

JAMES DUESING
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<http://duesing.wordpress.com/>

PROFESSIONAL APPOINTMENTS

Professor, Carnegie Mellon University, School of Art, teaching electronic time based art,
2004 to present, Associate Professor 1997 to 2003.
Director, Center for Arts in Society, Carnegie Mellon University 2014 to 2022,
Coordinator Media Initiative 2011 to 2014, Grant Committee Chair 2006 to 2008
Co-Director, STUDIO for Creative Inquiry, Carnegie Mellon University 1999 to 2002.
Board of Directors Pittsburgh Filmmakers, 1999-2002 Chair Education Committee, 2001.
Associate Professor University of Cincinnati, School of Art, teaching Electronic Arts, 1994
to 1997, Assistant Professor 1986-1993.
Cultural Delegate to the Soviet Union, Sister City Exchange Project, 1991.
Advisory Board, Cincinnati Artists Group Effort, 1990 to 1995.
Board of Directors OVRMAC, Ohio Valley Regional Media Arts Coalition 1988 to 1992,
Board Secretary 1988-89, Vice President 1989-91.
Board of Directors, Cincinnati Artists Group Effort, 1984 to 1988, President, 1987.
Adjunct Assistant Professor, Filmmaking, Wright State University. 1983 -1984.
Instructor, Southern Ohio College, 1983.

PRODUCTIONS

Adulting, Animated short in Production
Snob Bog, Augmented reality mobile animation, Produced to Prototype with Jessica Hodgins
Produced X=10, 1 minute computer animation, 2017
Produced GRAY ELEGY, 4 minute computer animation, 2015
Produced TODAY'S PIECE, graphic eBook, 2014
Produced PRESENCES, 30 second computer animation commissioned for Special Effect
Program Tour, curated by Peter Burr, 2012/13.
Produced END OF CODE, 15 minute computer animation, 2009.
Collaborator ORAL FIXATIONS, 7 hour computer animation installation, 2005.
Produced JAMES DUESING ANIMATIONS, compilation DVD of 5 animations with
directors commentary, 2004.
Produced TENDER BODIES, 8 minute computer animation 2003.
Produced CULTURAL TOURISM web site, 1998:
<http://artscool.cfa.cmu.edu/~duesing/html/cultural.html>
Produced ABSOLUT DUESING, 10 second computer animation commissioned by
Absolut Vodka, 1997.
Produced LAW OF AVERAGES, 15 minute computer animation, 1996.
Produced MAXWELL'S DEMON, 35mm, 8 minute computer animation, 1991.
Co-Produced TVCAGE, half hour television series of video art 1987-1989.
Videotaped and edited They Build The City: The Working people of Cincinnati, one hour
documentary.
Produced TUGGING THE WORM, 16mm, 10 min. animation, 1987.
Produced MIDWESTERN SKIDMARKS, 30 min. video program, 1986.
Produced LEGACY: A LIVING ARCHIVE, 1985, broadcast program of oral history, 1986.
Produced IMPETIGO, 16mm animation, 5 min. 1983.
Produced THE MOD TEA PARTY, seven half-hour video magazines, 1983.

EDUCATION

MFA Film/Video, University of Cincinnati, 4.0/4.0, 1983.
Xavier Television Center, Cincinnati, OH, 1982-83.

BFA Painting, University of Cincinnati, Cum Laude, 1980.
Certificate in Creative Writing, University of Cincinnati, 1980.

SELECTED GRANTS AND HONORS

Heinz Endowments Creative Development Award, 2022
Fund for Research and Creativity, 2018
Berkman Faculty Development Grant, 2010.
National Endowment For the Arts, Artistic Excellence Grant, 2006.
Pennsylvania Council on the Arts Individual Artist Grant, 2005.
Berkman Faculty Development Grant, 2004.
Creative Capitol Recipient, 2001.
National Endowment for the Arts, Creation and Presentation Grant, 2000.
Pennsylvania Council on the Arts, Individual Artist Project Grant, 1998.
Headlands Center for the Arts, 3 month residency, Sausalito, CA, 1996.
Deutscher Videokunstpreis, Sudwestfunk Television, Germany, 1994.
National Endowment for the Arts, Individual Media Project Grant, 1992.
American Film Institute, Independent Filmmaker Fellowship, 1992.
Ohio Arts Council Individual Artists Fellowship, 1985, 1987, 1989, 1991, 1995 and 1997.
Cincinnati Arts Allocation Committee, Individual Artist Grant, 1990.
Emmy Award, Entertainment Category, National Association of Television Arts and Sciences, 1988.
AFI/NEA Regional Fellowship, Center for New Television, 1986, 1988 and 1994.
USA Industrial Film and Video Festival, Award for creative excellence, TVCAGE, 1988.
CINE Golden Eagle, 1987.
CINE Eagle, 1986.
Ohio Arts Council Media Projects Grants, 1984, 1985, 1986, 1987, 1991, 1994, 1995.
National Endowment for the Humanities, Gifts and Matching Grant, 1986.
New Works, New Ideas Grant, OAC/OHC Joint Program, 1986.
Nissan FOCUS Award, 1985.
Xteck Corporation Grant, 1985.
Residency, The Experimental Television Center, Owego, NY, 1984.
The Charles Morlein Foundation Grant, 1984.
Josephine Schell Russell Charitable Trust grant, 1984.
Cincinnati Bell Television Production Facility Grant, 1984.
Charles Fleischman Foundation Grant, 1984.
Cincinnati Fine Arts Fund Projects Pool, Maximum Award, 1983.
Graduate Tuition Scholarship and Teaching Assistantship, University of Cincinnati, 1981-82-83.
Outstanding Senior, University of Cincinnati, School of Art, 1980.
Straus-Elliston Writing Award, 1980, Honorable Mention, 1978.

SELECTED EXHIBITIONS

Work distributed by the Museum of Modern Art Circulating Film Library, NYC, Video Data Bank Chicago IL, and Chicago Filmmakers, Chicago IL.

