77th STEPS, online and at Villa Croce Contemporary Art Museum, Genova, Italy

Human Recourses, Institute for New Feeling FELT BOOK screening, Los Angeles, CA

Supermarket Art Fair, represented by Mote Gallery, Stockholm, Sweden, screening

Akademie Schloss Solitude, The Artist is Online, Stuttgart, Germany, screening

Athens International Film + Video Festival 2016, Athens, OH

La Traverse, Centre d'art contemporain, The Blind Leading The Blind: Artists Film Festival on the Queer, Alfortville, France

Afronaut(a) 3.0, Kelly Strayhorn Theater, Pittsburgh, PA, screening

Felt Book screening, EMMEDIA Screening Room, Calgary, Canada

Consultations for Internal-External Inquiry, screening, Storefront Lab, San Francisco, CA

2015 Pittsburgh Filmmakers, Pittsburgh, PA, Film Kitchen: Solo Video Screening Featured Artist

StorefrontLab, San Francisco, CA, Institute for New Feeling: FELT BOOK

FalseFront, Portland, OR, Institute for New Feeling: FELT BOOK

Leisure Gallery, Denver, CO, Institute for New Feeling: FELT BOOK

The White Page, Minneapolis, MN, Institute for New Feeling: FELT BOOK

Threewalls, Chicago, IL, Institute for New Feeling: FELT BOOK

The Luminary, St. Louis, MO, Institute for New Feeling: FELT BOOK

Skylab, Columbus, OH, Institute for New Feeling: FELT BOOK

The Cave, Detroit, MI, Institute for New Feeling: FELT BOOK

Double Double Land, Toronto, Canada, Institute for New Feeling: FELT BOOK

SEDIMENT, Richmond, VA, Institute for New Feeling: FELT BOOK

Vox Populi, Philadelphia, PA, Institute for New Feeling: FELT BOOK

Pittsburgh Filmmakers, Pittsburgh, PA, Film Kitchen Contest 2015: Kitsch (1st prize)

Open Engagement, Pittsburgh, PA, OPENING featuring A Girl Called Dusty curated by Adam Milner

Soyoung Shin's 'Her Variety' on KCHUNG radio, Los Angeles, CA, featuring The Institute for New Feeling

E.S.P. TV Live Taping, Pittsburgh, PA, The Shop, featuring The Institute for New Feeling

Carnegie Mellon University Alumni Concert Hall, Pittsburgh, PA, Activated Anamorphs

Winter Shack, Brooklyn, NY, Alternative/Transitive Spaces, featuring the Drift

Hotel Des Arts, Metaxu Art Center, and l'axolotl Gallery, Toulon, France; Black Mirror

Espace Labo, Spoutnik Cinema, and Cinelux, Geneva, Switzerland; The Day After, Screening

The Wild Project, New York, NY, Special Effects Festival, group performance

2014 Spatial Investigations with Jennifer Myers, New Hazlette, Pittsburgh, PA; Performance

Undervolt & Co. Pittsburgh Edition/VIA Music and New Media Festival, Pittsburgh, PA; Screening

Afronaut(a) and the Drift present H3O//01, Pittsburgh, PA, Screening

Top 40 presents Sound Sanctuary, Los Angeles, CA, Screening

Tribal Tribu-Te or the ways of the world, Paris, Metaxu, and Toulon, France; Berlin, Germany; Sofia, Bulgaria; Liege, Belgium;

Bucharest, Romania, Screening

Commonwealth and Council, Los Angeles, CA, Rainbow Control Room, Screening

Rapid Pulse International Performance Festival, Defibrillator, Chicago, IL, Screening

Allez Vous Faire Influencer, Metaxu, Toulon, France, Screening

West Virginia Mountaineer Short Film Festival, West Virginia University, WV, Screening

TEDxCMU, McConnomy Hall, Carnegie Mellon University, Pittsburgh, PA, Performance

2013 Thank You For Coming, Los Angeles, CA, Institute for New Feeling Performance

Nightingale Cinema, Chicago, IL, Screening

Bunker Project, Pittsburgh, PA; Curdled, Performance

The Alloy Studios, Pittsburgh, PA; presented by KST NewMoves Festival and VIA, Performance

The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live, Performance

Rhinestone Steel Queer Music Festival, Pittsburgh, PA, Performance

Three Rivers Arts Festival, Pittsburgh, PA; The Drift: Azimuth, Performance

Karpeles Manuscript Library Museum, Buffalo, NY, Screening

FIVAC International Video Art Festival, Camaguey, Cuba, Screening

The Spectrum, Brooklyn, NY; Dirty Looks, video for Narcissister: A Body of Work, Screening

The Andy Warhol Museum, Pittsburgh, PA; Sprung, Performance

VIA presents JINKX Monsoon, CHRISTEENE; 6119 Penn Ave, Pittsburgh, PA, Performance

Geffen Contemporary at MOCA/LA Art Book Fair, Los Angeles, CA, Screening

Envoy Enterprises, New York, NY; Narcissister is You, Screening

Children's Museum of Pittsburgh / The Drift: Duck Call Orchestra, Pittsburgh, PA

6119 Penn Ave, Pittsburgh, PA; "VIA presents JINKX Monsoon"; video performance and set design

6119 Penn Ave, Pittsburgh, PA; "VIA presents CHRISTEENE"; video performance and set design

Iontank design studio, Pittsburgh, PA; "Unblurred" public video projection

6119 Penn Ave, Pittsburgh, PA; "14K Filth"; performance

Carnegie Mellon University, Pittsburgh, PA; "Lunar Gala Fashion Show"; media design and video screening

2012 Select Fair: Art Basel, Miami, FL, Masguerade, New York, NY, Screening

Arizona State University, Arizona, AZ; The Activity of Sound; Gutai Beach Party, Screening

