

ANDREW ELLIS JOHNSON

<http://www.andrewellisjohnson.com/>

Andrew Ellis Johnson's work has appeared in galleries, festivals, public collaborations, conferences, and publications in the Americas, Europe, Asia and the Middle East. He has performed as co-founder of the collective PED in Buffalo, Belfast, Chongqing, Rio de Janeiro, St. John's, and Toronto. He studied at the School of the Art Institute of Chicago (BFA) and Carnegie Mellon University (MFA) in Pittsburgh, where he is Associate Professor of Art. Recent residencies and exchanges include those at Korean National University of the Arts, Seoul; University of the Arts London, Camberwell; Fayoum International Art Center, Egypt; Sites of Passage in Jerusalem/Ramallah/ Pittsburgh; and Tsinghua University in Beijing.

EDUCATION

1994 M.F.A. Carnegie Mellon University, Pittsburgh, PA.
1982 B.F.A. School of the Art Institute of Chicago, Chicago, IL
1978/79 State University of New York, Buffalo, NY

SELECTED ACADEMIC POSITIONS

2004 – present Carnegie Mellon, Associate Professor, School of Art, Pittsburgh, PA
2006 Spring Korean National University of the Arts, Visiting Associate Professor, Seoul
1999 –2004 State University of New York at Buffalo, Assistant Professor of Art

RESIDENCIES

2019 Academy of Arts & Design, Tsinghua University, Beijing, China, May 18—June 2
2013 Sites of Passage through ArtUp: Israel/Palestine/Pittsburgh
2011 Camberwell College of the Arts, UK
Fayoum International Art Center through ArtUp, Fayoum, Egypt
2010 Blue Mountain Center *Costs of War* Residency, Blue Mountain, NY
1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997 Academy of Fine Arts, Poznan, Poland: a studio residency at Skoki Center
1992-94 Artist in Residence, Pennsylvania State Department of Corrections, Pittsburgh PA

SELECTED SOLO and TWO PERSON EXHIBITIONS

2024 ***Assessment (or antidotal portraits for historical abuse)***, Elsie B. Rosefsky Art Gallery, Binghamton University, NY, January 25 - February 22 (upcoming)

2022 ***Getting There: Andrew Ellis Johnson and Susanne Slavick***, Sordoni Art Gallery, Wilkes University, Wilkes-Barre PA, June 21 – August 7, 2022; Godwin-Ternbach Museum, Queens College, NY, February 9 – May 13, 2022; Stockton University Art Gallery, Galloway NJ, September – November 14, 2021; [Schmucker Art Gallery](#), Gettysburg College, Gettysburg PA, September 4 – December 6, 2019

Arrogate, University of Dayton Index Gallery at the Dayton Arcade, OH, March 24 – May 20
Vested: Interest Due, The Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY, March 11—April 15
Asunder: Andrew Ellis Johnson and Susanne Slavick, [Empty Circle Space](#), Brooklyn NY, February 12 – March 12

2021 ***Founder***, Dowd Gallery, SUNY Cortland, NY, March 15 – April 15

2019 ***Somewhere over the Border***, John and June Allcott Gallery, University of North Carolina Chapel Hill, NC, February 10 - March 8

2017-18 ***Resort***, Andrew Ellis Johnson and Susanne Slavick, McDonough Museum of Art, Youngstown OH, September 7 – October 26, 2018; [Fed Galleries](#) at Kendall College of Art & Design, Grand Rapids MI, November 7, 2017 – January 31, 2018

2016 ***Choreography***, Montgomery College, Tacoma Park MD, March 28 – May 9

2014-15 ***Call and Response***, Bernstein Gallery, Princeton University, NJ, December 19 – January 30

- 2014 [Suspension/Descension](#), Outpost for Contemporary Art, Pasadena CA, 3/15 – 4/15
- 2008 **Airborne**, Bradley University, Peoria, IL, 4/11 – 5/1
Pluck, Pittsburgh Filmmakers Gallery, Pittsburgh, PA, 1/18 – 3/2
- 2007 [The Edge of Light](#), a solo show within a series of traveling exhibits, [Aids Museum](#)/Paul Robeson Galleries, Rutgers University, Newark, 6/7 – 7/26; Seton Hall University Law School, S. Orange, NJ
- 2006 **The Annunciation II: VICTEORY (sic) and Zeitgeist**, Gallery 175, Seoul, Korea,
When Pulse Becomes Pitch, (with David Tinapple) at Open Space for the [Tangible Frequencies](#) installation series presented by *Interactive Futures 06*, Victoria, British Columbia, January 26-29
- 2005 [When Pulse Becomes Pitch](#) (with David Tinapple), A/V, Rochester, NY, 10/13-11/29
[Pressed](#), A Space, Toronto, Canada, 2/25 – 3/26
- 2004 **Cleave**, Urban Institute for Contemporary Arts, Grand Rapids, MI, 10/22-11/28
- 2003 **One Night Or A Thousand Others**, University of Georgia, Athens, GA, 11/13-12/19 (with Susanne Slavick)
Little Relief, Riverside Art Center, Chicago, IL, 9/12 – 10/0 (with Susanne Slavick)
Pressed, Chatham College, Pittsburgh, PA, 2/10 – 3/7
- 2001 **Democracy on Ice**, Big Orbit, Buffalo, NY, 11/10 – 12/22
Stock Options, Jewett Arts Center, Wellesley College, Wellesley, MA, 10/4-11/4
[Just Another Market Mop Up](#), Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, 4/27 – 6/10; and CEPA Gallery, Buffalo, NY, 6/22 – 8/24
- 2000 [Just Another Market Mop Up](#), University of North Carolina, Chapel Hill, NC, 12/28 – 1/27
Spring, Harlan Gallery, Seton Hill College, Greensburg, PA, 3/10 – 4/6
- 1999 **Degree of Difficulty**, West Virginia University, Morgantown, WV, 9/15 – 10/22
- 1998 **Wash Up: Tsunami Tidings, Broken Shore**, Chatham College, Pittsburgh, PA
- 1996 **Slugs**, University of Nebraska at Omaha Art Gallery, Omaha, NE, 8/30-9/20
- 1995 **Breaking Wind**, USX Tower, Pittsburgh, PA
- 1994 **Lavalas**, SPACES, Cleveland, OH
a • d d r e s s i n g r o o m, C.A.G.E., Cincinnati, OH
Once Upon A Time But Never Now, Washington & Jefferson College, PA
- 1993 **President's Day Sale**, Taylor Allderdice Exhibition Room, Pittsburgh, PA
- 1992 **President's Day Sale**, Hewlett Gallery, Pittsburgh, PA
- 1982 **Three Films by Andrew Johnson**, The Film Center, Chicago, IL