- 2023** TAP Center for Creativity, Animated Frames Volume 2, London, Ontario, March 3
2022 Artists Image Resource, 2022 Benefit Auction, Pittsburgh, November
London International Animation Festival, Edge of Frame Program, Edwin Rostron curator, Close Up cinema, London England, October
Protozoa, Pau Haus Gallery, curated by Douglas Einar Olsen and Miranda Javid, Los Angeles, CA, July 30
2021 The Zome, Episode Zero, curated by Amy Lockhart and Drew Durepos, YouTube live, April 27 available through May
2020 JumpCutTheater, Film Kitchen: Animation Special Live screening November 10, 2020, Twitch

- I Hate the Internet: Techno-Dystopian Malaise and Visions of Rebellion, Steve Polta curator, Yerba Buena Center For The Arts, San Francisco, CA, March 12
MUTEK.SF NEXUS international MUTEK festival. May 23-24
- 2019** Cinema Queer, Oscar Eriksson curator, The Swedish Centre for Architecture and Design, Stockholm, September 27
- 2018** Artists Who Teach, The Westmoreland Museum of American Art, August 25 - November 25, 2018. Curator Barbara L. Jones.
Experimental Frames February 2-4 Quad Cinemas New York City, Curator Herb Shellenberger
20/20 Hindsight = 40 Years, Spaces Gallery, Cleveland, OH, April 17 – June 15, Curator James Rosenberger
Underground Cartoons. Lightbox Film Center, Philadelphia, PA, January 11, 2018
- 2017** UNLOADED Curated by Susanne Slavick: Harris Art Gallery, University of La Verne, La Verne CA September - October , Marcia Wood Gallery, Atlanta April 28 -May 20
Pioneer Works, Journal Launch, New York, July 18,
Athens International Film and Video Festival, April 3-9
Underground Cartoons, Tate Modern, London, February 19.
- 2016** Edge of Frame, curated by Alexander Stewart and Lilli Carré Whitechapel Gallery, London, England December 10
Move It: Parts & Labour, Oriel Davies Gallery, The Park, Newtown Wales, Sept 8 – Oct 6
John Riegert, Space, Pittsburgh, curated by Brett Yasko June 24 – Sept 4
Performance Voyager, MUU galleria - Helsinki, Finland
Performance Voyager Tour
The Finnish Institute in Stockholm, Sweden, March 11– April 9
Index - International Performance Festival, Santo Domingo, Dominican Republic March 18
FAR OFF - Cologne Contemporary Art Fair, Cologne, Germany, April 14 – 17
Projektraum TOOLBOX - Finnish-German Art Space, Berlin, Germany April 18
'AIM Wrocław 2016', Barbara, Wrocław, Poland / European Capital of Culture Wrocław 2016
Art-Athina – International Contemporary Art Fair of Athens, Greece
LADAF – Pop-up performance office, Porigial Galleria, Pori, Finland, June 4 - 28
MUU MAA Art Bus, a tour in Southwest Finland, July 16
Northern Photographic Centre, Oulu, Finland, August 13 - September 18
UNLOADED Curated by Susanne Slavick: Handwerker Gallery, Ithaca College January 25 - March 6
Urban Institute of Contemporary Art, Grand Rapids MI Mid March - May 2016
iMOCA, Indianapolis, October – December 31
FerFilm International Film Festival, Ferizaj, Republic of Kosovo, September
Union Cinema, Milwaukee Wisconsin, March 22
Grace Street Theater, Richmond Virginia, March 24
Animate OPEN: Parts & Labour, cinema programme, Animate Projects, London, England, January – March
Transformers, Media Lounge, New Media Caucus, Washington, DC, February 6th
- 2015** Animate OPEN: Parts & Labour, Quad Gallery, Derby, England, November 2015 to January 2016
The World Animation Celebration, Sony Pictures Animation, Culver City, California October
Chicago Alternative Comics Expo (CAKE), Organized by Eyeworks, The Center on Halsted, Chicago, June 7
Thanks to Apple, Amazon, and the Mall, curated by Brian Droitcour, Klaus von Nichtssagend Gallery, NYC, Jan 6 - Feb 8.
UNLOADED Curated by Susanne Slavick Space Gallery, February 13 through April 26
Northern Illinois University Art Museum, Dekalb IL, August 25 – October 24, 2015
FeltBook Spaces Gallery, Cleveland, OH Jan 30 - March 27 and online series
Animalia Agitatus, Bruce Gallery, Edinoro University, February
- 2014** Curated: Changing Channels: The CAS Media Initiative, The Miller Gallery, Pittsburgh, PA September
Kala Art Institute Berkeley, CA, January 30