MIX: The NYC Queer Experimental Film Festival, New York, NY; Strange Attractors, Screening

Parsons Hall Project Space, Holyoke, MA; Strange Attractors, Screening

VIA Festival, Pittsburgh, PA; with Ssion, House of La Dosha, Performance

CLO: Cabaret At Theater Square; Pittsburgh, PA; Project Improv Experience, Performance

Pittsburgh Mini Maker Fair, Children's Museum of Pittsburgh; Constructing Identity, Performance

Pittsburgh Filmmakers, Pittsburgh, PA; Strange Attractors, Screening

LESLIE Park Pool, Lawrenceville, Pittsburgh, PA; Project: Lido; Gutai Beach Party, Performance

Artscape, Baltimore, MD; AutoSpa, Performance

Space 4 Art, San Diego, CA; Strange Attractors, Screening

Printed Matter, New York, NY; Strange Attractors, Screening

Traum-Kino, Kiel, Germany; Fetisch Film Festival, Screening

CL13 Apt. Space, Pittsburgh, PA; Strange Attractors, Screening

Institute of American Indian Arts, Santa Fe, NM; Currents: New Media Festival, Dome Screening

Anthology Film Archives, New York, NY; Strange Attractors, Screening

Mattress Factory, Pittsburgh, PA; "How To Speak with Child About the Communism?"; performance

6119 Penn Ave, Pittsburgh, PA; "Trans-Q Television Release", screening and video performance

ForYourArt, Los Angeles, CA; QPU!3, "21st Century Queer Artists Identify Themselves #4", zine release

Children's Museum of Pittsburgh, PA; Kitty Week event with the Humane Society of Western PA

Select Fair: Masquerade, New York, NY; video screening

The Drift: Sycamore Island, Pittsburgh, PA; performance

The Drift: Floating Projections, Pittsburgh, PA; video screening

6119 Penn Ave, Pittsburgh, PA; "HONCHO"; video performance

Future Tenant, Pittsburgh, PA; "Luck of the Puppets"; performance

The Drift, Pittsburgh, PA; "Drift by Drag"; floating stage performance on the Allegheny River

The Drive-in on 5th, Pittsburgh PA; video featured in ad-hoc public video installation

Bakery Square, Pittsburgh, PA; "Extra Fancy"; Sploshing the Void performance

The Drift, Pittsburgh, PA; "ICEBURGH"; floating stage performance on the Allegheny River

Steel City Improv Theater, Pittsburgh, PA; "Wandering Minstrels"; Improv Performance (Series)

2011 Workspace LTD, San Francisco, CA; MisALT Screening Series, Screening

The Andy Warhol Museum, Pittsburgh, PA; Frostbite, CMU's Pop Cabaret, Performance

Mattress Factory/Lawrenceville Moose, Pittsburgh, PA; City Council Wrestling, Performance

Bakery Square, Pittsburgh, PA; Sugar Factory; Performance

Catapult, Pittsburgh, PA; Luminary Art Quest, Screening

VIA Presents, Pittsburgh, PA; Vitaminwater Uncapped LIVE!, Performance

Future Tenant, Pittsburgh, PA; Fossils: Evidence of Queer Life in Pittsburgh, Screening

Venice, Italy; "Neráides"; public-art video projection

VIA Presents, Pittsburgh, PA; Featured video performance

AVA Lounge, Pittsburgh, PA; "Beefcake Queer Party"; video performances

2010 Show Cave, Los Angeles, CA; Goat Helper Vol. 1, Screening

Children's Museum of Pittsburgh, PA; TEDxYouth Universal Children's Day, Performance

Artists Image Resource, Pittsburgh, PA; Performance

VIA Festival, Pittsburgh, PA; Performance with Cubic Zirconia

Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency, Starship Astrotron!, Performance

Children's Museum of Pittsburgh, PA; "Count Down to Noon"; performance

Cattivo Sotto, Pittsburgh, PA; featured video performance

New Amsterdam, Pittsburgh, PA; "Spoilers / NYE 2011 - Resolutions Can Wait"; video performance

2009 Morgantown Arts Walk, Morgantown, WV; Featured Public Video Performance

2008 Pittsburgh Filmmakers, Pittsburgh, PA: Three Rivers Film Festival, Screening

Sprout Fund, Pittsburgh, PA; Hothouse, Performance

Three Rivers Arts Festival, Pittsburgh PA; Art Olympics, Performance

Pittsburgh Filmmakers, Pittsburgh, PA; Media Tonic 3 – Uncensored, Screening

Brillobox, Pittsburgh, PA; "Open Thread - Variety Variety" (series of performances)

2007 Pittsburgh Cultural Trust, Pittsburgh, PA; Gods and Goddesses, Performance

Pittsburgh Center for the Arts, Pittsburgh, PA; Aquanet and Acid Wash, Performance

TEACHING EXPERIENCE + COURSE DEVELOPMENT

2021 Digital Studio Animation, University of Pittsburgh Visiting Lecturer in Digital Imaging

Visual Thinking, University of Pittsburgh

Visiting Lecturer in Digital Imaging

Digital Imaging, University of Pittsburgh Visiting Lecturer in Digital Imaging

Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University Adjunct Professor

2D Animation, Carnegie Mellon University *Pre-college Course Developer and Instructor*

Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University Adjunct Professor and Course Developer

2020 Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University Adjunct Professor (Instructor and Developer of 1 Unit for Angela Washko's course)

Digital Studio Animation, University of Pittsburgh Adjunct Professor

Electronic Media Studio: The Moving Image, Carnegie Mellon University *Adjunct Professor*

2019 Senior Studio, Carnegie Mellon University Adjunct Professor

> Concept Studio: Space and Time, Carnegie Mellon University Adjunct Professor

Digital Studio Animation, University of Pittsburgh Adjunct Professor

MFA Graduate Advisor, Carnegie Mellon University Adjunct Professor

Concept Studio, Carnegie Mellon University Pre-college Course Developer and Instructor