SELECTED PUBLIC/COLLABORATIVE PROJECTS

- 2016 [PED Toronto](#), Koffler Gallery, Toronto ON, June 23—August 21
- 2014 [A Bridge Not Far: China](#), (with PED Collective), curated by Patrick Macaulay, Harborfront Centre, Toronto, ON, June 21 – September 21
- 2008-12 [The Last Book](#), organized by Luis Camnitzer, Bibliothekssystem Universität Hamburg, Germany; New York Public Library, Aguilar Branch, NYC 2011; Zentral Bibliothek, Zurich, Switzerland, March 10 - July 31, 2010; National Library of Argentina, Buenos Aires
- 2008 **PED St. John's**, Sound Symposium XIV, St. John's, Newfoundland, July 3-13
- 2007 **PED Rio**, FILE-Rio 2007, Oi Futuro Cultural Center, Rio de Janeiro, Brazil, 3/19-April 24
- 2006 **PED Chongqing**, Tank Loft Contemporary Art Center, Chongqing, China, 6/1 – 6/4
- 2003 **PED Tonowandas**, Carnegie Art Center, Buffalo, NY, Sept. 14 – Oct. 19, also part of Doors Open Niagara, October 18 – 19

- 2002 **PED/Belfast**, an interactive performance, FiX02 Festival, Catalyst Arts, *5th Belfast Biennial of Performance Art*, December 5 – 8, Belfast, Ireland
- 2001 **PED**, an interactive installation at University at Buffalo Gallery, NY (with Paul Vanouse and Mille Chen)
- 2000 **Herd About Buffalo**, public sculpture sponsored by Burchfield-Penney Art Center and Roswell Park Alliance, Buffalo, NY
- 1999 **The River Mural Project**, collaborative public mural at Key Bank, Skowhegan, ME
True Crimes, contributed to Critical Art Ensemble's collaborative exhibition at the Pittsburgh Center for the Arts, PA
- 1996 **Bemis Long Grain. Do Not Rinse Before Cooking.**, collaboration with Flo Hoy Wong, Bemis Center for Contemporary Art, Omaha, NE
- 1993 **Partecipart**, Progetto Cuspide Venezia, Venice, Italy, June 24-26, 1993

SELECTED GROUP EXHIBITIONS/FESTIVALS/SCREENINGS

- 2023 **What is for Supper? What is a Meal?**, Northern Illinois University Art Museum, DeKalb IL, November 14, 2023—February 17, 2024
Picturing the Constitution, Old Stone House, Brooklyn, NY, October 22 – January 2024
Art of Democracy, Brewhouse and Repair the World, Pittsburgh PA, September 29—October 31, 2023
In Balance / Imbalance, L.C. Bates Museum, Hinckley, ME, May 6 – mid October
Cannibals of Love, Ejecta Projects, Carlisle PA, April 1 – May 20
- 2022 **Ballots Not Bullets**, WhiteBox, curated by Raul Zamudio and Juan Puentes, New York NY, October 31 – November 20
Human Animal II: Full Wolf, Whole Sheep, Laughing Pig, curated by Katarína Balúnová, Galéria umelcov Spiša, Spišská Nová Ves, Slovakia, July 13 – October, catalogue + [virtual tour](#)
Lapdogs of War, Proyectos Raul Zamudio, Empty Circle, New York NY, March 26 – April 24
Stolen Goods, York College Marketview Arts, York PA, January 6 – February 23
- 2021 **Avis de Passage**, [34E Festival Les Instants Vidéo](#) at Friche la Belle de Mai, Marseille, France, November 10, 2021 – February 13, 2022
Reimagining the Real, Emery Arts, University of Maine Farmington, September 2 – October 21
International Migration & Environmental Film Festival, Canada, [virtual](#), October 9 – 16
The Weight of Time, [Kaiser Gallery](#), Cleveland OH, August 14 – October 10
Reveal, [THIS Gallery](#), curators Shannon Pawliw & Barbara Bryn Klare, April 23 - May 31 online
Agent Provocateur, [The Empty Circle](#), Brooklyn NY, curator Raul Zamudio, March 20 – May
Very Well Thank You: The Arts as a Means to Well Being, NIU Art Museum, DeKalb IL, March 26– May 15
The world that has been given, Jason McCoy, New York NY, February 3—March 1, online
Storied References, Northern Illinois University Art Museum, DeKalb IL, January 12 – February 26
- 2020 **Quaranzine**, Innovative Media, Research and Commercialization Center, University of Maine, Orono, October 9 - November 13
Art Is Not Optional, Al Quds Gallery, Washington DC, January 25—February 28
Ossuary, Milwaukee Institute of Art and Design, WI, January 13—March 7
- 2019 **Triggered**, The Lye Residence, San Francisco CA, October 17 – November 10
Liten, Bountiful Davis Art Center, Bountiful UT, September 27 – November 1
FILE Festival 2019, SESI Gallery of Art, Sao Paulo, Brazil, June 26 – August 11
Virtual Palestine: Videos from an existing reality, curated by Dagmar Painter, P21 Gallery, London UK, May 8
E. Craig Wall Jr. Academic Center Video Project, [Van Every/Smith Galleries](#), Davidson College, Davidson NC, April 1 – June 30,
SCREEN, Center for Maine Contemporary Art, Rockland ME, March 23 – June 23
- 2018 **Anti-Nostalgia**, The Carrack, Durham NC, October 1– 24
∞, Skowhegan Alliance, New York, NY, October 2018
Artists Who Teach, Westmoreland Museum of American Art, Greensburg PA, August 25- November 25
Marx@200, Space, Pittsburgh PA, April 6 – June 10

