

Art in Doherty Hall*

Please complete all information.

*Includes B sub level 'Open' display case and other potential spaces within

School of Art jurisdiction in B, C & D sub levels only.

Student Information:

Name	School / Department
Email	
Local phone	Year (FR, SO, JR, SR, GRAD)

This project is in conjunction with:

Course Number/Name	Faculty Sponsor
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Location:

Please be specific in describing the location. (Location may be indicated by drawing on the back of this sheet.)

Dates:

Date Installation Begins:	Date Installation Ends:
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Description:

Describe the nature of your project proposal or attach a separate sheet. Please print clearly.

Student has read and understands the policy and procedures listed on the back of this form and agrees to these requirements.

Student signature/date

Faculty sponsor signature/date

Activities Coordinator
signature/date

Carnegie Mellon School of Art

Distribute copies to: Faculty Sponsor and School of Art Activities Coordinator, Keni Jefferson (CFA 300 B).

DOHERTY HALL EXHIBITION POLICY AND PROCEDURES

The School of Art encourages responsible professional-level student artwork on the Carnegie Mellon campus. This form is for the use of Doherty Hall INTERIOR AREAS ONLY (within School of Art jurisdiction in B, C & D sub levels only). Students must obtain permission to use other interior spaces from the school or unit responsible for that space.

- Permission: Student exhibitors must obtain signatures of 1) the supervising faculty member and 2) School of Art Activities Coordinator, Keni Jefferson, BEFORE installation. Since this often takes time, students should plan accordingly and have this proposal form signed in advance of exhibiting. The proposed site of the artwork must be indicated in the space below.
- Responsibility: After the Activity Coordinator grants approval, exhibitor(s) must distribute copies of this completed form to 1) the sponsoring faculty member and 2) the School of Art office. Exhibitor(s) are responsible for mounting and removing artwork in a timely and professional manner. Exhibitors must be considerate of the facility and areas adjacent to the installation, and they must return the site to its original condition upon completion.
- Signage: The exhibitor(s) must post a professional-appearing label adjacent to artwork. It must include the name(s) of the exhibitor(s), the title (if appropriate) and the removal date.
- Materials: The exhibitors must furnish and remove ALL materials used in the exhibit. Security is also the responsibility of the exhibitor.
- Cleanup: At the end of the exhibit (the date indicated on the other side of the form) exhibitors must remove all exhibition materials and clean up the space without delay. School of Art administrators are not responsible for this activity. No storage space is available. The university is not responsible for any work left by the exhibitors. Exhibitors' student accounts will be charged if the School of Art has to hire someone to repair damage or remove materials.

Indicate Location below: