

Education:

- 1974 M.F.A., Southern Illinois University, Carbondale, Illinois
1971 B.A., Knox College, Galesburg, Illinois

Appointments (selected):

- 1986-Present Professor, School of Art, Carnegie Mellon University, Pittsburgh
2007 Visiting Faculty, Auckland Institute of Technology, New Zealand (fall)
1985-6 Self-employed artist, New York, New York
1984 Visiting Artist (Faculty), University of California, Davis, California (fall)
1984 Visiting Artist (Faculty), Ohio State University, Columbus, Ohio (spring)
1979 Visiting Artist (Faculty), California College of Arts & Crafts, Oakland (fall)
1979 Visiting Artist (Faculty), Sweet Briar College, Sweet Briar, Virginia (winter)

Exhibitions (selected):

- 2016 *The Great California Art Movement: UC Davis 1960-1990*, John Natsoulas Gallery, Davis CA (curated/catalog)
2014 Chautauqua Institution, Johnson Sculpture Garden, NY (curated two person)
2014 *The Drawing Show*, Artist Image Resource, Pittsburgh, PA (curated)
2009 *Likeness*, Mattress Factory, Pittsburgh, PA (curated)
2008 *The Space Between*, Arlington Arts Center, Arlington, VA, (solo)
2008 NCECA Exhibition, Pittsburgh International Airport, Pittsburgh, PA, (curated)
2008 *Table of Elements*, Manchester Craftsman's Guild, Pittsburgh, PA, (invited)
2008 Chautauqua Institution, Melvin Johnson Sculpture Garden, NY (solo)
2007 Central Park, Clarendon, VA, temp. installation of large-scale sculpture (curated)
2007 *Forty Over Forty*, The Clay Place, Carnegie, PA (curated)
2006 *The Space Between*, St. Paul Street lobby, Auckland, NZ, (interactive project)
2006 Kresge Art Museum, Michigan State University, East Lansing, MI, outdoor installation (permanent collection)
2006 *Inside+Out/Big&Small*, Pittsburgh Center for the Arts, PA (curated)
2006 *Human Condition*, Jules Collins Smith Museum, Auburn University, AL (curated)
2005 *Due Settimane*, Ex Colonia FF SS Ballabio, Italy, installation (invited)
2005 *Teaching Artists*, Manchester Craftsmen's Guild, Pittsburgh, PA (curated)
2005 *America Contemporary Sculpture*, Area 405, Baltimore, MD (curated)
2004 *The War Room*, Artist Image Resource, Pittsburgh, PA (invited)
2004 *Objects in/and Visual Culture*, Zoller Gallery Penn State University (curated)
2003 *Contemporary Art Celebrating Life*, Allegheny Cemetery, Pittsburgh (curated)
2001 *Sculptural Clay*, The Clay Place, Pittsburgh, PA (curated)
2000 *Three Pittsburgh Artist*, Bruce Gallery, Edinboro U. of Pennsylvania (curated)
1999 *Sculpture Show*, Artlink, Fort Wayne, IN (juried)
1998 *World Image: Image World*, Kunstseminar, Metzingen, Germany (invited)
1998 *National Ceramic Art Exhibition*, Greenwich House Gallery, New York, NY
1996 *Collectors' Choice '96*, South Shore Art Center, Cohasset, MA (curated)
1996 *Figurative Expressions: Three Artists*, Allegheny College, Meadville, PA
1996 *Outdoor Sculpture: Five Artists*, University of Alabama at Birmingham (juried)

- 1996 *National Ceramics Exhibition*, San Angelo Museum of Fine Arts, TX (juried)
- 1995 *Tile '95: Concept, Artifact, Ornament*, Pewabic Pottery, Detroit, MI (juried)
- 1995 *Beyond the 3RD Dimension*, Southern Alleghenies Museum, Loretto, PA (curated)
- 1994 Arlington Arts Center, Arlington, Virginia (solo)
- 1994 *Three Rivers Arts Festival*, USX Plaza, Pittsburgh, Pennsylvania (solo)
- 1994 *Artscape: Outdoor Exhibition of Sculpture*, Erie Art Museum, PA (curated)
- 1994 *Mannino & Kersten*, Bemis Center for the Arts, Omaha, Nebraska (curated)
- 1994 *Clay National*, Zoller Gallery, Penn State University (juried award)
- 1993 *Artscape: Outdoor Exhibition of Sculpture*, Erie Art Museum, PA (curated)
- 1993 *Fiction, Function, Figuration*, Everson Museum of Art, Syracuse, New York, continued to The Newark Museum, New Jersey (juried)
- 1992 *Progetto Cuspide*, Associazione Promozione Iniziative Socioculturali, Cagliari, Sardegna, Italia, Collaborative Site-Specific Installation (invited)
- 1992 *Group A : The Aviary Show*, Pittsburgh, Pennsylvania (curated)
- 1991 Otterbein College, Westerville, Ohio (solo)
- 1991 *Beckley & Mannino*, Kipp Gallery, Indiana University of Pennsylvania (curated)
- 1990-91 Outdoor Installation at Pittsburgh Center for the Arts, Pennsylvania (commission)
- 1990 Montpelier Cultural Arts Center, Laurel, Maryland (solo)
- 1990 *Six Sculptors*, Washington Square, Washington, D.C. (curated)
- 1990 *Works Outside: Six Artists*, NCECA Conference, U. of Cincinnati, Ohio (juried)
- 1990 *Winterlude*, Seton Hill College, Greensburg, Pennsylvania (invitational)
- 1988 West Virginia University, Morgantown (solo)
- 1988 *Four Artists*, Campbell Gallery, Sewickley Academy, Pennsylvania (curated)
- 1988 *Society of Sculptors Exhibition*, Pittsburgh Center for the Arts (juried award)
- 1987 *Batter Up*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (invitational)
- 1987 *Perspectives from Pennsylvania*, CMU Art Gallery, Pittsburgh, PA (curated)
- 1986 BACA, Brooklyn Arts Council, New York (solo)
- 1986 *Society of Sculptors Exhibitions*, Pittsburgh Center for the Arts (juried)
- 1985 *Bermudez, Mannino, Rogers*, University Galleries, USC, LA, CA (curated)
- 1985 *Claremont Invitational*, Lang Art Gallery, Scripps College, Claremont, CA
- 1985 *Ceramic Sculpture Exhibition*, University Art Gallery, California State University, Hayward (curated)
- 1984 *Animal, Vegetable or Mineral*, Fido Art Gallery, Sacramento, California (curated)
- 1983 *At This Point in Time*, San Francisco Arts Commission Gallery, CA (curated)
- 1982 Crocker Art Museum, Sacramento, California (solo)
- 1982 *International Sculpture Conference Exhibition*, Oakland, California (solo)
- 1982 *Repeated Form*, California State University, Hayward (curated)
- 1982 *Pro Arts-International Sculpture Conference Exhibition*, Oakland, CA (invitational)
- 1981 *Crocker-Kingsley Exhibition*, Crocker Art Museum, Sacramento, California, Kingsley's Club Purchase Prize (juried)
- 1986 *Arneson, Bailey, Frey, Mannino, Marak, Mundt and Shannonhouse*, Santa Rosa College, CA (curated)
- 1979 *Large Scale Ceramic Sculpture*, University of California, Davis (curated)
- 1979 *Northern California Clay Routes*, San Francisco MoMA, CA (curated)
- 1979 Sweet Briar College, Virginia (solo)