- [**Border Zones and Liminal Bodies**](#), New Mexico State University Art Gallery, March 12 and **Feminist Border Arts Film Festival** at CMI Theater, NMSU, April 16.
[**The Particular Past**](#), curated by Paul Nicholson, [Martin Gallery](#), Muhlenberg College, Allentown PA, February 14 – April 30
The Other Border Wall, [Flatland](#), Houston TX, February 12 – March 30
- 2017
- Up in Arms**, curated by Susanne Slavick, [Zilkha Gallery South](#), Wesleyan University, Middletown CT, October 27 - December 10; [Carlow University Art Gallery](#), January 19 - May
Antidote for [Trans Allegoria](#), curated by Thalia Vrachopoulos, Mykonos Biennial, Greece, September 3-9
[Gateway to Freedom](#), curated by Thalia Vrachopoulos, as part of *Back to Athens 5*, Cheapart Gallery, Athens, Greece, June 8-30, 2017
Unloaded, (curated by Susanne Slavick), Trout Gallery, Dickinson College, Carlisle PA, October 2018-February 2019; [Harris Art Gallery](#), University of La Verne, La Verne CA, September - October; [Minneapolis College of Art and Design](#), June 9 – July 16; Marcia Wood Gallery (presented by [Dashboard](#)), Atlanta GA, April 28 – May 19; Institute of Contemporary Art at [MECA](#), Portland ME, March 16 – April 14; [Bolivar Art Gallery](#), University of Kentucky, Lexington, January 20-February 18
[Personals](#), Skowhegan New York Space, New York, NY, May 4 – June 8
[Home Sweet Home](#), curated by Martha Zoupa, TWIXTlab, Athens, Greece, May 6-7
[Active Voice](#), Artists Image Resource (AIR), Pittsburgh PA, January 31 – March 11
- 2016
- [Virtual Palestine](#), Curated by Dagmar Painter, Gallery Al-Quds, Jerusalem Fund, Washington, D.C., November 18 – December 16, 2016
Unloaded, (curated by Susanne Slavick), Indianapolis Museum of Contemporary Art, IN, October 7 – December 31; [UICA](#), Grand Rapids, MI, March 31 – May 5 and July 5-31; [Handwerker Gallery](#), Ithaca College, NY, February 3 – March 6, 2016
Politics and Power, Curated by Virginia Walsh, Safe Harbors Ann Street Gallery, Newburgh NY, October 8 – November 26
[Art VOTES: Visualizing the Democratic Process](#), Gallery Bergen, Paramus NJ, September 20 – November 11
[The Map Is Not the Territory](#), curated by Jennifer Heath and Dagmar Painter, [Santa Fe University of Art and Design](#), September 16—October 16, 2016; [Tamastlikt Cultural Institute](#), Pendleton, OR, June 10—August 20, 2016; [Arab American National Museum](#), Dearborn MI, January 22—May 15, 2016; Multicultural Arts Center, East Cambridge, MA, September 5—November 3, 2015; P21 Gallery, London UK, June 11—July 25, 2015; [Levantine Cultural Center](#), Los Angeles, May 15—June 22; al Quds Gallery @ [The Jerusalem Fund](#), Washington DC, September 6—October 18, 2013
[War on Women](#), a benefit for Planned Parenthood, Clear Story, Pittsburgh PA, October 20
- 2015
- Unloaded**, (curated by Susanne Slavick); [Northern Illinois University Art Museum](#), Dekalb IL, August 24 – October 25; [SPACE](#), Pittsburgh PA February 13 – April 26
Off the Wall, Arts + Literature Laboratory, Madison WI, August 6 and 13
[Festival Miden](#), Kalamata, Greece, July 7 – 8
[Forbidden Colors](#), Jerusalem Fund Al-Quds Gallery, Washington DC, June 3-August 15
The Drawing Board, DC Arts Center, Washington DC, January 15 – February 14
[Refugee Monument](#), (with Anonymous Stateless Immigrants), Berliner Herbstsalon, Maxim Gorky Theater, Berlin, Germany, November 13 – 29
War on Women, Benefit for Planned Parenthood, Clear Story, Pittsburgh PA, November 19
Exercising Authority: Racial Minorities and the American Legal System, Wiseman Gallery, Grants Pass OR, November 3 – December 11
The Double, [Select Art Fair](#), Center 548, NYC, May 13 –17
Out of Rubble, Center for Art Design and Visual Culture, University of Maryland Baltimore County, April 2 – May 16
Pursuing Art through Justice, Whistler House Museum of Art, Lowell MA, March 18 – April 25
6th International Video Art Festival, Camagüey, Cuba, March 31 – April 4
Animalia Agitatus, Bruce Gallery, Edinboro University, Edinboro PA, February 4 – 28
Respond, [Smack Mellon](#), Brooklyn NY, January 17 – February 22

- [6th Cairo Video Festival](#), Medrar for Contemporary Art, Cairo, Egypt, November 8 – 20, 2014; Dubai Community Theatre & Arts Center (DUCTAC), Dubai UAE, January 15 – 21, 2015
- 2014 [And We Have Countries](#), curated by Dagmar Painter, The Jerusalem Fund Gallery Al Quds, Washington D.C., November 21, 2014 – January 9, 2015
[ISEA 2014](#), 20th International Symposium on Electronic Art (with Susanne Slavick), Dubai, UAE, October 8 – November 8
War on Women, curated by Vicky Clark for Planned Parenthood Benefit, Warhol Museum, Pittsburgh PA, October 2, 2014
Out of Rubble, SPACE Gallery, [Schmucker Gallery](#), Gettysburg College, PA, January 23 – March 8, 2014; [Jack Olson Gallery](#), Northern Illinois University, DeKalb IL, September 2 – October 16, 2014
[Borders, Walls and Citizenship](#), curated by Tavia La Follette, Mattress Factory, May 31 – July 20 and Pittsburgh Filmmakers Gallery, June 6 – August 1, Pittsburgh PA, *cancelled*
The Drawing Show, Artist Image Resource, Pittsburgh PA, February 11 – March 7
[17 Days \(vol.6\)](#), Bret Llewellyn Gallery, Alfred State College, NY, August 26 – September 17, 2013; Atrium Gallery, Western Michigan University, Kalamazoo MI, February 18 – March 25, 2014
[Ossuary](#), curated by Laurie Beth Clark, Herron Gallery of IUPUI, Indianapolis IN, January 29 – February 15; University of Tennessee Downtown Gallery, Knoxville TN, October 4-26, 2013
- 2013 **Animalia Agitatus**, Clarion University Art Gallery, Clarion PA, November 21, 2013 through March 20, 2014
[Bad as I Wanna Be](#), organized by Joshua Bienko, Ortega y Gasset Projects, Queens NY, August 22 – September 22
Out of Rubble, Harris Art Gallery, University of La Verne, La Verne CA, September 2 – November 14; [String Room Gallery](#) Wells College, Aurora, NY, March 20-April 6
[Meditations on Emancipation...](#), Bertha B. Lederer Gallery, SUNY Geneseo, NY, February 1 - March 9
- 2012 **Out of Rubble**, [Bowling Green State University Galleries](#), OH, September 7 – October 7; [Marlin and Regina Miller Gallery](#), [Kutztown State University](#), PA, October 18 - November 18
Political Humor, Fort Lewis College Art Gallery, Durango CO, October 22 – November 17
[Fauna: Figuring + Fathoming](#), Kipp Gallery, Indiana University PA, October 4—November 15
[Strange Glue: Collage at 100](#), Thompson Gallery, The Cambridge School of Weston, CT, September 7 – November 20
VideoRover: Season 4, NURTUREart, Brooklyn NY, June 1-3; Videorover Project Space, June 4- December 14, p34-37
[The Double](#), Cabinet, Brooklyn NY and LAXART, Los Angeles CA, May 9
[Overlapping Memories](#), SPACE Gallery, Pittsburgh PA, February 10 – April 1 and Quart [Love Gallery](#), Valencia, Spain, February 24 – March 24, 2012
- 2011 **Out of Rubble**, SPACE Gallery, Pittsburgh PA, December 2, 2011 – January 29, 2012
Dislocation, Bruce Gallery, Edinboro University, Edinboro PA, November 3-24, p18-19
Imprint of War: Responses in Print, University Art Gallery, University of Pittsburgh, PA, October 31 – December 5
[Sites of Passage](#), Mattress Factory, Pittsburgh PA, September 9, 2011–February 12
[No Glory](#), Form + Content, Minneapolis MN, September 8 – October 1
Exchange: Show Me the Money, Greenlease Gallery, Rockhurst University, Kansas City, MO, April 29 – May 15 <http://www.rockhurst.edu/center-arts-letters/greenlease-art-gallery/contemporary-exhibitions/>
[Local Histories: The Ground We Walk On](#), 523 East Franklin Street, Chapel Hill, NC, January 28 – April 29
Diasporas and Dreams, [Penelec~Megahan~Bowman Galleries](#), Allegheny College, Meadville, PA, January 25 - March 13
- 2010 [Ray Johnson and a Book about Death](#), SAL Art Gallery, CW Post Campus of Long Island University, Brookville, NY, November 1-5
Eat Me, Future Tenant, Pittsburgh, PA, September 17 – October 9
SPILL > FORWARD, [Medianoche](#), New York NY, July 30 – September 21

