

IMIN YEH

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EDUCATION

2007- 2009 Master of Fine Arts
California College of the Arts, San Francisco, CA

2001- 2005 Bachelor of Art- Art History with Asian Option
Bachelor of Science- Studio Art
University of Wisconsin, Madison, WI

AWARDS, GRANTS and FELLOWSHIPS

2013-2016	Eureka Fellowship	Fleishhacker Foundation, San Francisco, CA
2011	Individual Artist Grant	San Francisco Arts Commission, CA
2010	Irvine Fellowship, Lucas Artist Residency	Montalvo Art Center, Saratoga, CA
2009	Barclay Simpson Award	California College of the Arts, San Francisco, CA
2008	Murphy and Cadogan Fellowship	The San Francisco Foundation, San Francisco, CA
2007	Yozo Hamaguchi Endowed Scholarship	California College of the Arts, San Francisco, CA
2004	Hilldale Undergraduate Research Fellowship	University of Wisconsin, WI
2003	Melvin F. and Beverly A. Butor Art Scholarship	University of Wisconsin, WI

SELECT EXHIBITIONS

Solo Exhibitions

2015	Gold Bricking	RecologySF AIR, San Francisco, CA
2011	Recent Works: Imin Yeh	Mission Cultural Center Gallery, San Francisco, CA
2010	2 x 2 Solos: Nadim Sabella and Imin Yeh	Pro Arts Gallery, Oakland, CA
2010	Year of the Urban Street Pigeon Celebration	18 Reasons, San Francisco, CA

Group Exhibitions

2017	New Prints, Winter	IPCNY, New York, NY
2016	Have You Noticed	Taller Arte del Nuevo Amanece, UC Davis, CA
	Next New Paper	San Jose Institute of Contemporary Art, San Jose, CA
	Take this Hammer: Art and Media Activism	YBCA, San Francisco, CA
	Trans-Dimensional	Pacific NW College of Art, Portland, OR
	Ghost	The Luminary, St.Louis ,MO
	Conveners	Redline, Denver, CO
	Declarations for the New Year	Southern Exposure, San Francisco, CA
2015	Print Public	Kala Art Institute, Berkeley, CA
	Left Coast: California Political Art	James Gallery @ CUNY, New York, NY
	Domesticity	C2C Project Space, San Francisco, CA
	The Possibilities of Paper	Montalvo Art Center, Saratoga, CA
	Im(Material)	Headlands Center for the Arts, Sausalito, CA
	Glamorgeddon	SomArts, San Francisco, CA
2014	Project Mahjongg	Contemporary Jewish Museum, San Francisco, CA
	Proof Positive: Innovative Prints from the Pacific Rim	San Francisco State University Gallery, CA
	Printworks: Deciphering the Print	California College of the Arts, Oakland, CA
	It's Alive!	Compound Gallery, Oakland, CA
2013	Proximities 3: Import/Export	Asian Art Museum, San Francisco, CA
	By-product Becomes Product	Intersection for the Arts, San Francisco, CA

2012	Commissioned Artist, Renegade Humor Counterproof: The Other Side of Print How We Leave and Return: Intersections of Art and History What's Left Behind 25 years of Barclay Simpson Award Commissioned Artist, Zero1 Biennial	San Jose Museum of Art, San Jose, CA Incline Gallery, San Francisco, CA Angel Island, San Francisco, CA AlterSpace, San Francisco, CA California College of the Arts, Oakland, CA San Jose, CA
2011	In Extremis: Prints Monumental, Intimate, and Encompassing The Cries of SF (Collaboration with Allison Smith) Commissioned Artist in ShadowShop Currency Part 2: Means of Exchange Daily Lives	Meridian Gallery, San Francisco, CA Southern Exposure, San Francisco, CA SFMOMA, San Francisco, CA UAB Art Gallery, U. of Alabama, Birmingham, AL Yerba Buena Center of the Arts, San Francisco, CA
2010	Beyond Surface Art of the Downloadable Craft Swag Booth, In these Great Times: Satirical Prints from Bay Area Artists Autonomía: Aesthetics for Renewed Independence In Between The Tension and Attraction of Difference	Kearny Street Workshop, San Francisco, CA AbsoluteZero festival, 01 Biennial, San Jose, CA Back to the Picture, San Francisco, CA Mission Cultural Center, San Francisco, CA Euphrat Museum of Art, Cupertino, CA
2009	Present Tense Biennial California College of the Arts MFA Thesis Show The Paradox of the Sets Satisfaction Town BLING BLING Show, Playspace Gallery Contemporary Editions	Chinese Cultural Center, San Francisco, CA California College of the Arts, San Francisco, CA One Six Gallery, San Francisco, CA Southern Graphics Council Conference, Chicago, IL California College of the Arts, San Francisco, CA ART 94124, San Francisco, CA
2008	Lovers and Fighters Bailout APAture: A festival for Emerging Asian American Artist Murphy and Cadogan Fellowship Award Exhibition To Say the Least Pacific Overtures Noise Pop	The Spare Room Project, San Francisco, CA FIVEten Studio, Oakland, CA Kearny Street Workshop, San Francisco, CA SFArts Commission Gallery, San Francisco, CA Boiler Gallery, Washington, DC Oliver Art Center, CCA, Oakland, CA Mezzanine, San Francisco, CA