- The Drawing Show, AIR, Pittsburgh, March 1 – 7
 Animalia Agitatus at Clarion University Nov 2013 to March 15th
- 2013** Special Effect, commissioned animation as part of a program of 20 artists animation, Peter Burr curator. Tour: Institute of Modern Art, Brisbane AU Australian National University, Canberra, AU: New Low Gallery, Melbourne AU: Meredith Music Festival, Meredith AU: Tuxedo Cat Adelaide, AU: Museum of the Moving Image, New York, NY: The Bridge Charlottesville, VA: European Media Art Festival Osnabruck, DE: Cinema Nova, Brussels, BE: Monoquini, Bordeaux, FR: WORM, Rotterdam, NL: Kinemathek Karlsruhe, Karlsruhe, DE: Strzelski Galerie, Stuttgart, DE.
- Graphic Hallucinations Program, Herb Shellenberger curator, International House Philadelphia, Molodist 43, Kyiv International Film Festival, Oct 19-27, IZOLYATSIA, Ukraine, Oct 26 - 27
- Framed, Curated by Pahl Hluchan, Mine Factory, Pittsburgh, Oct 29 to Dec 18
 Artists talk November Mine Factory November 17
- 2012** The Sky is Falling, Alan Baer Curator, Kleinert/James Art Center, Woodstock, NY Oct 19 – December 2
- 3D Burn, FE Gallery, Michael Mallis & Katie Torn Curators Pittsburgh, PA October 1 – 5
 Built in the Digital World, Alice F. & Harris K. Weston Art Gallery, Dennis Harrington, curator, June 15 - August 31
- International Stockholm Comics Festival, Kulturhuset, Stockholm, April 29
- 2011** ZhiJiang College of Zhejiang University of Technology, China October 2011
 The Centre National de la Bande Dessinée et de l'Image Angoulême, France
 Acidburn Flashback Tabu Porter Butts Gallery Madison, Wisconsin November 9
- 2010** Cartune Exprez International Tour and DVD, Peter Burr Curator, 2010-11.
 Joe Crowley Theater, Reno, NV; Lobot, Oakland, CA; The Silent Movie Theater Los Angeles, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; The Soap Factory, Minneapolis, MN; The Nightingale, Chicago, IL; Spark, Syracuse, NY; Wildfire, Ithaca, NY; Sugar City, Buffalo, NY; AS220, Providence, RI; Spectacle, Boston, MA; Cannytrophic Design Expo, Boston, MA; Sounds from the Other City, Manchester, UK; Institute of Contemporary Arts, London, UK; Worm, Rotterdam, NL; FIT, Copenhagen, DK; Cinema Nova, Brussels, BL; Scheldapen, Antwerp; BE, Extrapool Nijmegen, NL, OCCII, Amsterdam, NL, FLO:P, Venice, IT, Abandon Normal Devices Festival, Manchester, UK, L'Hybride, Lille, FR; B32, Maastricht, NL.
- EyeWorks Film Fest, Chicago, IL, November 6
 "Moving Images by James Duesing and William Kentridge" Vicky Clark, Curator
 Clarion Art Gallery Clarion PA, September 15 - December 11
- Los Angeles County Museum of Art, Video on the Loose, June 26
 Animator Festival, Programs curated by George Griffin and John Columbus, Poznań, Poland
- Museum Of Modern Art, Creative Capital at MoMA curated by Josh Siegel.
 Black Maria Film Festival Director's Award and International Tour
- 2009** NoNothing Cinema, San Francisco, CA November.
- The Tate Modern, Computer Baroque Program, London, England, March 20
 AnimateProjects.org Computer Baroque Program, webcast for three months.
- 2008** Modern Art Museum of Fort Worth Animated Film Series, Fort Worth, TX, March 12.
- 2007** Creative Alliance Exhibition, Eric Dyer Curator, Baltimore, March.
 San Francisco Art Institute, San Francisco, CA, August 6.
 California State Summer School for the Arts Pasadena, CA, August 7.
 Echo Park Film Center Los Angeles, CA, August 9.
 Helsing Junction Sleepover, Rochester, WA, August 18.
 Boathouse Cinema, Portland OR, August 26.
 T:BA:07 Time Based Art Festival, Living Room Theaters, Portland OR, November 4.
 Telic Arts Exchange, curator Robert Summers, Los Angeles, CA September 22,

- Green Lantern Gallery, Chicago, IL February 11 - 12.
- 2006** Museum of Modern Art, curator Sally Berger, New York, November 19.
 Mix Festival, 3LD media center, NYC November.
 Puchon Animation Festival, Retrospective Screening, Puchon Korea November 2-6.
 Cartune Xprez, touring animation program, 17 US cities.
 BLIM, Vancouver, BC, June 15.
 The Drake Hotel, Video exhibition, Toronto, Canada, January 24.
 Virginia Commonwealth University, Richmond VA April 20.
- 2005** Beecher Center for Art and Technology, Butler Institute of American Art, Youngstown
 Ohio, November 30 2005 - April 15 2006.
 Animal Nature, Curators Lane hall, Lisa Moline, Jenny Strayer, Miller Gallery, Pittsburgh,
 August 26 - October 2.
 Dallas International Video Festival, Dallas TX.
 SIGGRAPH 2005, Art Show, Los Angeles, CA.
 Athens International Film Festival, Athens OH, honorable mention animation.
 Gene Siskel Film Center, Chicago Art Institute, Chicago, IL, retrospective screening,
 March 31.
 The Magic Lantern Film Video Series, Cable Car Cinema, Sabine Gruffa curator,
 Providence, RI.
 9th Manchester International Short Film Festival, UK.
 Media Tonic 2, Pittsburgh Filmmakers, Pittsburgh, PA.
 Ideas into Objects: Reinterpreting the Notebooks of Leonardo Da Vinci, Weston Art
 Gallery, Cincinnati, OH.
- 2004** 6 year Licensing of 3 animations to MOOV HD, High Definition arts channel, US.
 Face Off, The Ronald Feldman Gallery, 31 Mercer St, NYC, October 23-November 27.
 20th International Short Film Festival Berlin.
 CARTOOMBRIA, New Animated Images International Exhibition, Perugia - Italy.
 LA Freewaves, Los Angeles, CA, November.
 Holland Animation Film Festival, Utrecht, The Netherlands.
 Seoul Animation Center, Retrospective and program, Korea, June.
 ARCIPELAGO International Festival of Short Films and New Images, Rome, Italy World.
 Festival of Animated Film in Zagreb, Croatia.
 Museum of Modern Art, MOMA Film at the Gramercy Theater, March 22.
 38th Humboldt International Short Film Festival, Arcata, CA.
 Ann Arbor Film Festival, MI.
 Evergreen University, Olympia WA, February.
 University of Washington, Seattle, WA, February.
 2004 Black Maria Film Festival, and Tour.
 Stuttgart International Festival of Animation, Germany.
 Clermont-Ferrand Short Film Festival and Market, France.
 Pittsburgh Center for the Arts, Artist of the year.
 Artist Image Resources, Pittsburgh, Artist in Residence 2004, Artist in Residence show
 December.
- 2003** NARRATIVE, curator Mark Shepherd, Urban Institute for Contemporary Arts,
 Grand Rapids, MI, December.
 CAMERAOBSCURA, Sydney, Australia, November.
 Conversations At the Edge, Gene Siskel Film Center, Chicago, September 18th
 Georgetown Independent Film Festival, Washington, DC.
 Fantoche, International Festival for Animation, Best of the World Program, Baden
 Switzerland.
 Jumbotron, Pittsburgh Cultural district, animations screened hourly
 911 Media Art Center, Seattle, June 27.
 Maryland Institute College of the Arts, March 25.