- Another Way of Looking: Influences from Islam**, [The Art Gallery at Cleveland State University](#), OH, May 21 – June 26
[Amnesty International Human Rights Art Festival](#), Silver Springs, MD, April 23-25
- 2009 **The Pandemic Show**, Overtones Gallery, Los Angeles, November 14 – December 19
A Book About Death, [Emily Harvey Foundation Gallery](#), NYC, September 10-22
[Gestures](#), Mattress Factory, Pittsburgh PA, July 24 – January 10, 2010, curated by Katherine Talcott
[Zoo Logic](#), Lake George Arts Project, Lake George, NY, July 11 – August 14
To Be or Not To Be: A Painter's Dilemma, Stedman Gallery, Rutgers University, Camden, NJ, March 27 – April 25 <http://www.rutgerscamdenarts.org/exhibitions/>
[2,191 Days and Counting](#), The Powerhouse Arena in DUMBO, Brooklyn, NY, March 5-22
[Bailout Biennial](#), Golden Belt, Durham, NC, January 16 – March 15
- 2008 **Darwin's Bicentennial: Art, Science and the Origin of Species**, Ohio State University: Kuhn Gallery, Marion Campus, September 24 - October 30 and Hopkins Hall Gallery, Columbus Campus, November 12 - December 5
[Screen Festival Oslo](#), Cinematheque, Oslo, Norway, October 24-26
[In the Making](#), Fe Gallery, Pittsburgh, PA, September 12 – January 10, 2009
Political Craft, Society of Arts and Crafts, Boston, MA, May 9 – July 27
[Illuminators](#), Art Koltsovo, Yekaterinburg Airport, Russia, April 11 – June http://www.artpolitika.ru/ill_en
The Heroes Show, LUMP Gallery, Raleigh, NC, April 4 – 26
- 2007 **Conceptually Bound**, University Art Gallery, California State University, Chico, CA 11/13 – 12/6; Mohr Gallery, Mountain View, CA, 4/1–5/26, 2008
[Optica: the Gijon International Festival of Video Art](#), Spain, November 16-18
20th Instants Video, Galerie SoiXante AdaDa (Artistes Des Ateliers Dionysiens Associés), St. Denis, France, October 25 – November
The Desert Generation, Meneer de Wit, November 22; Artists House, Jerusalem, June 5-19 and Ha'Kibbutz Art Gallery, Tel Aviv, Israel, June 28 – July 28
H2O, VAD 2007, International Festival of Video and Digital Arts, Centre Culturel de Merce, Girona, Spain, October 17-21
Stories +/- Ornament, Sol Koffler Gallery, Center for Integrative Technology, Rhode Island School of Design, Providence, RI, 9/28-10/14
Images of Peace, The Albert Schweitzer Institute, Quinnipiac University, Hamden, CT, 9/23 - 10/14
[Raw Tactics of the Subversive Body](#), a traveling video collection: Pittsburgh Filmmakers, 9/ 8; Hallwalls Contemporary Arts Center, Buffalo, NY, 9/20; and more.
[EXiS: Experimental Film & Video Festival, Seoul](#), South Korea, August 24-30
FILE SAO PAULO 2007, (with David Tinapple), SESI Cultural Center, Brazil, 8/13-9/9 <http://www.file.org.br/>
[Global Eyes](#), SIGGRAPH 2007 Gallery, San Diego Convention Center, CA, August 5-9
[Propaganda III World Tour](#), poster exhibit originated by START SOMA Gallery, opening July 4 in San Francisco; traveling to cities in North America, Europe, Asia, Australia and the Middle East; archived at Center for the Study of Political Graphics, Los Angeles, CA
[Glassnost](#), Miller Gallery, Carnegie Mellon, Pittsburgh, PA, June 8 – July 13
Best of Pittsburgh, Three Rivers Arts Festival, PPG Wintergarden, June 1-17, curated by Kathryn Talcott
[Art Tech Media 2007](#), Casa America, Madrid, Spain, May 9-11 (video screening)
The Heroes Show, Bryce's Barber Shop and ROOM 30, Olympia, WA, May 5 – June 2
[Loop Pool 007](#), 53rd International Short Film Festival Oberhausen, Germany, May 4-6; Lange Nacht der Kultur 2007, Kaiserslautern, Germany June 16-17; Pocket Film Festival Olhares,
[Caught Looking](#), PNC Park Jumbotron, Pittsburgh, April 2
[SPARK Festival of Electronic Music and Arts](#), Weisman Art Museum, University of Minnesota, Minneapolis, February 20-24
- 2006 **[Terror?](#)** Intersection for the Arts, San Francisco, CA, September 11 - November 11
[CologneOFF - Cologne Online Film Festival](#), April 11
After, Mills Gallery, Boston Center for the Arts, MA, February 3 - March 19 (curated by Laura Donaldson)