Small Undergraduate Research Grant Advisor, Carnegie Mellon University Adjunct Professor

2018 Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University Adjunct Professor and Course Developer

Electronic Media Studio: The Moving Image, Carnegie Mellon University Adjunct Professor

MFA Graduate + Summer Undergraduate Research Fellowship Advisor, Carnegie Mellon University Adjunct Professor

2D Animation, Carnegie Mellon University *Pre-college Course Developer and Instructor*

Costuming Workshop, Mattress Factory Museum Summer Co-op Instructor

2017 Concept Studio: The Self and the Human, Carnegie Mellon University Adjunct Professor and Course Developer

> Electronic Media Studio: The Moving Image, Carnegie Mellon University Adjunct Professor

2D Animation, Carnegie Mellon University Pre-college Course Developer and Instructor 2016 Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University Adjunct Professor and Course Developer

Electronic Media Studio: The Moving Image, Carnegie Mellon University Adjunct Professor

2D Animation, Carnegie Mellon University Pre-college Course Developer and Instructor

2015 Concept Studio: The Self and the Human, Carnegie Mellon University Adjunct Professor and Course Developer

> Introduction to Digital Media, Youngstown State University Adjunct Professor and Course Developer

2D Animation, Carnegie Mellon University Pre-college Course Developer and Instructor

Digital Imaging, Carnegie Mellon University Pre-college Course Developer and Instructor

Activated Anamorphs: Performative Inhabitables and Interactive Prostheses; Carnegie Mellon University Visiting Professor and Course Developer

Electronic Media Studio: The Moving Image, Carnegie Mellon University Visiting Professor

Youth Invasion Fashion/Costuming Workshops, The Andy Warhol Museum Course Developer and Instructor

2014 Performance for Video, Carnegie Mellon University Visiting Professor and Course Developer

> Performance for Video Independent Study, Carnegie Mellon University Adjunct Professor

Electronic Media Studio: The Moving Image, Carnegie Mellon University Visiting and Adjunct Professor

2D Design, Seton Hill University

Adjunct Professor and Course Developer

2D Animation, Carnegie Mellon University Pre-college Course Developer and Instructor

Digital Imaging, Carnegie Mellon University Pre-college Course Developer and Instructor

Costuming Workshop, Carnegie Mellon University *Pre-college Course Developer and Instructor*

Youth Invasion Fashion/Costuming Workshops, The Andy Warhol Museum Course Developer and Instructor

Costuming Workshop, Lincoln Park Performing Arts Charter School Course Developer and Instructor

2013 2D Design, Seton Hill University
Adjunct Professor and Course Developer

2D Animation, Carnegie Mellon University *Pre-college Course Developer and Instructor*

Green Screen Workshop, Carnegie Mellon University *Pre-college Course Developer and Instructor* Costuming Workshop, Carnegie Mellon University Pre-college Course Developer and Instructor

Pop Cabaret, Carnegie Mellon University and The Andy Warhol Museum Graduate Assistant

2012 2D Animation, Carnegie Mellon University Pre-college Course Developer and Instructor

> Green Screen Workshop, Carnegie Mellon University Pre-college Course Developer and Instructor

Costuming Workshop, The Gay and Lesbian Community Center/Children's Museum of Pittsburgh Course Developer and Instructor

Trans-Q Television, Carnegie Mellon University Graduate Assistant

Digital Imaging, Carnegie Mellon University
Course Instructor and Graduate Assistant Professor

2011 2D Animation, Carnegie Mellon University Pre-college Course Developer and Instructor

> Pop Cabaret, Carnegie Mellon University and The Andy Warhol Museum Graduate Assistant

Electronic Media Studio: The Moving Image, Carnegie Mellon University Graduate Assistant

Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios (including video, animation, digital photography, graphic/web/print design, printmaking, odyssey of the mind, and special topics in media)

High School Course Developer and Instructor

2010 3D Animation, Carnegie Mellon University Graduate Assistant

> Web Design Curriculum Development, National Network of Digital Schools Course Developer

Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios High School Course Developer and Instructor

2009 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios High School Course Developer and Instructor

Digital Photography Curriculum Development, National Network of Digital Schools Course Developer

2008 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios High School Course Developer and Instructor

Dreamweaver Adult Education, Community College of Allegheny County Course Instructor

2007 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios High School Course Developer and Instructor

Dreamweaver Adult Education, Community College of Allegheny County Course Instructor

2006 Media Arts, Lincoln Park Performing Arts Charter School, Joe Letteri Media Arts Department Studios High School Course Developer and Instructor