- American Dreams, Ronald Feldman Gallery, NYC, Feb – March.
- 2002** animate objects, South Bend Regional Museum of Art, Project Room, November 23 – January 19, 2003.
- Mirror, Mirror, 291 Gallery, London, England, Curator Monica Biagioli, November, 14
- 2001** Schneider Museum of Art, Ashland, OR, October 5 – December 15.
2. Flensburger Kurzfilmtage, Flensburg, Germany, September 20 –23.
- 2000** Performative Sites Conference, Pennsylvania State University, October
- Edenboro State University, School of Art, October.
- Brisbane International Animation Festival, Brisbane, Australia, April.
- 1999** Museum of Modern Art, NYC. May 22, May 31.
- County Theater, Doylestown, PA
- 1998** Fabrica Imagens, Lisboa Portugal, November 16
- Southwest Alternative Media Project, Broadcast Licensing for “The Territories,” Houston TX.
- Holland Animation Film Festival, Utrecht, Netherlands.
- County Theater, Doylestown, PA October 8.
- Hamburg Short Film Festival, Hamburg, Germany, June.
- Arizona State Art Museum, Caught on Tape: Myths & Revisions, Tempe, AZ.
- Stuttgart International Animation Festival, Panorama and Special program in Computer Animation, Germany.
- A Change of Place, Rife Gallery, Columbus, OH, January 29 - April 1.
- 1997** 5th Annual Digital Salon, Screenings at the School of Visual Arts Amphitheater, Nov 20 - 21 and the New York Information Technology Center Dec, 1 - 5, NYC.
- Short Cut Film and Video Festival, Hollywood, CA, November.
- Image & Nation 10, Montreal, Canada, October.
- L. A. Shorts Fest, Barnsdall Art Park, Los Angeles, CA, October 4.
- The British Short Film Festival, UCI Empire, Leicester Square, London, England.
- Louisville Film & Video Festival, Louisville, KY.
- The 24th Athens International Film and Video Festival, Athens, OH.
- Medicine Wheel Animation Festival, Groton, MA.
- The New Festival, Joseph Pap Public Theater, NYC, June 5 - 15.
- Boston Museum of Fine Arts, Boston, MA, June 4th.
- Three Rivers Arts Festival, Juror’s Merit Award, Warhol Museum, Pittsburgh, PA.
- Free Speech TV, 4 year US cablecast licensing.
- Lesbian and Gay Film and Video Festival of Toronto, Toronto, Canada.
- World Animation Celebration, 1st Prize, Independent Computer Animation LA, CA.
- Ann Arbor Film Festival, National tour, MI.
- Dallas Video Festival, Dallas TX.
- Sundance Film Festival, Park City, Utah, January 16 - 26
- 1996** Internationaler Videokunstpries, Broadcast Sudwestfunk television, Baden-Baden.
- 27th Sinking Creek Film and Video Festival, Best Animation, November 19 - 26.
- New York EXPO, Short Film and Video Festival, Metalist, NYC, November 22.
- Chicago Filmmakers, Chicago, IL November , 4.
- Aronoff Center for the Arts, Cincinnati, OH, October 19 - November 30.
- 2nd Annual Llano Estacado Video Festival, First Place, Lubbock , TX, October 10 -11.
- 41st Cork International Film Festival, Cork, Ireland, 6 - 13 October
- Film Show, No Nothing Cinema, San Francisco, CA, September 27.
- Albany International Short Film Festival, Albany, NY.
- Prix Ars Electronica, Award of Merit, Linz, Austria.
- ISEA96, International Society of Electronic Art Conference, Rotterdam. Netherlands.
- Minnesota Film and Video Expo, St. Paul, MN, July 28.
- LA FreeWaves, Los Angeles Public Television and the Los Angeles Museum of Contemporary Art, Los Angeles, CA, Summer.