- 100% Centennial*, [Miller Gallery](#), Carnegie Mellon, Pittsburgh, January 20 – March 5
[Adding Insult to Imagery](#), Kipp Gallery, Indiana University of PA, January 16 - February 17,
traveled to Central Missouri State, Warrensburg, MO, September
- 2005 [Disasters of War: from Goya to Golub](#), Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 10 – December 11
Photography Plus, Bowman and Megahan Galleries, Allegheny College, Meadville, PA, November 8 – December 7
[Displacement](#), WORK Gallery, University of Michigan, Ann Arbor, MI, October 14 – November 13
[Animal Nature](#), Miller Gallery, Carnegie Mellon, Pittsburgh, PA, August 26-October 2
Glass House Refractions, Buffalo and Erie County Botanical Gardens, NY, May 13-27
Skinless Capital, Open Source, Champaign, IL, April 30 – May 13
Inkjet, Artists Image Resource, Pittsburgh, PA, March 12 – April 9
- 2004 **Self Inflicted**, Fe Gallery, Pittsburgh, PA, November 19-December 30
War, Artists Image Resource, Pittsburgh, PA, October 15-16
Introducing Palestine, American Friends Service, Pasadena, CA, 9/16 –November 12
Loom 3: Labeler, Chatham Label Mill, Pittsboro, NC, May 22 – 29
[Flock and Fable](#), Chelsea Museum of Art, NYC, NY, May 6 – July 30
Objects inland Visual Culture, Palmer Museum of Art, Penn State University, March 1-20,
- 2003 **Fables of Jean de la Fontaine**, Center for Advanced Art and Culture, Institute for American Universities, Aix en Provence, France, April 2002; Temple Gallery, Rome, Italy, November 2002; Jacob Lawrence Gallery, University of Washington, March 2003; Maryland Institute College of Art, November 14 –December 14
Re:cycle, McMaster Museum of Art, Hamilton, Canada, October 6 – November 16
Violent Violence, Arti et Amicitiae, Amsterdam, Netherlands, 6/27 – 8/10
- 2002 **Falastine: Artists Against the Occupation**, Ofuroya, Philadelphia PA May
[Artists Crossing Lines](#), Pittsburgh Glass Center, Pittsburgh, PA, November 1- January 3
Show: The Flag, The Armory, Pasadena, CA, May 12 – June 16
21st Century Exhibition, Skowhegan Alumni exhibition, New York, New York
Big Orbit Gallery: [Ten Years of Spin on Western New York Art](#), Anderson Gallery, University at Buffalo, NY, 3/2 – 4/28, curated by Gerald Mead, Catalogue.
- 2001 **Welcome to the Playground of the Fearless**, Entropy/New Deitch Projects, Brooklyn, NY, December 14 – January 10
Reactions, Exit Art, New York, NY
Inaugural Exhibition, Market Street Gallery, Lockport, NY
Photographs by Artists Made for a Variety of Purposes, Artists Image Resource, Pittsburgh, PA, 2001, September 8 – October 6
- 2000 **Culture of Class**, Maryland Institute, College of Art, Baltimore, MD
(In)Justice: Huntingdon Art Gallery, Huntingdon College, Montgomery, AL
Members' Show, Big Orbit, Buffalo, NY (Best of Show)
- 1999 [Origins of the Species-ist](#), Appalachian State University, Boone, NC
Camouflage, L.C. Bates Museum, Hinckley, ME, summer
The Way Mayne (Maine) Was, Danforth Gallery, Portland, ME
[Silenced Voices: an Affirmation of Human Rights](#), SPACES, Cleveland, OH, June 5 – July 30, catalogue.
76th Annual Spring Show, Erie Art Museum, Erie, PA, Award.
8 – Hour Drawings, Allegheny College, Meadville, PA
- 1998 **New Voices/New Visions**, The Alternative Museum, New York, NY
Apocalypse Now and Then: Art at the End of Time, DePaul University Art Gallery, Chicago, IL, January 16 – March 13
Visiting Faculty Exhibition, West Virginia University, Morgantown, WV
Nine: Indiana University of PA Art Faculty Exhibition, Indiana, PA

- 1997 **Roundup**, Rogue Gallery, Victoria, British Columbia, Canada
Chromelosome, Associated Artist Gallery, Pittsburgh, PA, 3/1 – 4 19, catalogue
- 1996 **Impacted by AIDS**, Old Bemis Gallery, Omaha, NE
Diverse and Unified, Brewhouse, Pittsburgh, PA
Hearts and Other Body Parts, Ashwell Gallery, Beverly, MA
- 1994 **Construct, Context & Code**, Millworks Gallery, Akron, OH
public property / PRIVATE AFFAIR, Associated Artists of Pittsburgh Gallery, PA
Revivified Figuration, Rosebud Art Forum, Pittsburgh, PA
No Man A Beast, G.S.I.A. Gallery, Pittsburgh, PA
- 1993 **New Directions: A Survey of Contemporary Art**, Rosebud Art Forum, Pittsburgh, PA
- 1992 **Wedlock**, Pittsburgh Center for the Arts, Pittsburgh, PA
International Telecommunications Live Performance Exchange, The Studio for Creative Inquiry, Pittsburgh, PA
International Telecommunications Exchange, The Children's Museum, Pittsburgh, PA
Reflux, International Telecommunications Exchange in conjunction with the São Paulo Biennale, Brazil, Hewlett Gallery, Pittsburgh, PA
Draw the Straight Line and Swallow It, Performance, Adamson Wing, CMU, PA
- 1991 **Iron City Flux**, Collaborative/Performance Art, Rosebud Art Forum, Pittsburgh, PA
International Student Exhibition, Kyoto Museum of Contemporary Art, Japan
- 1990 **International Student Exhibition**, Kyoto Museum of Contemporary Art, Japan
- 1988 **Myth & Fantasy**, Limelight, Chicago, IL
- 1986 **Six Chicago Filmmakers**, The Funnel, Montreal, Canada
U.S.A. Experimental Films, Kommunalis Kino, Frankfurt, Germany
- 1985 **Group Show**, Chicago Filmmakers, Chicago, IL
- 1984 **Ten Filmmakers**, The Collective for Living Cinema, New York, NY
Experimental Film Coalition Juried Festival, The Film Center, Chicago, IL

LECTURES and CONFERENCES

- 2022 Artist Lecture: *Getting There*, Sordoni Art Gallery, Wilkes University, PA, online June 22, 2022
Artist Lecture: *Getting There*, Godwin-Ternbach Museum, Queens College, NY, online, Feb. 23
- 2021 Presenter, Re:Actor International Art & Design Workshop for the 2021 Tsinghua International [Conference on Art & Design](#), Tsinghua University, Beijing, online October 22
The Weight of Time [Gallery Talk](#) at Kaiser Gallery, Cleveland, online, September 30
Getting There [Artist Lecture](#), Stockton University Art Gallery, NJ, online, September 29
Dialogue with Clint Smith: *How the Word Is Passed*, SUNY Cortland, NY, online April 15
Artist Lecture: *Founder*, SUNY Cortland, NY, online March 17
- 2019 Gallery Talk: [Getting There](#), Gettysburg College, PA, September 4
Guest Faculty and Lecture: [Once Upon a Time: All at Once: Contemporary American Narrative Painting](#): Academy of Arts & Design, Tsinghua University, Beijing, China, Lecture May 18 – June 1, 2019
- 2018 Gallery Talk: [Artists Who Teach](#), Westmoreland Museum of American Art, Greensburg PA, September 12
Gallery Talk for [RESORT](#), McDonough Museum of Art, Youngstown OH, September 7
- 2016 [Older than Yesterday's News](#), Panel Chair, 26th International Sculpture Conference, Sculpture in Context: Tradition and Innovation, October 15-18, 2016
- 2015 Art and Conflict, satellite event for 71st Southeastern College Art Conference: Confluence, Carnegie Mellon University, October 24, 2015
[Open Engagement](#), Carnegie Mellon University, introduction and screening of two videos, Pittsburgh PA, April 18