STUDENT + ADVISEE EXHIBITIONS

- Window to Elsewhere, a virtual performance by Exploded Ensemble and Activated Anamorphs, Carnegie Mellon U., co-organizer The Stream, a virtual performance by Exploded Ensemble and Activated Anamorphs, Carnegie Mellon University, co-organizer
- 2020 Zoomsday, a virtual Twitch screening of digital studio animation projects, Pitt Studio Arts, organizer
- Bourgeoi-Z, Open Studios public display of senior studio projects, Carnegie Mellon University, College of Fine Arts, co-organizer Stop in the name of Motion, a screening of digital studio animation projects, Pitt Studio Arts, Frick Fine Arts Auditorium, organizer Channels, pre-college concept studio installation and performance, Carnegie Mellon University, College of Fine Arts, organizer The Mirage, virtual reality spa, installation and performance by Ava Kling, 3577 Studios, Pittsburgh, PA, advisor
- 2018 Subsurface: Site Specific Sight and Sound, Activated Anamorphs performance, Brady's Bend, PA, co-organizer Activated Anamorphs featuring Exploded Ensemble, performance, The Brew House Association, Pittsburgh, PA, co-organizer Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- Show and Tell This time it's personal, Concept Studio exhibition, The Frame, Carnegie Mellon University, co-organizer Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- Pop Cabaret: Nightmare, featuring Activated Anamorphs + Jaimie Warren, The Andy Warhol Museum, Pittsburgh, PA, organizer Activated Anamorphs with Pop Cabaret, performance, The Andy Warhol Museum, Pittsburgh, PA, organizer Activated Anamorphs with Pitt Studio Arts EcoArt class, performance, Phipps Conservatory, Pittsburgh, PA, co-organizer Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer Save As..., a screening of video an animation by CMU Electronic Media Studio students, Assemble, Pittsburgh, PA, organizer
- Introduction to Digital Media, public screening, Youngstown State University, organizer
 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
 Wast:on? Festival, Activated Anamorphs performance with Nick Cave, Carnegie Mellon University, organizer
 Wast:on? Festival, Activated Anamorphs performance, Carnegie Mellon University, College of Fine Arts Alumni Hall, organizer
 Youth Invasion, Fashion Show and CMU Electronic Media Studio screening, The Andy Warhol Museum, Pittsburgh, PA, organizer
- Youth Invasion, Fashion Show and CMU Electronic Media Studio screening, The Andy Warhol Museum, Pittsburgh, PA, organizer Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer Blame My Parents, Performance for Video class screening, Assemble, Pittsburgh, PA, organizer
- 2013 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer Sprung, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer 14Kt Filth, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer
- 2012 Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer
- Pre-college Parent's weekend, 2D Animation screening, Carnegie Mellon University, College of Fine Arts, co-organizer FrostBite, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer I Put A Spell On You, Pop Cabaret performance, The Andy Warhol Museum, Pittsburgh, PA, graduate assistant organizer LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
- 2010 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer
- 2009 LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer Ensemble Immersion, Lincoln Park Performing Arts Charter School series of performances, Midland, PA, media advisor
- LAVA Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer Ensemble Immersion, Lincoln Park Performing Arts Charter School series of performances, Midland, PA, media advisor Odyssey of the Mind, Lincoln Park Performing Arts Charter School regional and state level performance competitors, PA, coach
- 2007 Synergy Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer Odyssey of the Mind, Lincoln Park Performing Arts Charter School regional level performance competitors, PA, coach
- 2006 Synergy Festival, Lincoln Park Performing Arts Charter School Media and Literary Arts festival, Midland, PA, co-organizer

GUEST LECTURES + PRESENTATIONS + MENTORSHIPS

Brew House Association, Pittsburgh PA, Distillery Artist Residency, Lecture on best practices for critique and studio visits Performative Bodies, Re-Connect Online Performance Festival, Artist Talk, organized by Nima Dehghani and Sara Faradji

| Playwright's Workshop Montreal, Digital Dramaturgy Initiative Residency, Guest Lecture with Adil Manso |
|--|
| Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor |

- Survey of Social Media, Pima County Community College, Tuscon, AZ, Callitrichid + Orangutan Enrichment Artist Talk
 Transdisciplinary Research Studio I: Risk, Agency, Failure, Carnegie Mellon University, Artist Talk
 Brew House Association, Pittsburgh PA, Distillery Artist Residency Program Mentor
 Residual Action Workshop, Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA; as part of Freshworks Residency
 Residual Action Workshop, Carnegie Mellon University, Advanced ETB: Special Topic: Performance Art (In The Expanded Field)
 Art Off the Walls: Public & Installation Art Panel Presentation with Artist-In-Residence Terry S. Hardy, University of Pittsburgh, PA
- Carnegie Mellon University, MFA Integrative Seminar, Guest Critic
 University of Pittsburgh, Pitt Studio Arts, 'What We Do & How We Do It', Artist Talk
 CMS Speaker Series, Washington College, Chestertown, MD; Artist in Residence
 Lincoln Park Performing Arts Charter School, Midland, PA; Guest Performance Workshop and Lecturer
- 2018 Carnegie Mellon University, MFA Integrative Seminar, Guest Critic
- 2017 Carnegie Mellon University, MFA Integrative Seminar, Guest Critic CalArts Summer Residency, Los Angeles, CA; Institute for New Feeling Artist Talk Lincoln Park Performing Arts Charter School, Midland, PA; Guest Performance Workshop and Lecturer
- 2016 Rocky Mountain College of Art and Design, Denver, CO; visiting artists
 Techshop Artist Lecture Series, Pittsburgh, PA; Artist Talk
 Art&Code, Weird Reality, Carnegie Mellon University; Artist Talk
 Andy Warhol Museum and Artist Image Resource, Youth Invasion Fashion Workshop; Guest Critic
 SIX x ATE, 'Glitter', Pittsburgh, PA; Artist Talk
 Carnegie Mellon University, 'Joy Before Death: Minimalism to Maximalism'; Artist Talk
 Living Room Light Exchange, San Francisco, California; Artist Talk
 Afronaut(a) 3.0, Kelly Strayhorn Theater, Pittsburgh, PA; Artist Talk and Screening
- 2015 Open Engagement, Pittsburgh, PA; The Drift The Southeastern College Art Conference, Studio for Creative Inquiry, CMU, Pittsburgh, PA; The Drift
- 2014 Cannonball Residency, Miami, FL; Institute for New Feeling Artist Talk
- 2013 Sprout Fund Summer Soiré, Drift presentation
- 2012 Creative and Performing Arts High School (CAPA), Pittsburgh, PA, Artist Talk Carnegie Mellon University, OSHER Lifelong Learning Institute, Artist Talk West Palm Beach Zoo; New World Primate Husbandry Workshop, Arts Enrichment Presentation Sprout Fund Harvest Gathering, Group presentation Carnegie Mellon University, MFA presentation
- 2011 Carnegie Mellon University, MFA presentation
- Carnegie Museum of Art, ARTrageous Ideas: Pittsburgh Art and Culture, Presentation
 Silver Eye Center for Photography, Lecture
 Carnegie Mellon University, MFA presentation
- 2009 Department of Art and Design at Chicago State University, Artist Talk Columbia University, Columbia Scholastic Press Association, Lecture AIGA Pittsburgh Chapter, Pecha Kutcha, Presentation