- Outfest '96, The Los Angeles Gay and Lesbian Film Festival, Directors Guild Theater, Los Angeles, CA July 11- 21
 Marin County Film Festival, San Rafael, CA. July 3 - 7.
 Contemporary Museum of Hawaii, Honolulu, HI, June 18.
 World Wide Video Festival, Theater at the Spui and The Gemeentemuseum, The Hague, Netherlands, April 26 - June 2.
 1996 Charlotte Film and Video Festival, Mint Museum of Art, Charlotte, NC May.
- 1995** Aronoff Center for the Arts, The River, October 16 - January 7, 1996, Cincinnati.
 Tokyo Metropolitan Museum of Photography, January - September, Tokyo Japan.
- 1994** Artists' Forum and Gala Screening, Tollhaus Media Center and Schauburg Theater, October 28, Karlsruhe, Germany.
 Comics and Computers, Organized by Siemens Cultural Program, 2 year European tour, beginning September 15, 1994.
 Doylestown Theater, Visiting Artist, Philadelphia, PA, October, 7.
 The International Festival of Animated Film Stuttgart, 10 year Retrospective, Germany.
 Are We On?, 4 year broadcast licensing of Maxwell's Demon for The Learning Channel and PBS.
 New York University, Tish School for the Arts, Visiting Artist, February 15.
- 1993** FISEA (Fourth International Symposium on Electronic Art), Electronic Theater, Walker Art Center, Minneapolis, MN.
 London Environmental Film Festival, London, England.
 Video Etc. at Montage 93, International Festival of the Image July 18-31 Rochester NY.
 MTV 2 year cablecast licensing of Maxwell's Demon.
 Computer Graphics Access, laser disk collection with written text, produced by Bunkensha Corporation, Japan.
 Computer Art an Ohio Perspective, Dayton Visual Arts Center, April 13 - May 16, Dayton OH.
 ASIFA EAST The International Animation Society, March 11, NYC.
 Synthesis-Picture/Picture-Synthesis, video collection distributed by Der Ministerpräsident des Landes Nordrhein-Westfalen, Germany.
- 1992** Independent Focus, WNET, NYC.
 36 London Film Festival, National Film Theater, London, November 5-22.
 Ottawa International Animation Festival, Ottawa, Canada Sept. 30 - Oct. 4.
 Shanghai International Animated Film Festival, China.
 4PLAY, Aarhus Central Square during the Aarhus Festival, Sept. 4-12, Aarhus Denmark.
 Tulsa Center for Contemporary Art, June 11, Tulsa, OK.
 Through The Lens, Broadcast originating on PBS station WYBE in Philadelphia.
 Hightech CG World, April 1-12, Fukuoka IMS, Tokyo, Japan.
 Openair-Videokunstfest Im Documenta, Kassel, Germany.
 Ann Arbor Film Festival in Moscow, Moscow Theater, May 29, Kinocenter, June 1, Moscow, Russia.
 Pittsburgh Filmmakers, May 29-30, Pittsburgh, PA.
 International Festival of Animation Stuttgart, Germany, award winner, program continued to Baden-Wurtemberg Pavilion Barcelona '92 Olympics.
 FIFOM 92 (Festival International du Film par Ordinateur de Montreal) 1st prize, Montreal Canada.
 Bit.Movie, Palace of Tourism April 17-20, Riccione, Italy.
 Fifth Generated Film Festival of Geneva, Switzerland.
 Three Rivers Arts Festival, Pittsburgh, PA.
 Atlanta Film and Video Festival, 1st place animation, Atlanta, GA.
 Membrane Biology Group, University of Toronto, Toronto Ontario.
 SBS, Special Broadcasting Services, Eat Carpet program, three year licensing, Australia.
 Premiere, one year broadcast licensing, Germany.

- Sinking Creek Film Celebration, Lobby Installation, Nashville, TN.
 Media Shock: Visual Fusion/Desktop Revolution, Pace University Downtown Theater,
 May 8- 9, NYC.
 National Computer Graphics Association Animation Exhibition, Finalist, AFI Theater, LA,
 CA.
 Le Festival Du Dessin Anime Et Du Film D` Animation, Brussels, Belgium.
 Carolina Film and Video Festival, Greensboro, NC.
- 1991** Berlin Video Festival, Premier Prize, festival guest, Berlin Germany.
 Imagina, January 29 - 31, Monte-Carlo.
 Special Imagina, television show broadcast in France, Spain, Germany and German
 Switzerland.
 Le Festival Du Dessin Anime Et Du Film D` Animation, Brussels, Belgium.
 1991 The 25th Annual New York Expo of Short Film and Video, Metalist, NYC.
 The Help Keep Film Dead Show, No nothing Cinema, San Francisco, CA.
 The Australian International Video Festival, Honorable Mention, Glebe, Australia.
 Los Angeles International Animation Celebration, LA, CA.
 Bucks County Independent Film Tour, (21 US cities) November `91 to June `92.
 LaJolla Museum of Art, LaJolla, CA, October 19.
 Cinequest, Best Of The Fest, San Jose, CA.
 Prix Ars Electronica, award winner and festival guest, Linz Austria.
 Siggraph `91, Electronic Theater, Las Vegas, NV.
 Great Lakes Film and Video Festival, Judges Award, Milwaukee, WI.
 The 1991 Charlotte Film and Video Festival, Special Jury Award, Charlotte, NC.
 Athens International Film and Video Festival, Athens OH.
 Ann Arbor Film and Video Festival, Ann Arbor, MI.
 Imagination In Motion; Animation Through The Years, CAGE, March 22.
- 1990** SPACES, Cleveland, OH, presentation and screening, October 18.
 Carnegie Mellon University, Pittsburgh, presentation and screening, October 11.
 "New Directions, New Media," Northern Indiana Arts Association, Munster IN, August 4 to
 August 26.
 Tugging The Worm licensed for satellite microwave distribution to European Broadcast.
 Walker Arts Center, Minneapolis, MN, July 14.
 The 1990 KET Film and Video Festival, Lexington, KY, April 14, Presentation.
 Stuttgart `90 The 5th International Festival of Animation, March.
 The Knitting Factory, New York, NY, March 14.
- 1989** Experimental Film Coalition, Chicago, IL, December 15.
 The Return of the Art Salon, Panel Member, Cincinnati Art Museum, November 15.
 Ohio Public Television Broadcast of TVCAGE II, 4 yr. license until September 1993.
 Art Academy of Cincinnati, Visiting Artist Lecture, October 3.
 The 4th Annual All New Help Keep Film Dead Show, NoNothing Cinema, San Francisco,
 CA July 22.
 Los Angeles International Animation Celebration, 1st Prize, Experimental.
 On Camera Broadcast WQEX Pittsburgh, April.
 Humboldt Film Festival, Best of Fest Screening, April 8.
 The Artists` Doll Show, C.A.G.E. Cincinnati, OH March 31 to April 28.
 Retrospective Introspective, The Gund Gallery at the Ohio Arts Council, Columbus, OH
 Goteborg Film Festival, Goteborg, Sweden.
 They Build The City, Broadcast WCET Channel 48, Cincinnati, 10 PM, January 4.
- 1988** Shanghai Animation Film Festival, Peoples Republic of China.
 National Film Theater of London, England November 5, and tour through April 1989
 including: Bradford, Bristol, Cardiff, Derby, Edinburgh, Glasgow, Leicester,
 Manchester, New Castle, Norwich, Sheffield and Warwick.
 The Learning Channel, Show of the Independents, Fall.