Collections:

Arlington Arts Center, Arlington, Virginia
 City of Palo Alto, California
 City of Sacramento, California (large scale outdoor sculpture commission)
 Crocker Art Museum, Sacramento, California
 diRosa, Napa, California
 Hunt Library, Carnegie Mellon University, Pittsburgh, Pennsylvania
 Jules Collins Smith Museum of Art at Auburn University, Auburn, AL
 Kresge Art Museum, East Lansing, MI
 Kohler Arts Center, Sheboygan, Wisconsin
 LBS Ranch, Placerville, California
 Michigan State University, East Lansing, MI
 Pyramid Hill Sculpture Park & Museum, Hamilton, OH
 Pittsburgh Center for the Arts, PA (on indefinite display)
 Renwick Gallery, Smithsonian Institution, Washington, DC
 Southern Alleghenies Museum, Loretto, PA
 University of Alabama, Birmingham, Alabama
 University of California, Davis, California
 Washington State Art Commission, Medical Lake, Washington
 Winery Lake Vineyard, Napa, California

Professional Grants, Awards and Residencies:

2006 Berkman Faculty Development Funds, Carnegie Mellon University
 2005 Artist in residence, Ex Colonia FF SS, Ballabio, Italy (summer)
 2005 Purchase Award, Pyramid Hill Sculpture Park & Museum, Hamilton, OH
 2003 Commission, large-scale project, Arlington Arts Center, Arlington, VA
 1996-97 Commission, University Center Tile Project, Carnegie Mellon, Pittsburgh, PA
 1998 Artist in residence, Kunstseminar, Metzingen, Germany (summer)
 1993 Artist in residence, Bemis Center for the Arts, Omaha, Nebraska (spring, summer)
 1988, 1992, 2006 Faculty Development Fund Award, Carnegie Mellon University
 1992 Commission, LBS Ranch, Placerville, California, outdoor Installation
 1992 Artist in residence, Iniziative Socioculturali, Cagliari, Sardegna, Italy (summer)
 1991 Commission, large-scale project, Pittsburgh Center for the Arts, Pittsburgh, PA
 1990 Artist in residence, Montpelier Cultural Arts Center, Laurel, Maryland (June)
 1986 Artist in residence, Kohler Arts Center, Sheboygen, Wisconsin (spring)
 1987 Individual Fellowship Award, Pennsylvania Council on the Arts
 1983 Commission, *Out of Step*, City of Sacramento, CA

Lectures:

2006 Auckland University of Technology, New Zealand (November)
 2006 Michigan State University, East Lansing, MI (May)
 2004 Carnegie Museum School, Pittsburgh, PA (July)
 2003 Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts (October)
 2003 Allihies Language and Arts Center, Beara Peninsula, Ireland, July
 2002 Portland State University, Oregon (October)
 2002 Linfield College, McMinnville, Oregon (October)
 2001 Auburn University, Auburn, Alabama (November)
 1999 University of Pennsylvania, Edinboro, Pennsylvania (December)
 1998 Mid-America College Art Association Conference, Lexington, KY (October)
 1998 Kunstseminar, Metzingen, Germany, (July)
 1996 University of Alabama at Birmingham (October)

- 1994 University of Wisconsin, Madison, Wisconsin (November)
- 1993 Bemis Foundation, Omaha, Nebraska (April)
- 1992 *Sculpture Chicago, Culture in Action: A Public Art Program*, Illinois (December)
- 1992 San Antonio Art Institute, Texas (November)
- 1992 Washington State University, Pullman, Washington (August)
- 1992 The Society for Contemporary Crafts, Pittsburgh, PA, *Figurative Clay*, (April)
- 1991 Otterbein College, Westerville, Ohio (October)
- 1991 Kent State University, Kent, OH, March
- 1991 University of Miami, Coral Gables, FL, February
- 1990 Montpelier Cultural Arts Center, Laurel, MD, in conjunction with *International Sculpture '90*, June