- 2014 Duquesne University, [Center for Qualitative and Interpretive Research](#), Pittsburgh PA, September 24
Carnegie Mellon University, *Drawing Damage*, [DRAW2014: Why Draw Now?](#) Symposium, March 1, 2014
- 2013 Wells College, Gallery talk for [12th Annual Activism Symposium](#), Aurora NY, March 22, [Bowling Green State University Artist's Talk](#) for OUT OF RUBBLE, Bowling Green OH, September 10
Occupy Your Mind, Facilitator for Panel Discussion: *Artists Reflect on "Art as Politics"*, Occupy Pittsburgh, Bricolage Theater, Pittsburgh PA, March 9
Artist in Residence, [IdeaLab](#), Texas A&M University, College Station TX, February 6
- 2011 University of the Arts London Lecture and Visiting Faculty at Camberwell College of the Arts, UK, November 21-25
[SECAC Annual Conference](#), *The Caesarean Urge*, "Collage is /as / of" session, Savannah College of Art & Design, Savannah, GA, November 9-12
Edinboro University, Artist Lecture, Edinboro PA, November 2
[University of Pittsburgh Art Gallery Talk: Imprint of War](#), October 31
Allegheny College Art Galleries, Meadville, PA Lecture, January 25,
- 2010 Carnegie Mellon Center for the Arts in Society, *Let me rephrase that* for *Managing Perceptions: How to retool the War on Terror*, with Adam Hodges, October 18
[Blue Mountain Center](#), lecture for *Costs of War* session, Blue Mountain, NY, May 10,
Columbia College Chicago: Lecture for *Critical Encounters; Fact and Faith*, February 11
- 2009 Rutgers University, Panelist, *To Be or Not To Be: A Painter's Dilemma*, Camden, NJ, March 27-28
- 2008 New York University, *Cleavage for the Technology and Collage/Montage Roundtable*, [6th Annual Meeting of the Cultural Studies Association](#), New York City, May 22-24
- 2006 [University of Leeds](#), *The Afterlife of Memory: Memorial/Historical/ Amnesia*, CongressCATH 2006, CentreCATH (Centre for Cultural Analysis, History & Theory), Leeds, England, July 5-8,
Seoul University, *Models of Narration and Narrator Models*, Korea, May 17
Korean National University of the Arts, *Artist's Talk*, Seoul, Korea
- 2005 Carnegie Mellon, *(Im)Permanence: Cultures In and Out of Time*, [Center for the Arts in Society](#), Moderator/Commentator for *Opening Time* conference panel, Pittsburgh, October 13
The New School, NYC, "Democracy on Ice" for *Words, Images, and the Framing of Social Reality* conference, April 18
- 2003 University of Georgia, Athens, Athens, GA, November 13 (lecture/performance)
University of Georgia, Athens, Cortona, Italy, July 17, artist's lecture
Studio Art Centers International, Florence, Italy, July 14, artist's lecture
Moore College of Art, Philadelphia, PA, March 25, *Not in Our Stars, but in Ourselves*
Chatham College, Pittsburgh, PA, February 27, *Pressed*
- 2002 Tri-State Sculptors Educational Association, co-sponsored by International Sculpture Center, Moore College of Art, Philadelphia, Oct. 11-13, *Round/About Narratives*
28th Association of Art Historians Annual Conference 2002, University of Liverpool, England, April 5-7, *Draw the Straight Line and Swallow It*
- 2001 Wellesley College, Wellesley, MA, *Foul Play: On Social, Economic and Aesthetic Trappings*
- 2000 Alfred University, Alfred, NY, artist's lecture
Seton Hill College, Greensburg, PA, artist's lecture
- 1999 Hallwalls Contemporary Arts Center, Buffalo, NY, artist's lecture
West Virginia University, Morgantown, WV, *Degree of Difficulty*
Danforth Gallery, Portland, Maine, artist's lecture
- 1997 Chatham College, Pittsburgh, PA, artist's lecture
Academy of Fine Arts at Skoki Center, Poznan, Poland, artist's lecture
- 1996 University of Nebraska in Lincoln, Lincoln, NE, artist's lecture
- 1995 Clark University, Worcester, MA, artist's lecture
- 1994, 1993 Carnegie Mellon University, Pittsburgh, PA, *The Synthesis of the Spiritual and the Sensual at Ajanta*, presented to students in the History of Art and Religions courses.
University of Cincinnati, *Step Right Up or Step Outside*, presentation on community involvement in the arts, sponsored by College of Design/Art/Architecture/ Planning/Sculpture Department

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- 2023 [Parity or Bust](#), *The Maine Arts Journal: UMVA Quarterly*: In Balance/Imbalance. Summer 2023
- 2022 [Trading Futures: A Theological Critique of Financialized Capitalism](#) by Filipe Maia, Duke University Press, (cover image)
- 2021 [The Maine Art Journal](#): Freedom and Captivity, Fall 2021, [Artists Showcase](#)

- 2020 [Love in the Time of Covid: A Chronicle of the Pandemic](#), December 4, 2020 New Zealand [The Plague Review Journal](#), Issue 4, Rotland Press: Ann Arbor MI, 2020
[Quaranzine #79](#), Half Letter Press: Chicago IL, June 1, 2020
- 2018 Hyperallergic, [The Chains of Intolerance](#), Drawing in a Time of Fear & Lies, June 30
Hyperallergic, [Armed with Hindsight](#), Drawing in a Time of Fear & Lies, May 19
Hyperallergic, [Where Angels Fear to Tread](#), Drawing in a Time of Fear & Lies, March 3
- 2017 Hyperallergic, [The Skeletons in History's Closet](#), [Drawing in a Time of Fear & Lies](#), November 4.
Hyperallergic, [Filling the Swamp](#), [Drawing in a Time of Fear & Lies](#), August 5.
[American Flytrap](#), No. 1, "Sam I Am" image for "Post-Truth," Rotland Press: Ann Arbor, 2017
- 2015 [Counterpunch](#), "Rocking Horses" image for "[Greece as a Euro 'Economic Protectorate'](#)" by Jack Rasmus, July 15.
2014 [This Week in Palestine](#), review of *Nowhere* by Bashar Alhroub at Gallery One in Ramallah, September 2
- 2013 [Cairo: Images of Transition](#), edited by Mikala Hyldig Dal, Verlag/Columbia University Press: Cairo, images and essays
- 2011 [A New Tahrir Square](#), International Competitions in Architecture (ICARCH), 2011
- 2007 [M/C Journal: A Journal of Media and Culture](#) (peer reviewed and edited by Larissa Hjorth and Olivia Khoo), *Zeitgeist*, a digital collage/essay for the Mobile issue, March
[Hayden's Ferry Review](#) #39, Arizona State University, (cover art and images in *Works of Witness* section)
- 2006 [Fables of La Fontaine](#), (illustrations), compiled and edited by Koren G. Christofides, translated by Constantine Christofides and Christopher Carsten, University of Washington Press
[Draw the Straight Line and Swallow It](#) in [Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism](#), Tate Liverpool Critical Forum 6, ed. Jonathan Harris, Liverpool University Press and Tate Liverpool (illustrated essay)
River City, (*Ill Will* issue), University of Memphis, Winter 2003
- 2002 *Where Extremes Meet*, [The Brecht Yearbook 27](#), University of Wisconsin Press (cover illustration)