- The 22 Annual New York Independent Film and Video Expo, NYC, Oct. 22- 23.
 Centripetal Force, Tapes from the Mideastern US and Canada, Hallwalls, Buffalo NY,
 September 16 to October 29.
 Film Forum, NYC, October 26 - November 8.
 They Build The City, Sponsors Screening, Raymond Walters College, October 22.
 Ohio Public Television Broadcast of TVCAGE I, 4 yr. license until September 1992.
 Zagreb World Animation Festival, Zagreb, Yugoslavia, Festival Guest.
 Independent Focus, WNET/13 2 year licensing of Tugging The Worm, 1988 to 1990.
- 1987** Wattrelos XVI International Film Festival, Bronze Medal Wattrelos France, 1987.
 Bucks County Film Festival, Special Committee Award, Philadelphia, PA, and tour.
 Collective For Living Cinema, NYC, November 15.
 Museum of Modern Art, NYC, November 8.
 Onion City Film Festival, Evanston, IL, October 30.
 American Film Institute Video Festival, LA, CA, October 25.
 Denver International Film Festival, Denver, CO.
 Smithsonian Institute, Washington, DC, July 1.
 Filmfest of the Nations, Velden, Austria.
 Ohio Arts Council Annual Meeting, Athens Ohio, Artist talk, October 1.
 Night Flight, USA Network 1.5 year licensing September 30, 1987 to March 30, 1989.
 Cleveland Institute of Contemporary Art, Through The Lens, July .
 San Francisco Gay and Lesbian Film Festival, Castro Theater, S.F, CA, June 20.
 Sinking Creek Film Celebration, Nashville TN, Cash Award, purchase.
 XVII Badalona International Film Festival, third prize, Badalona, Spain, May.
- 1986** Desmet Filmtheater, Amsterdam, December 4 - 17.
 Miami University, Oxford Ohio, Visiting Artist Lecture, November 11.
 Water Tower Art Association, Louisville, KY, Visiting Artist Lecture Oct. 22.
 West Virginia University, Mountainlair Gallery, Sept. 14 - 26.
 Video Free America, San Francisco, CA, June 28.
 Hirshhorn Museum, Washington DC, June 12 & 13.
 Museum of Modern Art, New York, Titus Theater 2, May 17 & 18.
 Night Light TV, Manhattan Cable and Group W Cable, Ira Schneider curator, NYC, April 12.
 SHOWTIME, 1.5 year licensing of IMPETIGO, April 2, 1986 to Oct. 1, 1987.
 University of Louisville, Visiting Artist Lecture, April 12.
 University of Kentucky, Lexington, Visiting Artist Lecture, April 11.
 Alternative Cinema Series, Landmark Theater, Syracuse, NY, March 26.
 THE MOVIE CHANNEL, 1.5 year licensing of IMPETIGO, 1986 to 1987.
 Bucks County Film Festival, Special Committee Award, Philadelphia, PA,
 Varna World Animation Festival, Bulgaria.
- 1985** Hiroshima International Animation Festival, Japan.
 Melnitz Movies of the UCLA Film Archive, Los Angeles, CA, November 4.
 Directors Guild Theater, Los Angeles, CA, August 30.
 TV WORKS!, curators: John Baldessari, Chip Lord, Catherine Lord, Los Angeles Institute
 of Contemporary Art, Summer Show, traveling exhibition under the title "Just A
 Minute "through 1987, 12 US cities.
 Athens International Film Festival, Golden Athena, Athens OH.
 Baltimore International Film Festival, First Place.
 New York Filmmakers Exposition, Brooklyn Arts and Cultural Association, Brooklyn, NY,
 1985 and 1985 National Tour including: The Metropolitan Museum of Art, New
 York; The New School, New York, The Smithsonian Institute, Washington DC.
 Bumbershoot Film Festival, Seattle, WA August.
- 1984** New Cinema Co-op, Portland, OR, December 8.
 Great Lakes Film and Video Festival, Milwaukee, WI, Top Award.
 Ann Arbor Film Festival, Ann Arbor, MI, and National Tour.

- Sinking Creek Film Celebration, Cash Award and Purchase.
- 1983** University of West Virginia, School of Creative Arts Exhibition, Morgantown.
Video Art, University of Oklahoma Arts Channel, Norman, Oklahoma, September.
NFLCP Central States Conference, Fort Wayne Telecommunications Center, IN.
Calling All Vidiots, Warner-Amex (OH) and Storer (KY) Cable Systems, July.
- 1982** Ann Arbor Film Festival, Ann Arbor, MI.
- 1981** Film Festival, Cincinnati Art Museum, September.
- 1980** C.A.G.E. 2nd Annual Drawing Invitational, September.