RESIDENCIES

2014-2015	Recology SF	Recology San Francisco, CA
2013	Sandarbh Residency	Partapur, Rajasthan India
2011	Focus Residency	Blue Mountain Center, Blue Mountain, NY
2010	Lucas Artist Programs	Montalvo Art Center, Saratoga, CA

PRINT PORTFOLIO EXCHANGE

Carving through Borders, Culturestrike (2014)
Migration is Beautiful, Culturestrike (2013)
Mixtura, Taller 72, Peru (2012)
50 Places, University of Colorado Boulder, Museum of Texas Tech University-Lubbock, McMaster University-Ontario
Proyecto 'ace-Buenos Aires. (2011)
States of the State : A Contemporary Survey of American Printmaking – Varied Edition Portfolio (2010)
Patterned Remarks, Southern Graphics Conference, Printgrafika, Philadelphia, PA (2010)
COPY JAM!, Printeresting.org Portfolio (2010)
As You Wish Portfolio (2008)
Bank Robbers, Bandits, and Boogeymen Folio (2007)
Cross Polynations: Weaving/Raranga, an international print exchange for exhibition in USA/New Zealand (2006)
Babafetus Printmakers Portfolio, Southern Graphics Conference (2006)

PRESS and PUBLICATIONS

- 2015 Christian L. Frock and Tanya Zimbardo. *Public Works: Artists' Interventions 1970s–Now*. Mills College of Art, Oakland CA. 2015 (pg 44)
- (Im)Material: and The Marvelous Real, Lea Feinstein, Art Practical
(<http://www.artpractical.com/review/immateriel-and-the-marvelous-real/>)
- 2014 In Conversation: Glen Helfand, SFA Q Online
(<http://www.sfaqonline.com/2014/02/in-conversation-glen-helfand-curator-of-proximities-a-three-part-exhibition-at-the-asian-art-museum-san-francisco/>)
- Proximities 3: Import/Export. Asian Connection, San Francisco Chronical
(<http://www.sfgate.com/art/article/Proximities-3-Import-Export-Asian-connection-5092648.php>)
- Proximities 3 @ Asian Art Museum
(<http://www.squarecylinder.com/2014/01/proximities-3-asian-art-museum/>)
- 2013 Godollei, Ruthann. *How to Create your Own Gig Poster*. Voyager Press, Minneapolis, MN. 2013 (pg 48)
- 2012 *Best Of: John Zarobell*, 3.21 Best of year Three, Art Practical
(http://www.artpractical.com/feature/best_of_john_zarobell/)
- How We Leave and Return: Intersections of Art and History*. 3:16 Nomadic Tendencies, Art Practical
(http://www.artpractical.com/review/how_we_leave_and_return_intersections_of_art_and_history/)
- 2011 *SpaceBi*, 3.5 Maybe It Will Fall Part, Art Practical
(http://www.artpractical.com/shotgun_review/spacebi/)
- 2009 100% Authentic Interview-Imin Yeh, SFMOMA Blog
(<http://blog.sfmoma.org/2009/05/100-authentic-interview-with-imin-yeh/>)
- Present Tense Biennial: Chinese Character*, SFWeekly
(<http://www.sfweekly.com/2009-05-06/culture/present-tense-biennial-chinese-character/>)