TEXTS AND REPRODUCTIONS (ABOUT ARTIST'S WORK)

- 2023 Joseph + Barrie Ann George, [Get an appetite for love at Ejecta Projects](#), *The Sentinel*, April 19
- 2022 Joseph + Barrie Ann George, [Stolen Goods](#), *The Dillsburg Banner*, January 13
- 2021 Pat Johnson, [From Somewhere Else](#), *The Sandpaper*, November 3
[Kaiser Gallery Group Show Looks at Pandemic with a Surrealist Eye](#), *CoolCleveland.com*, September 7
Nanette LoBiondo Galloway, [Stockton features new art installation on Galloway campus](#), *Downbeach.com*, September 8
Whitman, Arthur, [Dowd Gallery's latest exhibit examines nation's history with critical lens](#), *Ithaca Times*, April 15
[Artist revises American history](#), *SUNY Cortland News*, April 9
Founder: Dowd's latest exhibit features Cortland-born artist, *Cortland Standard*, March 13
- 2019 McCloskey, Barbara; "[Marx on Earth](#)", *Cultural Politics* (Duke University Press), July 1 2019; 15 (2): 244–251.
Marx@200, catalogue, Susanne Slavick and Kathleen M. Newman, May 2019
- 2018 Tucker, Jennifer (ed.), "Display of Arms: A Roundtable Discussion about the Public Exhibition of Firearms and Their History," [Technology and Culture](#), Johns Hopkins University Press, Vol. 59, No. 3, July 2018. <https://muse.jhu.edu/article/703145> (Discussed by Susanne Slavick)
Friday, Matthew, [Marx@200](#), *The Brooklyn Rail*, June 5, 2018
Madeson, Frances, [Taming a Rude Beast: Marx@200](#), *Red Wedge*, May 28
Nadolson, Paul, *The Particular Past*, Martin Art Gallery Press, 2018 (Catalogue)
Addison, Rebecca, [SPACE's Marx@200 explores the German philosopher](#) and what we can learn from his theories, *Pittsburgh City Paper*, April 25, 2018
Rea, Shilo, [Marx @200 Exhibition Recognizes Karl Marx's Biennial Through Art](#), Dietrich College of Humanities and Social Sciences, Carnegie Mellon online, April 24
- 2017 Dunne, Susan, "[Up In Arms' Artworks At Wesleyan Take On U.S. Gun Culture](#)," *Hartford Courant*, November 10
Davies, Mae, "[In 'Up in Arms.' Artists Engage in Dialogue on Gun-Related Violence](#)," *The Wesleyan Argus*, October 30
Miller, Marla, "[No Vacation: 'Resort' is a voyage of 'empathic unsettlement'](#)," *Revue*, October 30