SELECTED BOOKS, REVIEWS, MENTIONS IN PRINT

- Ruddell, Caroline and Ward, Paul (Eds.): *The Crafty Animator: Handmade Craft-Based Animation and Cultural Value*, Palgrave MacMillan, 2019, eBook ISBN 978-3-030-13943-8 Hardcover ISBN 978-3-030-13942-1
- Steven Litt, *40th Anniversary Show at Spaces Offers Vital Self-Portrait Of An Essential Arts Institution*, The Cleveland Plain Dealer Apr 21, 2018
- Alicia Eler *Star Artists Take Aim At U.S. Gun Ownership in Minneapolis Gallery Show*, Minneapolis Star Tribune, July 6, 2017
- Pioneer Works Journal, Conversation with Jim Trainor, July 18, 2017
- Bonnie Boglioi, Animation Career Review Interview September 27, 2017,
- Unloaded the ICA Group Show Hits a Difficult Mark, Nick Schroeder, The Portland Phoenix, April 4, 2017
- "Unloaded," *Afterimage*, Volume 42, No. 6 online, June 2015
- A group show takes aim at gun culture," *Pittsburgh City Paper*, April 8, 2015, cover and p. 36-37
- "'Unloaded' at Space," *Pittsburgh Tribune Review*, April 1, 2015
- Roberta Smith, New York Times, 15 Group Shows Not to Miss Art Exhibitions From Chelsea to the Lower East Side JAN. 29, 2015
- MEDIA FARZIN, Art Agenda "Thanks to Apple, Amazon, and the Mall" Feb 4, 2015
- Maya Harakawa, The Brooklyn Rail, ArtSeen, February 5, 2015
- Scott Indrisek, BlounArtInfo, 5 Must-See Gallery Shows in New York Jan 12, 2015
- Laura Byko / Pittsburgh Post-Gazette Art preview: 'UNLOADED' exhibit aims to point out tragedies of gun violence, March 11, 2015
- Kira Josefsson, Art In America, Summer eReading: Klaus_eBooks, August 6, 2014
- Object of the Day, Interview by Susan Brown textile curator Smithsonian Cooper-Hewitt National Design Museum, October, 2012.
- STRANGE ATTRACTORS: Investigations in Non-Humanoid Extraterrestrial Sexualities, Book and DVD editors: Suzie Silver, Christopher Kardambikis, Jasdeep Khaira released 2012.
- VIDEO ON THE LOOSE: Freewaves and 20 Years of Media Arts, Book and DVD, 2010, LA Freewaves Publisher
- HYPERANIMATION: Digital Images and Virtual Worlds Robert Russett, John Libbey Publishing, Publication date 2009, ISBN: 0 86196 654 6
- Cartoons The International Journal of Animation, Summer 2005, Vol 1 Issue 1, cover. Robert Russett: An Interview with James Duesing,
- Mary Thomas, Animal Nature' Ranges From Funny to Shocking, Pittsburgh Post-Gazette September 14, 2005
- Kurt Shaw, Carnegie Mellon Exhibit Looks At How We See Animals, Pittsburgh Tribune-Review, September 11, 2005
- Pittsburgh Tribune-Review, The animated journey, Kurt Shaw, October 14
- Pittsburgh Post-Gazette James Duesing's Artist of Year exhibit soars, Mary Thomas October 21
- Tech.Biz, Movement and Meaning, Emily Tipping , www.bizjournals.com/Pittsburgh, p. 4
Ò 5, January 26, 2001

Ars Electronica Jury Statement (co-writer) published in Cyber Arts
 Interview published in Switch, On-line magazine www.switch.com
 The Columbus Dispatch, Visual Arts, New Places, New Works, by Jacqueline Hall p. 8F.
 February 8, 1998.
 Leonardo, vol 30, No 3. Digital Salon, Artists` Statements p. 397, Computer Animations
 p. 441, 1997.
 The Independent Film and Video Monthly, p33. Vol. 20, Number 9, Jim Duesing, by
 Steve Ramos, November 1997.
 Leonardo, vol. 28, No. 2. Semiotic Variety in Digital Video Imagery: The Case of
 Maxwell`s Demon, Kevin Cook. p.p. 105-111, 1995.
 ZYMA Art Today, VideoKunst - Narzismus Des Ich, pp. 28-33, Nr. 4,
 November/December 1994, Germany.
 ASCII Magazine, Event, p.383 vol. 15 #, 11, no. 173, November 1991, Japan.
 Animation Magazine, Fun and Games In Las Vegas, Phil Denslow, pp. 12-15 and
 Midwest Update, Deanna Morse, p. 27 September/October 1991.
 Computer Graphics World, The Electronic Theater, Barbara Robertson, pp. 46-54 July
 1991.
 Animation Magazine, frame enlargement, p. 98, Winter 1989.
 Animation Magazine, American Independents, George Griffin, pp. 28-29, Fall 1988.
 New York Native, Streams of Consciousness, Matthew Voloria, p.28 November 7, 1988.
 Christian Science Monitor, Freeze Frames, David Sterrit, ArtsLeisure, November 4, 1988.
 The Village Voice, Proteuses, Manohla Dargis, p. 74, November 1, 1988.
 New York Times, Taking an Animated Dip In Psychological Waters, Caryn James,
 October 26, 1988.
 New York City Tribune, Brooding Animation Sails Along Streams of Consciousness, F.E.
 Siegel, October 26, 1988.
 Artspace, Ohio Arts Council Publication, Third Quarter 1988.
 The Downtowner, Stepping Out section Pg. 38, November 22, 1988.
 The Cincinnati Enquirer, Television B-13, November 25, 1988.
 Centerscreen, pp. 16-20, Fall/Winter 1987.
 Cincinnati Magazine, Best Billboards, pp. 72-73, October 1987.
 De Filmkrant, NR 63/December 1986, Amsterdam, Netherlands.
 The Cincinnati Enquirer, Tempo Section, pp. 1&8 November 7, 1985.
 Variety, p. 11 September 3, 1985.
 Los Angeles Times, Calendar Section pp. 1&8 August 31, 1985.
 Dialogue, An Art Journal, pp. 10-12, March/April 1985.
 Milwaukee Journal, October 12, 1984.
 Cincinnati Magazine, September, 1984.
 The Cincinnati Enquirer, Tempo Section, p. 1, May 21, 1984.
 The Cincinnati Post, p. 10-D, April 26, 1984.
 The New Art Examiner, November, 1983.
 The Cincinnati Post, Accent Section, July 16, 1983.
 Entertainer Magazine, Vol. 5 No. 13 p. 11, June 17 - July 4, 1983.