FELLOWSHIPS + RESIDENCIES + AWARDS

Opportunity Fund, Grant for TQ Live! Performance Series with Suzie Silver and Joseph Hall
National Endowment for the Arts, Grant for Fail-Safe Performance Series with Angela Washko and Jesse Stiles
Black Cube, Denver CO, Alumni Project Grant
Bloomfield Garden Club, Pittsburgh, PA, Artist Residency
Kelly Strayhorn Theater's Alloy Studios, Pittsburgh, PA; Freshworks Residency
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Grant for Fail-Safe
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship

2019 Washington College, Chestertown, MD; Artist in Residence
Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant for Fail-Safe

| | Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship |
|--|---|
| 2017 | Pact Zollverin 1/2/8 Residency, Essen, Germany; Institute for New Feeling Black Cube Fellowship 2017, Denver, CO Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship |
| 2016 | Schlosspost Web Residency, Akademie Schloss Solitude, Stuttgart, Germany Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship |
| 2015 | GPAC / Pennsylvania Council on the Arts / Pennsylvania Partners in the Arts, Project Stream Grant Awesome Pittsburgh; Awesome Grant Pittsburgh Filmmakers Film Kitchen Contest 2015: First prize Recess Session Residency, New York, NY; Institute for New Feeling Open Engagement, Pittsburgh PA, Grant for RPM; The Drift + The Institute for New Feeling Pittsburgh Downtown Partnership, Pittsburgh PA, Grant for RPM; The Drift + The Institute for New Feeling Greater Pittsburgh Arts Council, Pittsburgh, PA, Artist Opportunity Grant Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship |
| 2014 | Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye Fund for Art @ the Frontier Grant Carnegie Mellon University, Pittsburgh, PA, ProSEED/Crosswalk Grant Cannonball Residency, Miami, FL; Institute for New Feeling The Pittsburgh Foundation, Andrew W. Mellon Charitable Trust Grant GPAC / Pennsylvania Council on the Arts / Pennsylvania Partners in the Arts, Project Stream Grant Carnegie Mellon University, Pittsburgh, PA, Frank-Ratchye STUDIO for Creative Inquiry Fellowship Pittsburgh Filmmakers, Pittsburgh, PA, Flight School Fellowship |
| 2013 | Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency |
| 2012 | Carnegie Mellon University; Juliet Lea Hillman Simonds Fellowship Sprout Fund; Seed Award; Grant for 'The Drift' Sprout Fund; Seed Award; Grant for 'Group' The Pittsburgh Foundation; Grant Awesome Pittsburgh; Awesome Grant Children's Museum of Pittsburgh, PA; Tough Art Residency Children's Museum of Pittsburgh, PA; MAKESHOP Micro Grant Carnegie Mellon University; Graduate Student Assembly GUSH Conference Travel Grant Carnegie Mellon University; Graduate Student Assembly GUSH Grant |
| 2010 | Children's Museum of Pittsburgh, PA; F.I.N.E. Artist Residency |
| 2008 | First Place: Three Rivers Arts Festival Art Olympic Theater |
| 2004 | Association of Writers & Writing Programs Award for Best Design for WVU's Calliope West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient |
| 2003 | West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient |
| 2002 | West Virginia University, Morgantown, WV; Full Visual Art Scholarship Recipient |
| 2001 | Partial Visual Art Scholarship Recipient; West Virginia University |
| CURATION 2021 Carnegie Museum of Art, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver, Joseph Hall, and Sarah Huny Young Co-organizer of the Bloomfield Garden Club, June Salon w/ guest artist Rachel Rampleman | |
| 2020 | Online Streaming Event Via Twitch; Fail-Safe performance series Co-Curator with Angela Washko and Jesse Stiles The Glitter Box Theater, Pittsburgh, PA; Fail-Safe, performance series Co-Curator with Angela Washko |
| 2019 | The Glitter Box Theater, Pittsburgh, PA; Fail-Safe, performance series Co-Curator with Angela Washko The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall |
| 2018 | The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall |

| 2017 | The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver and Joseph Hall |
|-------------------|---|
| 2016 | Human Recourses, Los Angeles, CA, Institute for New Feeling FELT BOOK screening Werkartz, Los Angeles, CA, Institute for New Feeling: FELT BOOK; Co-Curator The Drift, Pittsburgh, PA; Rivers: A Sculpture in Nine Parts by Michael Jones McKean The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver |
| 2015 | StorefrontLab, San Francisco, CA, Institute for New Feeling: FELT BOOK; Co-Curator FalseFront, Portland, OR, Institute for New Feeling: FELT BOOK; Co-Curator Leisure Gallery, Denver, CO, Institute for New Feeling: FELT BOOK; Co-Curator The White Page, Minneapolis, MN, Institute for New Feeling: FELT BOOK; Co-Curator Threwalls, Chicago, IL, Institute for New Feeling: FELT BOOK; Co-Curator The Luminary, St. Louis, MO, Institute for New Feeling: FELT BOOK; Co-Curator Skylab, Columbus, OH, Institute for New Feeling: FELT BOOK; Co-Curator The Cave, Detroit, MI, Institute for New Feeling: FELT BOOK; Co-Curator Double Double Land, Toronto, Canada, Institute for New Feeling: FELT BOOK; Co-Curator SEDIMENT, Richmond, VA, Institute for New Feeling: FELT BOOK; Co-Curator Vox Populi, Philadelphia, PA, Institute for New Feeling: FELT BOOK; Co-Curator Recess Gallery, New York, NY, Institute for New Feeling: FELT BOOK; Co-Curator The Andy Warhol Museum, Pittsburgh, PA; Trans-Q Live; Co-Curator with Suzie Silver The Drift, Pittsburgh, PA; H3O//003; Co-Artistic Director Spaces Gallery, Cleveland, OH; The Institute for New Feeling: FELT BOOK; Co-Curator |
| 2014 | The Drift, Pittsburgh, PA; H3O//001; Co-Artistic Director |
| 2013 | Carnegie Mellon University, Pittsburgh, PA; MOSAIC Gender Conference; Visual Art Curator Carnegie Mellon University, Pittsburgh, PA; Lunar Gala Fashion Show; Media Design Curator The Drift, Pittsburgh, PA; Various Performances, Co-Artistic Director |
| 2012 2011 | The Drift, Pittsburgh, PA; Various Performances, Co-Artistic Director Catapult, Pittsburgh, PA; Luminary Art Quest; Video Art Curator Carnegie Mellon University, Pittsburgh, PA; MOSAIC Gender Conference; Video Art Curator Artists Image Resource, Pittsburgh, PA; Fall Party; Video Art Curator |
| PROFE 2021 | SSIONAL EXPERIENCE + INTERNSHIPS Performer, Suzie Silver + Hillary Harp's video 'Better Out Than In" Visual Effects Editor, Angela Washko's 'Workhorse Queen' documentary, screened at Slamdance Film Festival 2021 Videographer and Editor, Prism Creative Group, Hazelwood Green Plaza event promotional video series Guest Costume Hat Designer, Quantum Theater's production of Far Away, under costume designer Susan Tsu |
| 2020 | Web Designer for Point Park University/Pittsburgh Playhouse, 'Through Broken Doors', managed by Adil Mansoor and Paul Kruse Video Editor for Lincoln Park Performing Arts Charter School, Music Department 'Don't Give Up On Me' music video Motion Graphics and Video Editor for Studio Nightcap's Crash: Autodrive independent video game trailer Compositing and Effects Animator for Delanie Jenkins's Animation premiered at Sound Series: Beyond Microtonal Music Festival, with Del Sol String Quartet at the Andy Warhol Museum, Pittsburgh, PA |
| 2019 | Assistant Videographer, Angela Washko's 'Workhorse Queen' documentary |
| 2018 | Assistant Videographer, Angela Washko's 'Workhorse Queen' documentary Motion Capture Performer, in 'Birth', CMU 3D animation by Adrienne Cassel, Ariana Nathani, Angela Liang, Zoe Qi, + Kelli Clark |
| 2017 | Artist-Teacher, Vermont College of the Fine Arts Co-Producer of Trans-Q Live, The Andy Warhol Museum, Pittsburgh, PA |
| 2016 | Lecturer of Direction, Hart, Hiture Education Consulting Co.Ltd, Beijing, China Co-Producer of Trans-Q Live, The Andy Warhol Museum, Pittsburgh, PA Media Designer, 'School House Rock', McCoy's Grand Theater, Moorfield, WV Producer, Carnegie Mellon University Pre-college, Pittsburgh, PA; promo video |

Performer and Makeup Artist, Suzie Silver + Hillary Harp's video 'The Sausage', screened at The Walker Arts Center Co-Producer of Trans-Q Live, The Andy Warhol Museum

Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society

2015

| 2013 | Producer, Arts Greenhouse, Pittsburgh, PA; "War is Love" music video Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society Co-Producer, The Andy Warhol Museum, Pittsburgh, PA; Sprung Co-Producer, 6119 Penn Ave, Pittsburgh, PA; 14K Filth |
|--------------------|---|
| 2012 | Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society Primates Intern, Pittsburgh Zoo & PPG Aquarium, focused on Arts Enrichment for Orangutans Producer, Carnegie Mellon University Digital Arts Studio, promotional video |
| 2011 | Co-Producer, The Andy Warhol Museum, Pittsburgh, PA; Frostbite, and I Put A Spell On You Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery (www.spfpittsburgh.com) |
| 2010 | Lighting Intern, Guggenheim Museum, New York, NY; YouTube Play: A Biennial of Video Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery Visiting artist, Lincoln Park Performing Arts Center, Joe Letteri Studios, Midland, PA |
| 2009 | Co-Director of SPF, Pittsburgh's Small Press Festival at the Miller Gallery (www.spfpittsburgh.com) Digital Photography Instructor, Silver Eye Center for Photography |
| 2008 | Artistic Director / Art & Design Editor – Open Thread (http://www.openthread.org) |
| 2007 | Artistic Director / Art & Design Editor – Open Thread (http://www.openthread.org) |
| 2006 | Artistic Director / Art & Design Editor – Open Thread (http://www.openthread.org) |
| 2005 | Graphic and Web Designer, Sextant Technical Services and The Department of Energy Freelance Graphic, Web and Video Designer, Self Employed |
| 2004 | Student Director, MountainLair Student Art Gallery Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine) |
| 2003 | Student Director, MountainLair Student Art Gallery Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine) |
| 2002 | Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine) |
| 2001 | Art/Managing Editor & Designer for Calliope (West Virginia University's Literary & Art Magazine) |
| PUBLIC 2021 | ATIONS + BIBLIOGRAPHY + PRESS Janae, Dani, "Trans Q Live!, a showcase for LGBTQ+ performers, returns for its seventh year", PGH City Paper, Aug. 12 2021 Waltz, Amanda, "Bloomfield Garden Club brings drag, music, comedy, and more", Pittsburgh City Paper, June 08, 2021 Waltz, Amanda, "Pittsburgh-produced documentary Workhorse Queen looks at life after", Pittsburgh City Paper, Feb. 09, 2021 Pitz, Marylynne, "CMU, local arts groups receive \$240,000 in NEA grants", Pittsburgh Post Gazette, Feb. 05 2021 Crott, Emma, "Feature on The Institute for New Feeling", Art Monthly Australasia, forthcoming Rinaldi, Ray Mark, "What is a museum? Maybe not what you think.', The Know – The Denver Post, Jan. 11, 2021 |
| 2020 | "Experts Weigh In On Current Job Market Trends", Zippia.com, Dec. 9 2020 Guttenplan, Zoe, "Emergency Index Vol. 9", Ugly Duckling Presse, 2020 Black Cube, "Chimera: An Interview W/ Scott Andrew & Jesse Factor", BlackCube.art, Nov. 12, 2020 Söderholm, Carolina, "Stark utställning som sätter fart på våra kroppar och tankar", Kristianstadsbladet, Oct. 27, 2020 Stell, Cortney, and Hannah James. "Institute for New Feeling, Avalanche." Essay. In A Nomadic Art Museum: Black Cube 2015 – 2020, edited by Ashley Mingus, 114–27. Black Cube, 2020. Pitz, Marylynne, "Bloomfield Garden Club puts eclectic artists on a backyard stage", Pittsburgh Post-Gazette, Oct. 11, 2020 Taylor, Charlie, "It pays to have an actual job': Artists share their side hustles", ThePittNews, Sept. 30, 2020 Waltz, Amanda, "BGC cultivates new group exhibition at UnSmoke Systems", Pittsburgh City Paper, Sept. 2, 2020 Snowden, Jordan, "Diverse artists and musicians are focus at newly launched BGC", Pittsburgh City Paper, August 18, 2020 Pitz, Marylynne, "Bloomfield Garden Club cultivates artists for backyard performances", Pittsburgh Post-Gazette, August 4, 2020 O'Driscoll, Bill, "Hollywood Legend's Afterlife As A Queer Icon Inspires Pittsburgh-Based Dance", WESA 90.5, March 5, 2020 Waltz, Amanda, "I Am A Haunted House uses dance, new media, and a Hollywood", Pittsburgh City Paper, March 4, 2020 Smith, Sarah Elaine, "What (Be)comes (of) a Legend Most?", QueerPGH, Feb. 28, 2020 |