LECTURES, VISITING ARTIST INVITATIONS, PANELS, and JUROR INVITATIONS

- 2015 ASIAN ART MUSEUM
Developed hands-on exhibition on relief printmaking in conjunction with the museum exhibition, Looking East.
Taught a one day seminar for Bay Area k-12 educators on Relief Printmaking
- SAN FRANCISCO ART INSTITUTE
Artist Lecture, Patterns and Repetitions Graduate Seminar
- CALIFORNIA COLLEGE OF THE ARTS
Artist Lecture, Introduction to Screenprinting
- MILLS COLLEGE
Artist Lecture, Senior Seminar

- 2014 CALIFORNIA COLLEGE OF THE ARTS
Juror for Lewis Award, MFA Exhibition award
- SF ARTS COMMISSION
Juror for Individual Artist Commissions, Cultural Equity Grant
- BERKELEY ART CENTER
Conversations @ BAC Libby Black and Imin Yeh
- STEDELIJK MUSEUM, Amsterdam
Panelist Other Asians: Intervening in Orientalism at the conference entitled, Collecting Geographies-Global Programing in Museums of Modern Art
- SAN FRANCISCO STATE UNIVERSITY, San Francisco, CA
Visiting Artist Lecture
- 2013 CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA
Guest Panelist on Cultural Understanding. Teaching and Creative Practice MFA Seminar
Artist Lecture, What We Bought, Graduate Seminar
- SAN FRANCISCO ARTS INSTITUTE
Artist Lecture, Asian American Publix Art Graduate Seminar
- UNIVERSITY OF CALIFORNIA BERKELEY, Berkeley CA
Artist Lecture, Introduction to Art Concepts, Undergraduate Seminar
- 2012 SAN FRANCISCO ART INSTITUTE, San Francisco, CA
Artist Lecture, Envisioning Trauma: Visual Culture and Violence, MFA Seminar
Artist Lecture, Advanced Printmaking Undergraduate class
- STANFORD UNIVERSITY, Palo Alto, CA
Guest Artist, Show Me Your Papers: Immigration, Youth, Printmaking & Storytelling For Social
- SAN FRANCISCO CITY COLLEGE, San Francisco, CA
Artist Lecture, UndocuNation Teach-in
- SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, CA
Seminar participant, lead by Louis Hetland, Project Zero at Harvard, titled "What should we ask of art education?"
- CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA
Guest Lecture, "3 years out" Real World MFA Seminar
- 2011 CALIFORNIA COLLEGE OF THE ARTS, Oakland, CA
Artist Lecture, Advanced Screen printing class
- MERIDIAN GALLERY, San Francisco, CA
Panelist, "In Extremis: Prints Monumental, Intimate, and Encompassing"
- MISSION CULTURAL CENTER, San Francisco, CA
Panelist, "Tal(ler)es"
- CAL STATE MONTEREY BAY, Monterey, CA
Guest Artist Lecture and Demonstration
- 2010 KEARNY STREET WORKSHOP, San Francisco, CA
Panelist, Artist Talk for the exhibition, Beyond Surface
- SAN FRANCISCO STATE UNIVERSITY, San Francisco, CA
Guest Artist Lecture, Introduction into Printmaking

ASIAN ART MUSEUM, San Francisco, CA

Artist Lecture, " Revolution in Black and White: Woodcuts from the Shanghai Exhibition" and Woodcut Workshop

LEONARDO: THE INTERNATIONAL SOCIETY FOR ART, SCIENCE, and TECHNOLOGY

Artist Talk, Leonardo Art and Science Evening Rendezvous (LASER) Talks

ASIAN PACIFIC FUND, San Francisco, CA

Guest Juror, Growing up Asian in America Art Competition,

18 REASONS, San Francisco, CA

Artist Talk, Tea and Conversation in conjunction with a Solo exhibition

DE ANZA COLLEGE, Cupertino, CA

Artist Talk

2009

CHINESE CULTURAL CENTER, San Francisco CA

Panelist, Present Tense Biennale Exhibition

CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA

Guest Critique, Dialogues and Practices with Stephanie Sjuuco

Guest Critique, interdisciplinary Critique with Keith Boadwee

PERMANENT COLLECTIONS

San Jose Museum of Art, San Jose CA

University of Wisconsin, Madison WI

ACADEMIC APPOINTMENTS

2016-Present Assistant Professor, Carnegie Mellon University-School of Art, Pittsburgh, PA

2015 Adjunct Professor, STANFORD UNIVERSITY, Palo Alto CA

2013-Present Adjunct Professor, SAN JOSE STATE UNIVERSITY, San Jose, CA

2012-2014 Pre-College Printmaking Faculty, CALIFORNIA COLLEGE OF THE ARTS, Oakland CA