- [Bernstein Gallery Retrospective: 15 Years of Political Art](#), Princeton University, February, online, p. 125-26
- [Art Trip: Indianapolis | The Art Assignment | PBS Digital Studios](#), coverage of UNLOADED, Feb 9
- 2016 [“The Domesticity of Abandonment explores dispossessed people and objects,”](#) by Bill O’Driscoll, *Pittsburgh City Paper*, January 18
- [PED Toronto](#), essay by Amy Lavender Harris, Koffler Centre of the Arts, Toronto, 2017, print and digital publication
- [New UICA exhibit focuses on guns in America](#), by Susan Shaw, *Wood TV 8*, Grand Rapids MI, March 30
- [Acts of Revolution: Local art shows unravel violence, search for change](#), by Amber Donofrio, *Ithaca Times*, February 18
- 2015 [‘Unloaded’ art exhibition examines politics of firearms](#), NIU Today, August 19, 2015
- [‘Unloaded’ at Space](#), by Kurt Shaw, *Pittsburgh Tribune Review*, April 1, 2015
- [Art preview: ‘UNLOADED’ exhibit aims to point out tragedies of gun violence](#), by Laura Byko, *Pittsburgh Post Gazette*, March 11
- 2014 [Art exhibit canceled after dispute over boycott of Israel](#), by Bill O’Driscoll, *City Paper*, June 11
- 2013 [Ortega y Gasset Gazette #2](#), September
- [Bad as I Wanna Be: An Interview with Joshua Bienko and Piper Brett](#) by Sheilah Wilson, *Temporary Art Review*, October 3
- [‘Rubble’ in relief: Wells exhibit examines the destructive wake of war](#), by David Wilcox, *The Citizen*, Auburn NY, March 24, 2013
- 2012 [Politics takes it on the chin](#), by Todd Holteen, *Durango Herald*, October 29
- [Outrage: Art, Controversy and Society](#), eds: Richard Howells, Andreea Deciu Ritivoi, Judith Schachter, Palgrave Macmillan, 2012, cover concept and artwork
- [Judgment and Decision Making \(The Earthscan Risk in Society Series\)](#), by Baruch Fischhoff, Routledge (cover image and statement)
- [Art weighs U.S. role in 2 wars](#) by Mary Thomas, *Pittsburgh Post Gazette*, January 25
- 2011 [American and Egyptian artists put a fresh spin on global politics](#) by Nadine Wasserman, *Pittsburgh City Paper*, December 7, 2011
- [Review: Mid-America’s Visual Arts Publication](#), April 2011 (reproduction)
- [Out of Rubble](#), edited by Susanne Slavick, Edizioni Charta, Milan, 2011, an anthology of works by forty international artists responding to the aftermath of war; includes discussion and reproductions of *Formal Graffiti*
- A Sense of Place*, Dave Hart, *The Chapel Hills News*, March 20 (reproduction of *Lying Blanket*)
- [Art and Politics Now: Cultural Activism in a Time of Crisis](#), Susan Noyes Platt, Midmarch Arts Press: New York. A critical analysis of contemporary politically engaged art. Includes discussion and image of *PRESSED*.
- [Diasporas and Dreams](#), Gehring, Jacqueline, Kirschner, Shanna and Miller, Darren, Penelec~Megahan~Bowman Galleries, Allegheny College, Meadville, PA, print and web catalogue, January 2011
- 2010 *China Voices*, edited by Lot Felizco and Madeleine Marie Slavick, Oxfam Hong Kong, (four color reproduction of *Till*)
- [CSU art gallery displays Islam’s true meaning](#), by Brittany Kula, *The Cleveland Stater*, June 9
- 2009 *The Bailout Biennial*, by Maria DeGuzman and elin o’Hara slavick, *Culture Work: a Periodical Broadside for Arts and Culture Workers*, an electronic publication of the University of Oregon Center for Community Arts and Cultural Policy, October 2009, Vol. 13 No.4, (two reproductions)
- [Zoo Logic](#), in *Nippertown*, an online magazine based in the greater Capital Region/Hudson Valley regions of NY and western Massachusetts, August 13
- Buzzes and Chirps* by Meisha Rosenberg, *Metroland*, Volume 32. No. 31 (Albany, NY)
- As recession stalls economy, creativity booms* by Dave Hart, *The Durham News*, February 14
- [“Bailout” Tackles Economy](#), by Michele Natale, *The News Observer*, February 8, review and reproduction of *Futures*
- [Artists Take Shot at Bailout](#), by Dawn Baumgartner Vaughan, *Durham Herald Sun*, January 30
- [...troubles and hopes of the times](#), by David Fellerath, *Independent Weekly* and *Indyweek.com*, January 28, review and reproduction of *Choke*
- Budgetless Political Art...** Blue Greenberg, *The Herald Sun*, January 25
<http://heraldsun.southernheadlines.com/features/columns/greenberg/87-1075981.cfm?>
- Bailout Biennial*, by Andrew Hibbard, *The Duke Chronicle*, January 22, reproduction
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- 2008 **Bailout Biennial, Independent Weekly**, Raleigh, NC, January 7, reproduction of *Futures Tondo*, Art Koltsovo, Yekaterinburg Airport, Russia, catalogue
Seduction, by Claire Howard, **Peoria Journal Star**, April 13
http://www.pjstar.com/stories/041308/ART_BG8IPCBM.027.php
Pluck Video Engages..., Mary Thomas, **Pittsburgh Post Gazette**, January 30, p.D3
<http://www.post-gazette.com/pg/08030/853143-42.stm>
- 2007 **Global Eyes**, SIGGRAPH Electronic Art and Animation, catalogue
<http://www.siggraph.org/s2007/attendees/art/>
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FILE-Rio 2007, Electronic Language International Festival, Rio de Janeiro, Brazil, catalogue
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CMU Exhibit brings transparency to art, Kurt Shaw, **Pittsburgh Tribune Review**, June 17
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- 2006 *The Breadth of What We Fear*, by Nirmala Nataraj, **SF Station**, October 12
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The Disasters of War: From Goya to Golub, by Nina Felshin and Brian Wallis, Wesleyan University, catalogue
Animal Nature, Steve Baker, Lane Hall, Jenny Strayer, Carnegie Mellon University, 2005, catalogue
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http://www.pittsburghlive.com/x/pittsburghtrib/s_371812.html
- 2004 *A Sense of Self* by Kurt Shaw, **Tribune Review**, December 18
Artists Crossing Lines by Paul Krainak, **Sculpture**, January/February, p.78-79
- 2003 *Exhibit looks at foreign policy...*, by Julie Powell, **Athens Banner Herald**, (GA) November 12
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Get on Your Bikes and Ride, by Melissa Sandor, **Buffalo Spree**, September
Kritische kunst uit Amerika, **Volkskrant**, Amsterdam, July 17
Andrew Johnson installation puts viewer into Middle East conflict, by Mary Thomas, **Pittsburgh Post-Gazette**, March 4, p.B-5
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- 2002 *...Inspiration of Glass*, Mary Thomas, **Pittsburgh Post-Gazette**, December 14
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A Delicate Process, Kurt Shaw, **Tribune Review**, December 15 (reproduction)
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Artists Shatter Boundaries, by Kurt Shaw, **Pittsburgh Tribune-Review**, Dec. 13
Radio Interview, NVR Radio 100.6FM, Belfast, Ireland, December 8
Big Orbit Gallery: Ten Years of Spin on Western New York Art, by Elizabeth Licata
- 2001 *Democracy on Ice*, by Bernie Roddy, **Artvoice**, December 13
Pan American Exposition Secretly Celebrated Global Exploitation, by Janet Hinkel, **altpress**, December, 2001
On Hot Ice, by Richard Huntington, **Buffalo News**, November 23
Decent Exposure by Richard Huntington, **Buffalo News**, Summer, F4
The Fine Art of Tourism by Elizabeth Licata, **Buffalo Spree**, Jul/Aug.
Heavy Lifting by Bruce Adams, **Buffalo News**, June 8
Down in the Swamp with PED, by Elizabeth Licata, **Blue Dog**, May 10-16, p.28
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- 1999 *Celebrating Danforth*, by Douglas Rooks, **Maine Times**, 9/30/99
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- 1996 *Diverse and Unified* by Graham Shearing, **Tribune Review**, 9/6/96, p.D3.
- 1995 *Back to the Drawing Board* by Diana Nelson Jones, **Pittsburgh Post Gazette**,
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- 1994 *Conscience-striking art*, by Steven Litt, **The Plain Dealer**, 7/21/94, p.5-F, 12-F.
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GRANTS AND FELLOWSHIPS

- 2013 Berkman Faculty Development Grant, Carnegie Mellon
 2007 Center for the Arts in Society Grant, Carnegie Mellon
 Puffin Foundation, Ltd. Grant
 Greater Pittsburgh Artist Opportunity Grant
 2005 Berkman Faculty Development Grant, Carnegie Mellon
 Greater Pittsburgh Artist Opportunity Grant
 2000 New York Foundation for the Arts Special Opportunity Stipend (returned due to relocation))
 University at Buffalo Individual Development Award and Julian Park Award

VIDEOGRAPHER (for other artists)

- 2011 *Stray Birds Sunset Full Moon*, Mattress Factory, Pittsburgh PA July 15
Bebop and Kidbop Performance, Mattress Factory, Pittsburgh PA, July 9
 2008 *Syrinx Ensemble with Anthony Braxton*, National Aviary, Pittsburgh PA, May 31/June 1
 2005 [River Piano](#) by Michael Pestel, Allegheny River, Pittsburgh PA, April 2