Co-Producer of Trans-Q Television, Carnegie Mellon University & The Center for Arts in Society

2014

Mattera, Julianne, "CMU Students Delve Beneath the Surface in Art, Music Performance". CMU News, Dec 4, 2018 2018 O'Driscoll, Bill, "Limestone Mine Hosts Second 'Subsurface' Art Event", WESA 90.5, Dec 4, 2018 Russell, Andrew, "Carnegie Mellon University students transform old mine into underground arts festival", Trib Live, Dec 4, 2018 Reynolds, Jeremy, "Subsurface: CMU's second annual underground art and music...", Pittsburgh Post-Gazette Dec 2, 2018 Flint Magazine: Issue 1+2

2017 Bartlett, Vanessa, "The double-blind effect: Art and anxiety in a digital age", Artlink.com.au, September 1, 2017 AQNB, "Approaching the concept of enormity through a feedback loop of humor + humanity...", aqnb.com, Oct 3, 2017 Sucato, Steve, "Trans-Q Live! At The Warhol: Movement and video by local artists...", Pittsburgh City Paper, Sept 13, 2017 Froyd, Susan, "Black Cube's Avalanche Flushes Out Cold Facts About the Bottled-Water Industry", Westword, Sept 8, 2017 Stooke, Andrew, "Heart of the Tin Man M Woods / Beijing", Flash Art, Sept 6, 2017 Stromberg, Matt, "Artists Comb Through the Getty Center, Making Music with Hairbrushes and...", Hyperallergic, July 11, 2017 Popichak, Alexaner, "Disco 'Staying Alive' In Future Tenant's 'Night Fever' Installation", WESA 90.5, July 7, 2017 Wari, Fitale, "Night Fever' explores the disco era of the 1970s", Pittsburgh Post Gazette, July 6, 2017 O'Brien, Erin, "American Dream, Constant Sun illuminate MOCA", Fresh Water Cleveland, June 8, 2017 Archey, Karen, "Art & New Age: Who Cares?", Frieze, March, 2017 Archuletta, Lauren, "Exploring Art-World Boundaries With Black Cube's New Fellows", Westword, January 24, 2017

Zech, Brandon, "Capitalist Consumption: the Institute for New Feeling at Ballroom Marfa," Glasstire, December 30, 2016 2016 Cruse, Alex. "I'm Only Now" The Institute for New Feeling and the Politics of Presence, OpenSpace, SFMoMA, November 3, 2016 Malick, Courtney. "First Look, Institute for New Feeling", Art in America, Nov, 2016

Gaydos, Katie, and Cleary, Sophia, and Gluzman, Yelena, "Emergency Index Vol. 5", Ugly Duckling Presse, 2016

West Texas Talk: Ballroom Marfa to Open This is Presence Exhibition, Marfa Public Radio, Sept 20, 2016

Top Five Fall Preview: September 1, 2016, Glasstire, Sept 1, 2016

Pangburn, DJ. ASMR Is a Joke (But Laughter's Still the Best Medicine), Creator's Project, Aug 24, 2016

AQNB. Artists' Film International @ WhiteChapel Gallery, aqnb.com, August 8, 2016

Genc, Kaya. Technology at the heart of Istanbul Modern's 'Artists' Film International 2016, Daily Sabah, July 15, 2016

Cerruti Quara, Matilde. "Mystical Staircase," Vogue Italia, July 14, 2016
Shomura, Aya. Artists' Film International "Zeyno Pekünlü and the Institute for New Feeling", Shift, July 7, 2016

Rudin, David. "Artists Explore How We Express Feelings Through Technology." Kill Screen, May 2016