SELECTED PUBLICATIONS, PRESENTATIONS AND JURIES

Artists Talk, Lakeside Chautauqua, August 11, 2023
 Condensed Social History of Animation, Lakeside Chautauqua, August 10, 2023
 Artists Talk, Arizona State University, April 10, 2023
 Illinois Arts Council Agency, Media Fellowship Panelist, 2023
 Artists Talk, California Institute of the Arts, October 7, 2020
 Artists Talk, Virginia Commonwealth University, November 7, 2019

Artists Talk, The Westmoreland Museum of American Art, November 7, 2018
 Artists Talk, Independent Frames: American Experimental Animation in the 1970s and 1980s,
 International House, Philadelphia, PA January 11, 2018
 Artists talk Robert Morris University, November 6, 2017
 Arts In Society 12th International Conference, Presenter, American University of Paris, France,
 June 15, 2017
 Less than Zeros and Ones, Humanities Center Lecture, Carnegie Mellon, February 6, 2017
 Today's Piece, eComic released through Klaus eBooks September, 2014
 Included in: Special Effect by Seabat / Lucky Dragons, vinyl and limited edition vinyl, 2014
 Juror, Creative Workforce Fellowship, Partnership for Arts and Culture, Cleveland OH,
 2013
 ZhiJiang College of ZheJiang University of Technology artist presentation, presentation
 on interdisciplinary research and teaching, animation workshop Hangzhou,
 Zhejiang, China October 2011
 St. Mary's College of Maryland, artist presentation, animation history presentation,
 February 2011.
 Clarion University, artist presentation and gallery talk, Clarion PA, October 4 & 5, 2010
 University of Pennsylvania, artist presentation, animation history presentation
 and grad student meetings February 2009
 NASAD Annual Meeting, panel on interdisciplinary research and teaching, Seattle 2008
 Curated "Slurries and Fuses" 50 minute program of American Animation for
 International Animation Day 18 venues in Brazil, October 28, 2008.
 External evaluator, MacArthur Fellowship program, 2008.
 Clemson University Visiting Artist lecture, February 2008
 Next Frame Festival - Juror animation category 2007
 University of Maryland, Baltimore Campus, Visiting lecture, November 2006
 Mid Atlantic Arts Foundation, Individual artist grant Juror in media. 2006
 Massachusetts Cultural Council, Individual Artist Grant for Media panel advisor 2005
 SIGGRAPH, educator's paper, Teaching Animation Art and Technology, with Jessica
 Hodgins, Los Angeles 2004
 A Brief History of American Animation, Seoul Animation Center, Korea, June, 2004
 Making Tender Bodies, Workshop Seoul Animation Center, Korea, June, 2004
 First Works Grant Panel, Pittsburgh Filmmakers, 2004
 Making Tender Bodies, Workshop, Evergreen University, Olympia WA, February, 2004
 Pennsylvania Council on the Arts, Film/electronic/Media/Interdisciplinary/Broadcast
 Panel, 2003
 Massachusetts Cultural Council, Individual Artist Grant for Media panel advisor.
 Group A, juror for "Ephemeral" at Pittsburgh Center for the Arts, January - March 2001
 Prix Ars Electronica 2000, juror for computer animation and visual effects, Linz Austria,
 2000.
 Brew House, Prospectus Shows Juror, Pittsburgh, 2000.
 Ohio Arts Council Individual Artists' Projects Panelist, 1998
 Southern Circuit Tour, 9 site tour of Southern United States, 1997.
 Juror, Montgomery County Arts Council, Individual Artist Panel, Dayton, OH May 1997.
 Columbus College of Art and Design, Public Presentation, April 25, 1997.
 Electronic Art Exhibition Curator, University of Wisconsin, March, 1997
 Headlands Center for the Arts, Salon Series, Sausalito, CA, November 6, 1996.
 Scholastic Art Awards, video judge, 1993.
 Ohio Arts Council Media Arts Panelist, four year appointment, 1990 to 93, Chair 1993.
 Ann Arbor Film Symposium, Presentation, Workshop on Computer Animation and
 Panelist on Past, Present and Future of Independent Filmmaking. March, 1992
 Independent Spirit, Media Explosions and Sugar Shock, p.10, Vol. XI. No. 3 Fall 1990.
 Dialogue An Art Journal letter and illustration, July/August 1990.

Curated EYES WITHOUT LENSES, a collection of work by media artists working with computer and found footage, CAGE, May 11, 1990.
 Ohio Arts Council New Works/Interdisciplinary Panelist, May 2-3, 1990.
 Dennison University School of Dance, 3 lectures on Video Art, February 6, 7 & 9, 1990.
 Served on the Selection Panel for CAGE for 1989-90 programming season.
 Independent Spirit, Experimental Animation, Feature article, pp. 1-3, Vol. X. No. 1 Winter 1989.
 Athens International Film Festival, Judge, Presentation and Workshop, Athens, OH, 1988
 Ann Arbor Film Festival, Judge and Presentation, Ann Arbor, MI. 1988
 Dialogue An Art Journal column and cover Vol. 11, No. 5, p. 23 Sep/Oct 1988.
 There Is Something New Under The Sun, 1987 Ohio Arts Council Annual Meeting & Conference, Media Arts Showcase, Athens, OH 1987.
 West Virginia University, Morgantown. Visiting Artist lecture, September 14 - 15.
 Curated CELLULOID SHOEBOX, Cincinnati Film Society, May, 1984.
 Curated POETRY AND TERROR, ALTERNATIVE ECSTASY and SCARE YOUR PANTS OFF, three programs of experimental films by major American artists, University of Cincinnati, 1982-83.

SELECTED PUBLIC COLLECTIONS AND LIBRARIES

Museum of Modern Art, New York.
 Walker Art Center
 New York Public Library
 Goethe Memorial Museum, Tokyo.
 UCLA Film Archive. Los Angeles.
 Israel Museum, Studio for Creative Inquiry.
 Professional Media Service Corp. Gardena, CA.
 Sinking Creek Film Library, Nashville.
 California Institute of the Arts, Valencia, CA.
 Stuttgart International Animation Festival Library, Germany.
 ORF Upper Austrian Studios, Linz, Austria.
 Nanyang Technological University Singapore
 DEFA-Stiftung (DEFA Foundation), Germany
 (Film University Babelsberg Konrad Wolf)
 Hamilton County Public Library, Ohio.
 Cincinnati Art Museum.