"The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on Curate LA, Los Angeles, May 2016 "The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on 5 Every Day, Los Angeles, May 2016

Palop, Benoit. "125 Artists Explore the New Feelings of the Future." The Creators Project, May 10, 2016

Stromberg, Matt. "ArtRx LA, Felt Book Exhibition." Hyperallergic, May 3, 2016

Acid Rain Productions, advertisement art, March 2016

Concerted efforts: Documents on collaboration in contemporary art, Surpllus Press, Melbourne, 2016

Oliveira, Adele. "This Art Exhibition Wants You to Feel." Hyperallergic, April 6, 2016

Frank, Priscilla. "A Catalogue Of Wonderfully Useless Ideas Highlights The Power Of Imagination." Huffington Post, March 3, 2016

MAXIMUM MINIMUM IN UNUM catalog, Carnegie Mellon University/Miller Gallery, 2016

Levin, Jennifer, Open wounds: "Getting Real." Santa Fe New Mexican, February 19, 2016

Carnegie Mellon University online feature, New Ways of Feeling, Ways of Feeling New, January 27, 2016

O'Driscoll, Bill. "Film Kitchen." Pittsburgh City Paper, Pittsburgh, PA, October 2015

Sucato, Steve. "The Trans-Q Live! Performance showcase returns." Pittsburgh City Paper, Pittsburgh, PA, September

Palop, Benoit. "How To Water." The Creators Project, Los Angeles, CA, August

Holcomb, Shelley. "5 must-see art events in LA this weekend." TimeOut, Los Angeles, CA, August

Prosthetic Knowledge, featuring H3O//002

Venison Magazine (Online Quarterly) by Weeknight Rodeo, San Francisco, CA, feature of Scott Andrew

Gurt Zine, by Zak Stone, Los Angeles, CA, featuring the Institute for New Feeling

Kardambikis, Christopher, "Felt. Squish." On Papercuts, Clocktower Radio, NY, August

"Watermark.mov" featured event on 5 Every Day, Los Angeles, August

Stromberg, Matt. "ArtRx LA" Hyperallergic, August

Plenge, Sharsten. "Last-Look: How To Water," WOAH, August

"The Agenda: This Week in LA," Art in America, August Frank, Priscilla. "How to Feel New, Now," Huffington Post, August

Sierzputowski, Kate. "Seeking Digital Decompression with The Institute for New Feeling," Hyperallergic, July

Froyd, Susan. "Institute for New Feeling / Felt Book" Westword.com (Denver), July

Quackenbush, Casey. "Here's Art Therapy to Help you Stop Checking Your Phone" - Observer.com / Culture, July

"Exhibitions - Institute for New Feeling: seek," Art in America, June

Worby, Rebecca. "Search History," Recess Critical Writing Program, June

Mathews, Liam, "Cyber Psychic: What its like to get your Fortune Read by the Internet," ANIMAL NYC, June

Disser, Nicole, "Enter the Institute for New Feeling, Find your Future Through a Mystical Net Experience," Bedford+Bowery, June Paddy Johnson, Michael Anthony Farley & Corinna Kirsch, "This Week's Must-See Ar t Events: Don't Trust Anyone Over 30," artfcity.com, June

Friedlander, Emilie. "Why We Can't Stop Watching TV Shows About Cults." The Fader, June

Mullis, Sidney. "Institute for New Feeling Artist Profile," Maake Magazine, May

Institute for New Feeling on KCHUNG Radio, April

Shaw, Kurt. "Art Review: Nine Solo Exhibitions' at Pittsburgh Center for the Arts." TribLive, March

Bouthillier, Rose. "The Institute for New Feeling (IfNf) - Felt Book," Art Hopper, March

Baron, Jennifer. "9 new solo shows not to miss at Pittsburgh Center for the Arts." Next Pittsburgh, February

"SPACES brings the Mountain to Cleveland this Weekend," Cleveland Scene January

Performance Almanac 2015, Contemporary Performance / Big Art Group, January

2014 Theory Boner Zine, released at Expo Zine in Montreal

Stuhr-Rommereim, Helen "Q&A: Institute for New Feeling," Full Stop, May

"Institute for New Feeling encourages togetherness at Practice," May 2014, C Schwartz, Knight Foundation blog

"Art and Influence - Interchange at The Galleries at Moore," Heidenry, Rachel, TheArtBlog.org, June

Nam Green, Kira. "Artist's Life and Institutional Changes: Open Engagement", Temporary Art Review, June

Stuhr-Rommereim, Helen. "Performing Therapy, a Dark Healing Art," Title Magazine, June

2013 Getz, Brandon. "Catch the Drift, a Floating Experience on the River." 3 Rivers Arts Festival, June

"Trans-Q Live! A Successful Operation", Transq.tv, September

Nick Keppler, "Performance artists Nina Sarnelle & Scott Andrew take their work...," Pittsburgh City Paper, September

"Group activities", Trans-Q Television, Nov 3, 2013, transq.tv/group

"group - Release" track featured on Dublab music blog, August

2012 McNally, James. "The Drift." Temporary Art Review, October

Darin Klein and Friends Present, 21st Century Queer Artists Identify Themselves #4

The Institute of Extraterrestrial Sexuality, Strange Attractors, by Suzie Silver

Ladd, Jenn. "King of the Road." Baltimore City Paper, July

Kaltenbach, Chris. "Artscape", Baltimore Sun, July

Shoppinghour Magazine, "Issue 08: Critique of Science" (featured in Millennium Magazines exhibit at MoMA)

Keller, Colby. "Krypto-Disco-Nite." Big Shoe Diaries, February

2008 Fe Gallery Catalogue, In the Making, Pittsburgh, PA

2004 West Greene High School, "Still Life" (Alumni feature)

2001–2004 West Virginia University, "Calliope"